

# F22: Southside Camera Club newsletter



Volume 29 – Issue 8: September 2021

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## Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Second Thursday of the month for general meetings;  
fourth Tuesday for DIG SIG (Deakin Soccer Club, 3 Grose Street, Deakin)

### **Next meeting Thurs 9 September via Zoom: Presenter Frank Doorhof** **Creativity in your photography by mastering the model shoot**

Frank teaches model photography in his studio in Emmeloord in the Netherlands and also worldwide in unique places like castles, museums and urban locations. He teaches how light works, because if you know what light does, you can meter and steer it to your will, always, everywhere. This guarantees great model pictures. Frank works with small flash, big flash and LED.



**What's on this month: apart from the monthly meeting, all other face-to-face meetings or outings will be Covid dependent**

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Thurs 9 Sept	Meeting: Portrait photography-via Zoom	Frank Doorhof
W/end Sept	NSW spring garden	Mark Stevenson/Laurie Westcott
Sept	Botanic Gardens	Helen Dawes/Rhonda Daniell
Sat 25 Sept	Portrait Interest Group	Mark Stevenson
Tues 28 Sept	DIGSIG	Norman Blom

## Reports

### President's report

I hope this is finding you all fit and well and coping with our second lockdown of the pandemic. We've been pretty lucky to date in Canberra and it was inevitable that sooner or later the Delta strain would make it here. I am living a pretty quiet life as are we all, and fill my days reading, walking and gardening. I finally finished my bog garden today and planted my trumpet pitcher plants – my big excitement for the week. I'm after some other carnivorous plants to increase the variety in the bog garden so if anyone knows where I can get some please let me know.

As we are still in lockdown our next meeting will be via Zoom only. Fortunately, we have an overseas presenter, Frank Doorhof, who will be presenting on Zoom anyway so the show will go on.

Frank is based in the Netherlands and will be presenting on *Creativity in your photography by mastering the model shoot*.

As for future meetings and outings. As you all know, the Club has cancelled all outings for now until the lockdown is lifted and we are allowed to gather again. At that time we will review government advice and proceed accordingly.

Julie Taylor  
President

### DIG SIG report

If the ACT Covid restrictions permit and the Deakin Football Club is open for business, then the next Dig-Sig meeting will be 7:30 pm Tuesday 28 September.

The main activity for the meeting will be critiquing photos. If you are interested in participating bring along a few photos for discussion. If you bring along the original RAW file, then we may be able to play around with alternative post-processing treatment.

The floor will also be open for members to discuss any other photography related matters, for example I would like to discuss adapting vintage enlarger lenses to mirrorless cameras and their use for macro photography.

I would like to take this opportunity to remind members that the position of Dig-Sig convenor for 2022 is up for grabs. Surely there is one (or more) enthusiastic club member(s) with new ideas willing to take over this task or share responsibility if there is more than one person interested.

Norman Blom

### Vale Bonnie Crawford

It is with great sadness that I have to tell you of the passing of Bonnie Crawford on 15 August 2021 and to pass on my and the Club's condolences to Ken and his family.

Ken and Bonnie were founding members of the Southside Camera Club and were made life-time members in recognition of their contribution to the club over many years.

Ken was Bonnie's full-time carer for many years and visited her in care every day (all day I'm told) for the last few years of her life. Due to Covid restrictions, a private funeral service for Bonnie was held on Friday 20 August 2021 at St Andrew's Presbyterian Church, Forrest. A public celebration of Bonnie's life will be held at a future date when Covid restrictions allow.

Julie Taylor

Dig-Sig convenor

### Canberra walk-in bird aviary Gold Creek report

I nearly changed the date to 14 August but with a forecast of good weather conditions we went ahead. That proved to be our last outing before the current lockdown.



Ten of us met and armed with cameras headed for the aviary. It was an interesting 'shoot' and all seemed to enjoy the occasion. Time of day meant limited birds in flight but there were lots of little characters to entertain and pose for us. After a challenge of 'shooting' through the wire cages we gathered for coffee at the Hungry Bird cafe. Hopefully we can catch up safely in the not too distant future.

Helen Dawes

### Astro Photography Group

I'm sure we all enjoyed the presentation by Richard Tatti last month but unfortunately, due to the lockdown and unfavourable weather, we haven't been able to get out to shoot the night sky except from home. Hopefully I will have something to show at the Zoom meeting on 9 September at 7 pm as I've been able to shoot the Milky Way in the light pollution in Isabella Plains, which is a Bortle 5 sky, Bortle 1 being the best.

The next suitable moon phase starts around 23 September and ends around 10 October. Hopefully we'll be able to get out in that period to shoot panoramas in the SW.

John Mitchell

### 2021 Australian Geographic nature photographer awards

A leafy sea dragon, a flock of galahs and 'ghostly' mushrooms are among the subjects captured in some of this year's best nature photographs.

The 2021 Australian Geographic nature photographer of the year competition is produced by the South Australian Museum. It is open to photographers from around the world for images taken in the region of Australia, New Zealand, Antarctica and New Guinea.

Some of the winning photos can be seen on [The Guardian web site](#).

Submitted by Shane Baker

## Calendar of future events and meetings - all future outings are currently Covid dependent

Subject to change. Forward queries/suggestions to [outings@southsidecameraclub.org](mailto:outings@southsidecameraclub.org)

Outings and excursions are subject to change. If you are able to fill the gaps contact:

[outings@southsidecameraclub.org](mailto:outings@southsidecameraclub.org)

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
W/end 8–10 Oct	Guthega weekend	Rob Wignell
Thurs 14 Oct	Arboretum – STEPS forest	Mike Woolley
Thurs 14 Oct	Meeting: Identifying wildflowers – AGM	Warren Hicks
Tues 26 Oct	DIGSIG	Norman Blom
Sat 30 Oct	Portrait Interest Group	Mark Stevenson
Nov	Mulligans Flat	Laurie Westcott
Thurs 11 November	Meeting:	Dennis Lovatt
Nov	TBA	
Tues 23 Nov	DIGSIG	
Sat Nov 27	Portrait Interest Group	
Sun ? Dec	Christmas gathering by Lake Burley Griffin	
Thurs 9 Dec	Meeting: Year-end Show & Tell	

## Western Digital security issues go beyond the My Book Live series

There is a security risk associated with Western Digital My Book Live NAS hard drive units. Users reported their web-connected hard drives were completely wiped with no means of recovering their data. This issue is ongoing and due to a security vulnerability. However, as PetaPixel reports, the vulnerability goes beyond the My Book Live product and affects other WD NAS drives running the company's OS 3 software.

Security journalist Brian Krebs has published a report outlining the My Book Live issue, plus another security flaw present in a wider range of Western Digital MyCloud network storage devices.

There is a more [detailed report](#) on this issue on the web site.

Submitted by Shane Baker

## Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

## From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[Understanding exposure value in photography](#)

[Five lightning photography tips](#)

[Eight things you should always keep in your camera bag](#)

[Zero focus tutorial for street photography](#)

[Rule of space in photography](#)

[Make your photo subject really stand out](#)

[Blinkies in photography](#)

[How to photograph waterfalls](#)

[Head shot photography: quick tips from a pro](#)

[Depth of field in portrait photography](#)

[Street photography: seven important camera settings](#)

[Using framing in photography compositions to draw interest](#)

[Foggy woodland photography with a 35 mm film camera](#)

[Canon working on an Sub-\\$800 full-frame mirrorless camera for release in 2022?](#)

[Sigma's 200-500 MM F/2.8 Monster is without question the World's most ridiculous portrait lens](#)

[Do you have a photography checklist? Here is a quick start](#)

[Group photos ideas and tips](#)

[Photography exercise: Try using just one focal length \(Video\)](#)

[How to master your camera as quickly as possible](#)

[Phase vs contrast autofocus systems on cameras \(Video tutorial\)](#)

[How to use the Fibonacci Spiral for better compositions](#)

[Light painting in night photography tutorial \(Video\)](#)

[Camera modes: setting aperture and shutter speed](#)

[Photography: investing your time \(Video tutorial\)](#)

[Samsung Galaxy S22 reported to feature 200-Megapixel Olympus Camera](#)

[Hard VS Soft Light - 5 portrait lighting setups broken down to show you when to use each](#)

[What exactly is fine art landscape photography and how do we make it?](#)

[Apple co-founder Steve Wozniak stands up for Right-To-Repair - says Appl wouldn't have existed without open tech](#)

[A modern approach to photographic composition](#)

[Photography exercise: Try taking only five shots a day \(Video\)](#)

[How to use Bulb Mode on a camera](#)

[Tips for converting colour photos to black and white](#)

[How to photograph landscapes in harsh light](#)

[How to take great portraits outdoors](#)

[Photo editing: Improved AI Sharpening and RAW processing](#)

[Macro photography focus stacking tutorial](#)

[How to get stunning colours in your sunset photography](#)

[More tips on how to take sharp photos](#)

[What are the best investments to make in photography?](#)

[10 Settings to change when you get a new camera](#)

[Moon photography: camera settings, tips & equipment](#)

## **The Club online**

### **Web site**

[www.southsidecameraclub.org/](http://www.southsidecameraclub.org/)

Please send material for the web site to [webmaster@southsidecameraclub.org](mailto:webmaster@southsidecameraclub.org)

### **Facebook**

#### **flickr**

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email [president@southsidecameraclub.org](mailto:president@southsidecameraclub.org)

## **Equipment list**

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	<a href="mailto:shinboner266@gmail.com">shinboner266@gmail.com</a>
Colour Munki screen and printer calibrator	Rod Burgess	<a href="mailto:canberrarod@hotmail.com">canberrarod@hotmail.com</a>
Fixed lighting kit: stands, light sources, extras	Mark Stevenson	<a href="mailto:shinboner266@gmail.com">shinboner266@gmail.com</a>

## **Office bearers**

Committee			
President	Julie Taylor		<a href="mailto:president@southsidecameraclub.org">president@southsidecameraclub.org</a>
Treasurer	Tim Heenan		<a href="mailto:treasurer@southsidecameraclub.org">treasurer@southsidecameraclub.org</a>
Secretary	Dennis Lovatt		<a href="mailto:secretary@southsidecameraclub.org">secretary@southsidecameraclub.org</a>
Ordinary member	Nicky Bazley-Smith		
Ordinary member	Warren Hicks		
Public Officer	Tim Heenan		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		<a href="mailto:outings@southsidecameraclub.org">outings@southsidecameraclub.org</a>
DIG SIG	Norman Blom		<a href="mailto:digsig@southsidecameraclub.org">digsig@southsidecameraclub.org</a>
Portrait Interest Group	Mark Stevenson	0404 283 212	<a href="mailto:portrait@southsidecameraclub.org">portrait@southsidecameraclub.org</a>
Astro photography	John Mitchell		<a href="mailto:astro@southsidecameraclub.org">astro@southsidecameraclub.org</a>
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Website Manager	Brian Moir	0414 834 249	<a href="mailto:webmaster@southsidecameraclub.org">webmaster@southsidecameraclub.org</a>



## *I too am an average photographer*

I'm writing this in response to the Club Editor's request for inputs for the September Newsletter and the need to share my experience with members new and old who might consider they do not measure up and or have nothing to offer or gain by participating in Club activities. Before going further I need to disclose that my wee bit of participation in the Club's Outings is somewhat selfish as it's my regular opportunity and excuse to get out with my camera gear for a few hours or even better if all day, a couple of times each month. However, in doing so, I also want to express my gratitude for the Southside Camera Club and the generous effort our Editors and other Club Officers make constantly to keep the Club ticking over each year.

As you can see from my statement I'm hardly a dedicated photographer out each day to catch the golden or blue hour, expert at handling his/her camera in any situation. In fact, over this entire Lockdown period my camera saw not the light of day until Sunday, 29 August. Despite this tenuous connection with photography, I do and always have enjoyed photography and still have many cut-off, blurred and/or blown out childhood depictions of the moment, taken with my first 120 film B&W toy camera.

I have owned quite a few cameras since I first earned a pay packet, from inexpensive 'point and shoots' to more sophisticated viewfinders, then SLRs and DSLRs and finally to those 'computers on lenses', the micro 4/3rds cameras, and have to admit I haven't managed to fully or satisfactorily learn how to use any of them. However, I enjoy getting my camera out (when I do) and photographing anything that captures my attention and sits still long enough. Mostly (my excuse), it's spur of the moment subjects because I'm on vacation and have to keep moving or out with others and can't lag behind. Too often, thoughts on what I'm really trying to capture, what my settings are or should be or, compositionally, what leading lines will guide the eye through to the subject or other 'rule' such as 2/3rds, etc, that will enhance the result, are after thoughts leading to mental reprimands to do better next time. Consequently, many of my photos are disappointing and discarded.

The glow of early retirement, some 20+ years ago, heralded my dream of having the time to indulge in and improve my photography. However, time on your hands doesn't always relate to one's aspirations and one of the attractions of joining the Southside Camera Club for me was its less competitive social nature providing me opportunity to join others on outings to take photographs, ask questions and see what others did and how they did it and expand my 'skill knowledge' in the process. Some wags might question its efficacy on viewing my photographs but I don't feel judged or marked down for it as fortunately, there are many standout photographers among our membership who willingly share their knowledge and experience and I'm pleased to recognise their skills and learn about why I think their photos are good. Knowing what makes photos good has something to do with what I've picked up from

participating in the Club through its meeting talks, outings and the information included in the newsletter inspiring me to read and understand more.

Unfortunately, Covid and its restrictions has reduced our ability to fully socialise and participate as a Club and if there is a beneficial side from a photographic perspective I hope it increases our desire to pick up our camera and get out to take a few photos, enjoying it like I did that Sunday. And to show them on the Club's Website/s, at meeting 'Show and Tells' or the Newsletter and definitely in the Club's Year Book (when you choose your 2 best for that year). The Club and members only benefit and go forward with participation. Our participation can lead to friendships and confidence in our own or another member's photographic experience and enjoyment. My photos have no particular style, are definitely not standouts in anybody's language (sorry for that!) but I am happy to show them and note others' critiques, hopefully, improving my photos next time. The old maxims, 'you learn by practising' and 'practice makes perfect', are true.

So, I hope to see your photos soon and welcome you at future Club activities, regardless of and hopefully post, Covid.

Laurie Westcott

### **Editor's comment**

*We have some fantastic photographers in our Club and I am in awe of them, however, I fully endorse Laurie's thoughts above. I too am an average photographer, have all the same issues as Laurie, and often feel my photos are 'not good enough'. I often taking a series of photos then on reviewing them find I haven't paid attention to the camera settings and they are over (or more often) underexposed, or more sadly, my 'bird in flight' photos have the wrong shutter speed and I missed an opportunity for 'stunning' photos. Sometimes I'm lucky.*

*Even so, even before reading what Laurie has written above I was chastising myself for badgering members to submit photos for the gallery, when I myself have not included any in some issues, (but I did at least contribute to the Yearbook each year).*

*A lot of my photos are of insects etc for posting on Canberra Nature Map and often of poor quality due to handshake (not having time to set up a tripod), etc. I've not travelled overseas and have done very little travel in Australia, which I'm trying to rectify in my retirement (covid permitting). Perhaps also, I feel I don't want to take advantage of my position and blow my own trumpet, so to speak, by including my own photos. Well, excuses done, I vow to find SOMETHING to contribute to this newsletter, and hopefully future newsletters, so I hope our members can do the same.*

*Thank you Laurie for your endorsement and support of myself and other committee members.*

Alison Milton  
Editor

*F22 gallery*



*Rainbow Lorikeets  
Fujifilm XT3, Fujifilm XF55-200, f5  
Subramaniam Sukumar*





*Fujifilm XT2 Leowa 9 mm  
Subramaniam Sukumar*





*Subramaniam Sukumar*





*Double rainbows, Twin Hills  
Bob McHugh*



*Relic of summer*  
*Bob McHugh*





*Mt Stromlo  
Robert Triggs*



*Kids Enjoying the Jelly Fish: at Enlighten March 2019  
Lumix G7, f/3.5, 1/25, ISO 1000, 28 mm (35 mm equivalent focal length)  
Bill Blair*





*Crimson Rosella*  
*Luminita Lenuta*





*Banksia*  
*Norman Blom*





*Amanita mushroom*  
Norman Blom



*Emu*  
*Subramaniam Sukumar*





*Dawn over the Murrumbidgee Valley*  
*Bob McHugh*





*Mesheen*  
*Bob McHugh*





*The Lost World*  
*Bob McHugh*

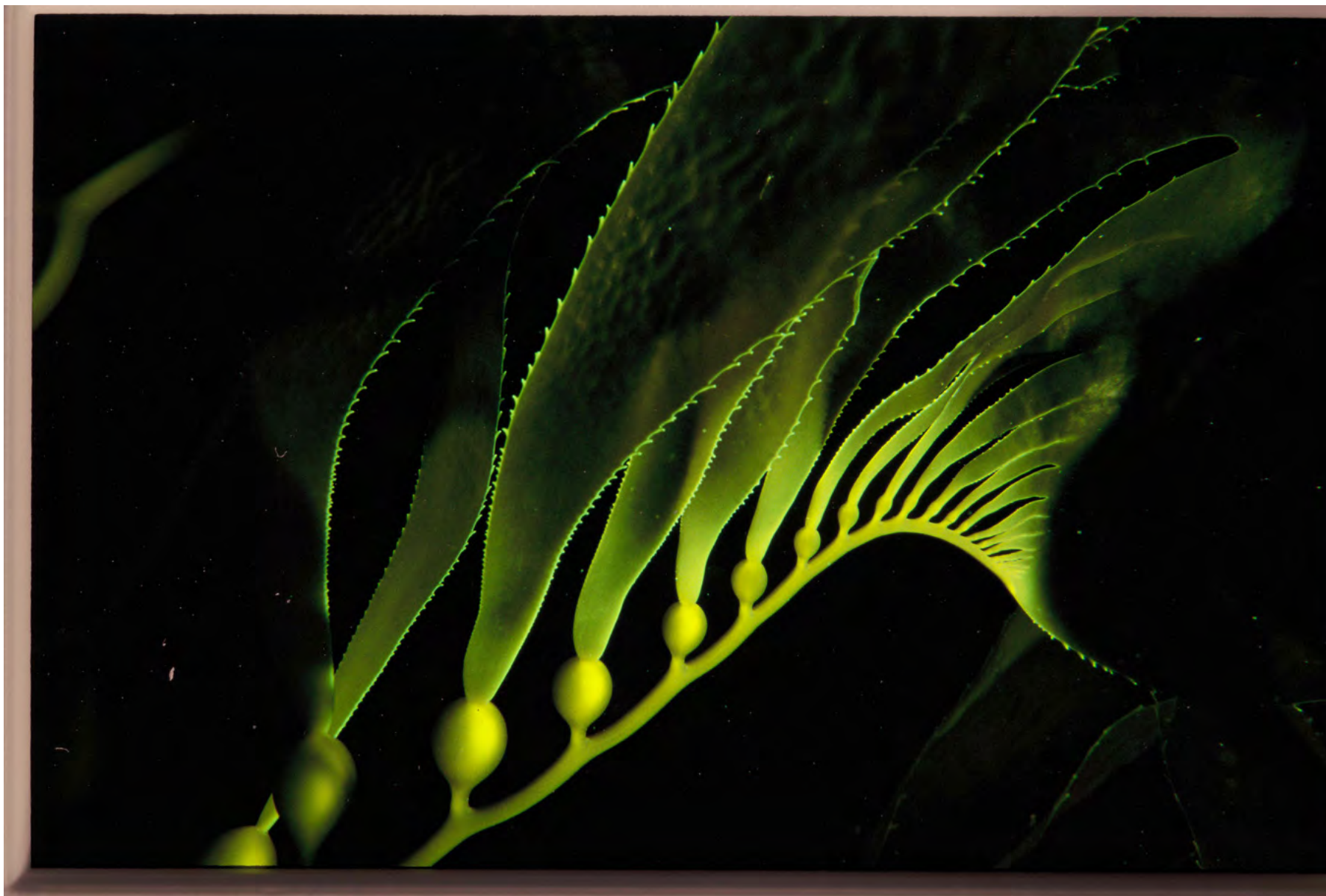


*Patagonia El Chalten Cerro Torres November 2017, Nikon D700, ISO 200, f8, 1/160  
Giles West*





*Guthaga Inn July 2021 handheld Nikon D700, ISO 3200, f2.8, 1/30, handheld with flash to highlight the snow  
Giles West*



*Kelp fronds night dive Eagle hawk Tasmania Sept 2012, Nikonos 5, Film Provia 100, F2.8, 1/30 strobe set at a quarter  
Giles West*





*Winged termites Ben Boyde National Park Nikon W300, ISO 200, auto  
Giles West*



*Jonquil*  
*Robert Triggs*





*Nichols  
Robert Triggs*





*Gillards Beach  
Peter Hanrahan*





*Water dragon swimming on the South Johnstone River, Malanda  
Iain Cole*





*Water dragon swimming on the South Johnstone River, Malanda  
Iain Cole*





*Spotted Catbird, near Malanda Falls  
Iain Cole*





*Spotted Catbird, near Malanda Falls  
Iain Cole*





© Iain Cole

*Saw-shelled Turtle, South Johnstone River, Malanda*  
Iain Cole



*Saw-shelled Turtle, South Johnstone River, Malanda  
Iain Cole*





© Iain Cole

*Red Necked Pademelon, near Malanda Falls  
Iain Cole*





*Red Necked Pademelon, near Malanda Falls*  
Iain Cole





Santorini  
*Nikon D7000 (APSC), Nikkor 18-105mm @ 92mm (138mm for Full Frame) f7.1, 1/640sec, ISO-100*  
Mark Stevenson





*Santorini  
Nikon D7000 (APSC), Nikkor 18-105mm @ 25mm (37mm for Full Frame) f8, 1/20sec, ISO-100  
Mark Stevenson*





Santorini  
*Nikon D7000 (APSC), Nikkor 18-105mm @ 18mm (27mm for Full Frame) f8, 1/250sec, ISO-200*  
Mark Stevenson



*Santorini  
Nikon D7000 (APSC), Nikkor 18-105mm @ 32mm (48mm for Full Frame) f8, 1/250sec, ISO-200  
Mark Stevenson*





Santorini  
Nikon D7000 (APSC), Nikkor 18-105mm @ 18mm (27mm for Full Frame) f10, 1/320sec, ISO-200  
Mark Stevenson



*Santorini  
Nikon D7000 (APSC), Nikkor 18-105mm @ 18mm (27mm for Full Frame) f10, 1/1000sec, ISO-200  
Mark Stevenson*





Santorini  
Nikon D7000 (APSC), Nikkor 18-105mm @ 18mm (27mm for Full Frame) f11, 1/800sec, ISO-200  
Mark Stevenson





Santorini  
Nikon D7000 (APSC), Nikkor 18-105mm @ 18mm (27mm for Full Frame) f10, 1/200sec, ISO-200  
Mark Stevenson





*Walk-in bird aviary, Federation Square: taken through 1' wire mesh  
Helen Dawes*





*Best friends: Walk-in bird aviary, Federation Square:  
Helen Dawes*





*Laughing Kookaburra*  
*Luminita Lenuta*



*Thornbill  
Luminita Lenuta*





*Dam at Mulligan's Flat  
Luminita Lenuta*





*Centenary bore, Plenty Highway ISO 100, f11, 1-160s, 35mm  
Warren Hicks*





*Goldstone movie set, Middleton, Kennedy Dev Rd. Qld, Pano 24 frames, ISO 400, f11, 1-1000s, 90mm  
Warren Hicks*





*Laterite Mesa, Lark Quarry, Winton, Qld, ISO 100, f9, 1-160, 90mm  
Warren Hicks*





*Ringer, Tobermorey Stn, NT, ISO 400, f5.6, 1-400s, 300mm  
Warren Hicks*



*Jillaroo, Tobermorey Stn, NT, ISO 400, f5.6, 1-500s, 300 mm  
Warren Hicks*





*Let me out  
Alison Milton*





*Surf's up  
Alison Milton*





*Shell art  
Alison Milton*





*Top Millstream Falls, Ravenshoe, taken in 2012 when my mum lived on a cattle property  
Bottom: Bonneyville: Mum and Bill's cattle property at Milla Milla  
Sadly, Bill passed away a few months later so mum is no longer there  
Alison Milton*





*Mum's neighbours walk their cattle each day, Milla Milla  
Alison Milton*