

F22: Southside Camera Club newsletter



Volume 29 – Issue 10: November 2021

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Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Second Thursday of the month for general meetings

Next meeting Thursday 11 November 2021: Colour spaces and colour gamuts presented by Dennis Lovatt

Limited places at the face-to-face due to Covid restrictions but also available via Zoom



What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Tues 9 Nov	Tidbinbilla: Landscape, macro, birds	Rob Wignall
Thurs 11 Nov	Meeting: Colour spaces and colour gamut	Dennis Lovatt
Thurs 18 Nov	Virtual outing: Things in nature	Zoom
Sun 21 Nov	Mulligans Flat: Dusk/twilight, landscape	Laurie Westcott
Tues 23 Nov	DIGSIG	Norman Blom
Sat Nov 27	Portrait Interest Group	Mark Stevenson

Reports

President's report

Your sight strains in the darkness, all other senses heightened in response. In the dim red glow, you watch through the clear solution as the image slowly emerges. Working inside the confines of a photography darkroom transferring light to paper with chemistry is an experience of wonder. I hope all of you have observed this magic.

It is over six years since I joined the Southside Camera Club. The first event I attended was a walkabout on Ngunnawal country down along the Murrumbidgee River. Peter Keogh and I were the newbies and were warmly welcomed by the group. There have been lots of opportunities to be involved and great experiences ever since. With the committee's support, in 2017 Rob Wignall and I started to plan a Club exhibition. Where I was fortunate to collaborate more closely with members who submitted images and helped organise the Nexus Exhibition at Strathnairn Art Gallery in 2018. In 2019 Giles West and I organised a three-night excursion to Merimbula where members were treated to wildlife (including a python), seascapes and time to share our experiences and photography over wine and cheese.

The objectives of our Club appeal to me like, giving people opportunities to gain experience, the exchange of skills and information, opportunities to share your photographs and receive constructive feedback, with a good dash of enjoyment and friendship thrown in. I am looking forward to working with our new committee members, and my time as President of the Southside Camera Club. Thank you for giving me the opportunity.

Looking back on 2020/2021 we need to send out a big thank you to Julie, Tim, and the many individuals and teams in the Club for figuring out how to keep us all connected and giving our creativity an outlet. Zoom beamed into our homes with presentations from Australia and around the world bringing an added richness to the Club. Laurie and the team started up virtual walkabouts with a great take-up.

As we saw our vaccination rates grow and infections slow, members jumped at the chance to meet up for 'real' outdoor walkabouts. We will also be able to have a limited number of people meet face-to-face for the November monthly meeting. Dennis Lovatt will be presenting on Colour Spaces and Colour Gamut's. We will continue to link the monthly meetings with Zoom so no-one will miss out.

Dig-Sig has been a strong special interest group in the Club for many years. It was formed as an adjunct to main meetings back in the days when most people were using film. From the 1980/1990s we have witnessed a dramatic change in photography with the advent of digital technology. Instead of using grains of silver imbedded gelatine, digital photography uses silicon to record images as numbers, and computers to process the images. While digital technology has revolutionised photography, adopting these new technologies is an ongoing process and Dig-Sig presenters have educated and navigated us through the intricacies. Dennis Lovatt ran the Dig-Sig for many years, he was followed by Neryl Foy, then Norm Blom. Together they have brought a wealth of expertise to the job. Finding volunteers to give presentations at the Dig-Sig meetings has not always been easy, sometimes necessitating the convenor to research a subject and to share that knowledge with the rest of us.

It would be fair to say that in 2021 most members now use a digital camera and post processing software, and topics traditionally reserved for the Dig-Sig are now relevant to most Club members so I am happy to announce that Dig-Sig will now be integrated into the regular monthly meeting so all members can benefit from this knowledge.

Over the Christmas break the committee will be scheduling next year's program. We would welcome suggestions of speakers, be it members' contributions or a guest presenter.

Photography itself is more about photographers and their gift of seeing and recording the world with a little help from the tools that they happen to use. Until next month.

Nicky Bazley-Smith
President

Portrait Interest Group Report

The Portrait Interest Group met for the first time since July at John Knight Memorial Park on Saturday, 30 October. The group was very happy to be back taking photos and took full advantage of the lovely weather on the day. A reasonably long session of almost two hours saw photographs taken against a range of backdrops and scenes. These included ponds, a small creek, flowering shrubs, public murals and of course Lake Ginninderra itself. Given the brightness of the day, most shots were taken in at least partial shade in an attempt to avoid strong shadows.



Our usual get together for a post shoot coffee and chat was had at Cafe Birrigai, which was only a short walk from the park. The group will next meet at Fetherston Gardens in Weston on Saturday, 27 November.

Mark Stevenson

DIG-SIG report

The final Dig-Sig meeting for the year will be on Tuesday 23 November at the Deakin Football Club, starting at 7.30 pm in one of the rooms upstairs. The main topic/activity will be critiquing of photos. If you will be attending, bring along a few photos on which you would like some feedback. Remember that focused feedback is the most beneficial, so you need to talk a bit about what you were trying to achieve.

Time permitting, members can raise any other photography related matter they wish to discuss.

Following discussion with the club president it has been decided to discontinue the Dig-Sig meetings in 2022 for the following reasons:-

- the lack of a volunteer to take over as Dig-Sig convenor for 2022, and
- a separate Dig-Sig meeting is essentially redundant with all Club members adopting digital photography.

In future, topics that would have been presented at a Dig-Sig meeting may be presented at one or more main monthly Club meeting in the Seniors Club.

I wish to thank all those who have attended Dig-Sig meetings and those who have given a presentation.

Norman Blom
Dig-Sig convenor

Astro Photography Group meeting

This month, I'll be showing the group how to include light painted frames and frames shot for ambient light in the PS workflow.

I'll go through each step to combine the 2 foregrounds together & then incorporate the sky.

We can then discuss astro photography generally.

The Milky Way season is over for this year & I'm looking forward to the return of the core rising in the south east in late January.

The next suitable moon phase for Milky Way photography will be at the end of January and early February. For those who like to be early risers, it rises around 4 am in the first few weeks of 2022.

In late November, if we get suitable weather, we can do star trails down at the Namadgi Visitors Centre.

John Mitchell

Calendar of future events and meetings

Subject to change. Forward queries/suggestions to outings@southsidecameraclub.org

Outings and excursions are subject to change. If you are able to fill the gaps contact:

outings@southsidecameraclub.org

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Thurs 2 Dec	Virtual outing: Silhouettes (flowers, trees, animals)	Zoom
Sun 12 Dec	Christmas gathering Molonglo Reach	
Thurs 9 Dec	Meeting: Year-end Show & Tell	
Thurs 12 Jan	Virtual outing: Light and shadow	Zoom
Thurs 3 Feb	Virtual outing: Reflections	Zoom
18-19 Feb	Multicultural Festival	Rob Wignall
Thurs 17 Feb	Virtual outing: People and places	Zoom
26-27 Feb	Guthega	Rob Wignall

Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

[How to get the most out of your photography hobby](#)

[Photoshop selections tutorial using 3 tools](#)

[Tips on how to use camera flash](#)

[Exposure bracketing tutorial for landscape photographers](#)

[Autumn photography tips](#)

[Landscape photography: 4 enduring tips](#)

[How to get the most out of your photography hobby](#)

[The importance of constructive feedback in photography](#)

[Tips photographing a space rocket streaking across the night sky returning to earth](#)

[Hats in portrait photography](#)

[Studio portrait light to dark techniques](#)

[Tips for zoo photography](#)

[How diffraction affects sharpness in photography](#)

[Black and white photography for beginners](#)

[Landscape photography - 10 rules for great results](#)

[Photography lighting techniques - not what you think](#)

[Using different focus points for portraits](#)

[10 qualities of a great photographer](#)

Photography awards

Wildlife Photographer of the Year 2021

[Five photographers tell the stories](#) behind their award-winning images at this year's Wildlife Photographer of the Year photographic competition at the Natural History Museum, London.

Birdlife photo awards

The [winners](#) of each category, and the portfolio winner, have been announced.

The Club online

Web site

www.southsidecameraclub.org/

Please send material for the web site to webmaster@southsidecameraclub.org

Facebook

flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

Virtual outing – Colour vs Black and White

In various instances where SSCC member's images are shared – Show and Tell, the newsletter, the new online outings, my interest in the use of, or preference for, a black and white (b/w) image vs a colour image has increased. Laurie indulged my interest by rescheduling the 4 November virtual meeting to become a conversation about the approach to creating a b/w image – typically a post-production process for the attendees.

I learned that it isn't as simple as taking a colour image and selecting the b/w option in the relevant image processing software that one has – and saying that's better – or that didn't work. It appears that there are more options and sequences of actions that can make a big difference to the b/w version of a colour image.

The following demonstrated where ... images 1 and 2 were offered as an example by me (of an image captured by Vicki), where conversion to b/w doesn't work.



After the session I had a closer look at my (Photoshop Elements) editing options and created image 3, which makes it a much tougher decision as to whether the colour version is better.



It was a really interesting evening discussion, learning from others how they went about tackling the b/w question in their various software products and what they considered the pros and cons of b/w versus colour in the images shared.

Mike Woolley

Editor:

This reminds that back in the days when Adobe did their Roadshows, one included a demonstration on converting a colour photo to black and white.

Like Mike, I have chosen a photo and simply used the Photoshop Image/Adjustments/Black and White option. Result below.



Then I used the method demonstrated by Adobe. From memory, it goes like this.

Change the image Mode to Lab color. Then in the layers panel, choose Channels. Turn off all options but Lightness.

Go back to the main panel and change the image mode to Grayscale.



The resulting images are shown together opposite for easier comparison.

Try it.

Alison Milton



Black and white conversion



Lab color conversion

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Fixed lighting kit: stands, light sources, extras	Mark Stevenson	shinboner266@gmail.com

Office bearers

Committee			
President	Nicky Bazley-Smith		president@southsidecameraclub.org
Treasurer	Tim Heenan		treasurer@southsidecameraclub.org
Secretary	Kumar Sukumar		secretary@southsidecameraclub.org
Ordinary member	Vacant		
Ordinary member	Warren Hicks		
Public Officer	Tim Heenan		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
Portrait Interest Group	Mark Stevenson	0404 283 212	portrait@southsidecameraclub.org
Astro photography	John Mitchell		astro@southsidecameraclub.org
Newsletter Editor	Alison Milton	6254 0578	newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249	webmaster@southsidecameraclub.org

F22 gallery



Eucalyptus Mannifera bark
Laurie Westcott



Small-leaf Parrot-Pea on Black Mountain
Laurie Westcott



Daisy, Black Mountain
Laurie Westcott



Icarus. Black Hawk crossing the sun
Iain Cole



Bringing home the bacon part 2. Rainbow Bee-eaters at Seaforth
Iain Cole



Silver web
Bob McHugh



*The Milky Way from a drone
Bill Blair*



*The Milky Way from a drone
Bill Blair*



All mine: Young Kestrel claiming the offering from the parents
Alison Milton



*Young Kestrel
Alison Milton*



*Ginninderra Drive Bridge
Laurie Westcott*



*Lake Ginninderra
Laurie Westcott*



*Winter reeds, Lake Ginninderra
Laurie Westcott*



*Tiger orchid in bud, Black Mountain
Laurie Westcott*



Spring Plum
Laurie Westcott



Spring Plum
Laurie Westcott



Green Comb Orchid, Black Mountain
Laurie Westcott



Spring Wattle
Laurie Westcott



Baileyana Wattle
Laurie Westcott



*Waxlip orchid, Black Mountain
Laurie Westcott*



Waxlip orchid, Black Mountain
Laurie Westcott



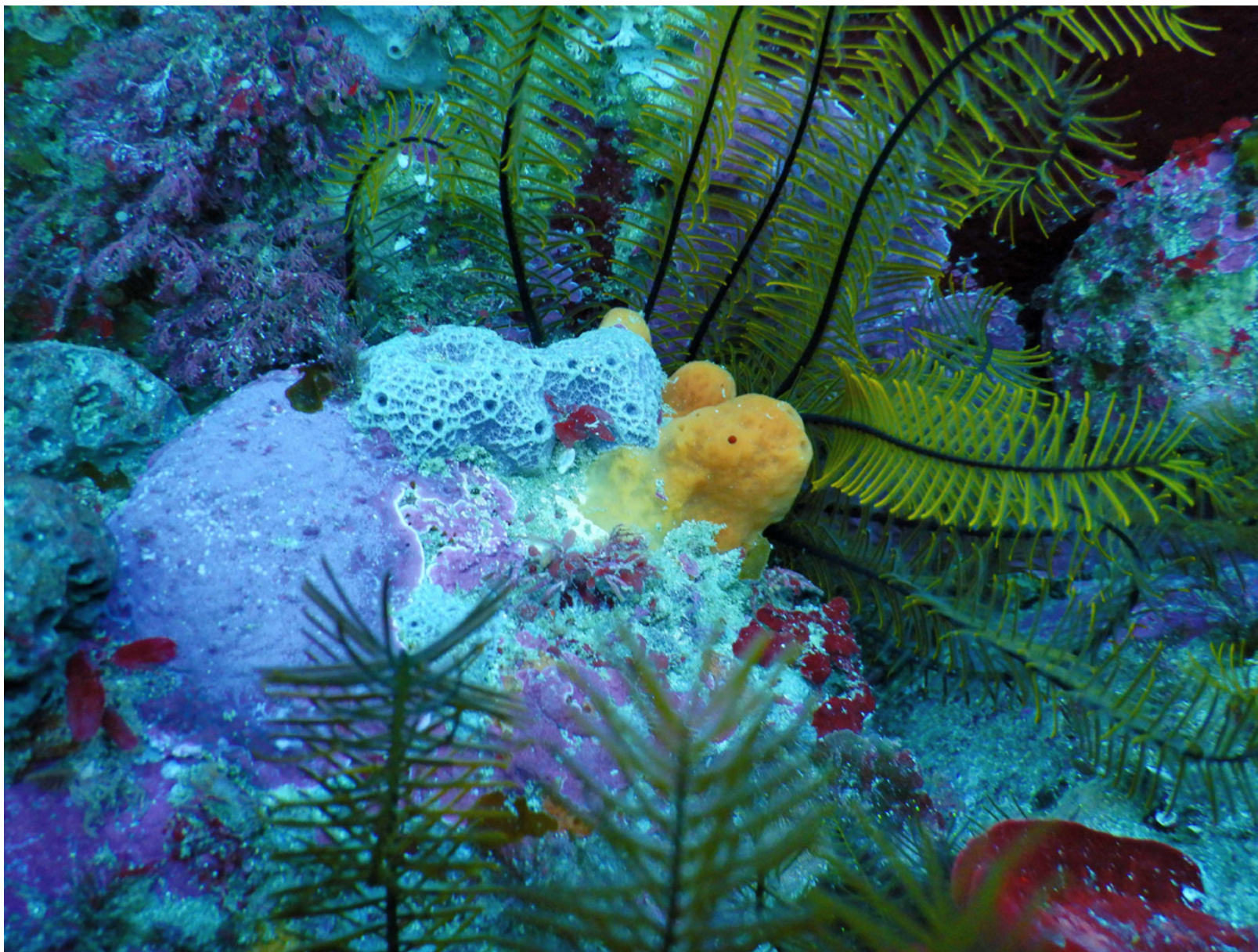
Dusky fingers orchid
Giles West



Green Comb Spider orchid
Giles West



Waxlip orchid
Giles West



*Tasmanian reef sponges and crinoids
Giles West*



© Iain Cole

*Setting fire to the world. Sunset at Bowen
Iain Cole*



*Bringing home the bacon part 1. Rainbow Bee-eaters at Seaforth
Iain Cole*



*The Leap. Blue Heron at low tide
Iain Cole*



© Iain Cole

Sunset at Eungella
Iain Cole



Eastern Koel at Mackay
Iain Cole



© Iain Cole

Looking for a feed. Sulphur Crested Cockatoo and Crow at Eungella
Iain Cole



Foggy Riverside
Bob McHugh



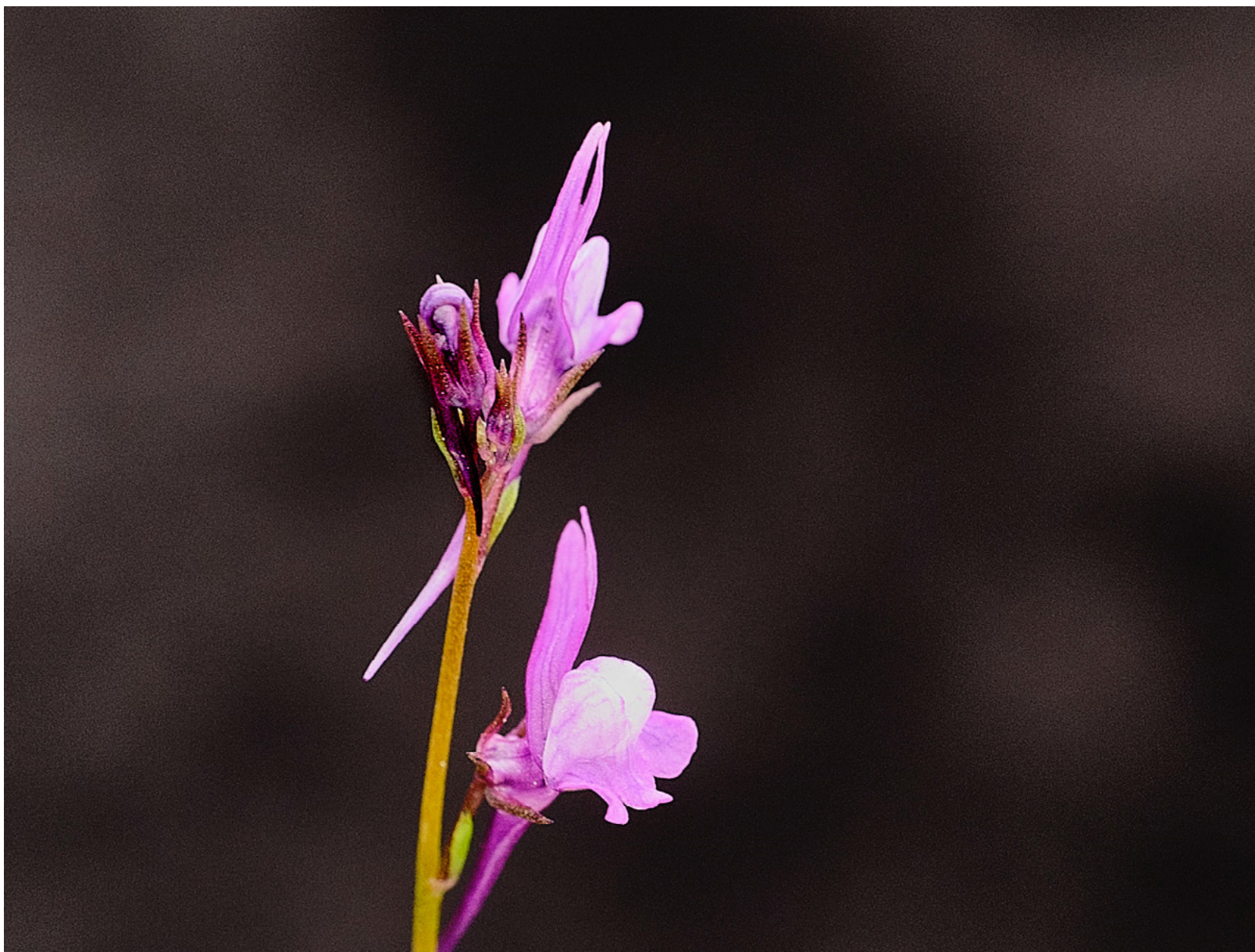
*Gauges and valves, NSW Class Z24 locomotive
Bob McHugh*



*Mt Tennant and the Murrumbidgee Valley
Bob McHugh*



Prunus
Bob McHugh



Linaria, Black Mountain
Subramaniam Sukumar



*Waxlip orchid, Black Mountain
Subramaniam Sukumar*



*Alpine Phebalium, Island Bend, Snowy River
Warren Hicks*



*Buttercup Spencers Creek
Warren Hicks*



*Charlottes Pass late October
Warren Hicks*



*Charlottes Pass Lookout late October
Warren Hicks*



Grevillea victoriae, Island Bend, Snowy River
Warren Hicks



*Spencers Creek
Warren Hicks*



*Spencers Creek
Warren Hicks*



*Smiths Road Tree and Tank
John Mitchell*



*Namadgi Visitors Centre nightscape of the pond with the Milky Way
John Mitchell*



*Milky Way over Cotter Dam
Bill Blair*



*Willie Wagtails protecting a nearby nest with four chicks
Alison Milton*



Willie Wagtails protecting a nearby nest with four chicks
Alison Milton



We were privileged to have one of the five fledgeling Nankeen Kestrel chicks come down to the dam for a drink, just metres away from Dave and I (everyone else had left)
Alison Milton



Best experience ever: mum brought in a mouse and one of the five Kestrel chicks took off with it and landed on the ground just a few metres in front of Dave and I. Then three more flew down and there was a mad scramble for the feed. Note photos not cropped: they were that close and only two of us to witness.
Alison Milton



Get out of my face!
Alison Milton



Let me up!
Alison Milton



The victor checking us out!
Alison Milton



What's this? Is it edible? Fascinated by the ant on its talon!
Alison Milton