

F22: Southside Camera Club newsletter



Volume 30 – Issue 4: May 2022

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Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Third Thursday of the month

Next meeting Thursday 19 May. Presenter is David Boag: wildlife photography

David is a wildlife photographer and the author/photographer of 18 published books. He has always had a great enthusiasm for the natural world and that enthusiasm has remained with him to this day.



With the rain still pelting down outside, it felt appropriate to include raindrops on the cover of this month's issue.

What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Wed 18 May	Astro Interest Group	John Mitchell
Thurs 19 May	Meeting: Wildlife photography	David Boag
Thurs 26 May	Fungi walk	Helen Dawes
Sat 28 May	Portrait Interest Group	Mark Stevenson

Reports

President's report

For photographers, coastline, mountains, night skies and people all make great subjects, but wildlife photography seems to be a genre enjoyed by beginners, enthusiasts, and professionals alike. This month we will be treated to a presentation by David Boag where he will share some of his beautiful images, techniques, and adventures with us.

David is a wildlife photographer and the author/photographer of 18 published books. His first book *The Kingfisher* was published in 1982 and contained a wealth of unique photographs illustrating the life of this remarkable bird. Encouraged by his publishers and driven by his enthusiasm, David's next book was about another spectacular bird, and *The Atlantic Puffin* was published a couple of years later. David lectures regularly to a wide variety of natural history, photographic and general interest audiences. On numerous occasions he has spoken at major conferences for organisations such as the National Trust, the RSPB, British Trust for Ornithology, and the Royal Photographic Society. He is highly regarded as a lively, entertaining, and enthusiastic speaker. David has regularly led African wildlife safari trips to destinations that include Kenya, Tanzania, Zambia, and Zimbabwe. Although he works mainly on major commissions, his photographs are marketed throughout the world by a variety of top agencies including Oxford Scientific Films and this has led him to working throughout Europe, Australia, Africa and more recently in America. More unusual commissions have been to photograph, write and design a book about the wildlife and natural beauty of a quarry! He has always had a great enthusiasm for the natural world and that enthusiasm has remained with him to this day.

You can find out more about David from his website naturalfocus.co.uk

Shane Baker's presentation last month was thought provoking. Black and white images can dramatically change the feel and focal point of your photos. It can push you to approach your subjects differently and make you pay more attention to lighting and contrast. His examples of post processing demonstrated how you can add an extra punch to your images. If you have experimented with BandW we would be keen to see your photos.

I would like to hear from anyone who would like to do a presentation at the June meeting or have a topic they think would be interesting. Finally remember to upload your photos for Show and Tell.

https://drive.google.com/drive/u/0/folders/1uUtSluzuT8LyfaVrwHib6_hDC6DA-34

Hope to see you at the meeting.

Nicky Bazley-Smith
President

Portrait Interest Group report

Last month's Portrait Interest Group meeting was held at my home in Kambah on 30 April. For the second month in a row we had a late change of venue. This time as a result of expected bad weather making outdoor shooting less than ideal.

With a cool and potentially wet morning in the offing, the group took advantage of an indoor venue that allowed photographers to make use of the Club's quality Elinchrom studio lighting kit as well as on camera flash units. There was enough room in the garage/studio to allow three fixed lighting setups to be used at the one time. Photographers could choose to use either a 'shoot through' or 'reflector' style umbrella set up, on camera flash units, natural window light or, for Nikon users, a Godox wireless softbox set up.

The variety of lighting equipment on hand allowed photographers to experiment with the different styles of lighting and to have ready control over both the strength and direction of light. Something not often achieved 'in the wild'. As the morning improved, photographers also took the opportunity to move to the garden and use both natural light and on camera lighting to shoot one of the models on a motorcycle against a background of well established garden beds and shrubs.

The May Portrait Interest Group meeting will be at Eddison Park in Phillip on Saturday, 28 May.

Mark Stevenson
Portrait Interest Group Convenor

Future events and meetings

Astro Photography Group

Another frustrating month went by with on and off nights (clear skies) for astrophotography nights.

Graeme Harmer and I were lucky enough to get the opportunity to go down to Berridale NSW; a three hour road trip. We timed it well enough to get at least five shoots in on one trip.

Alan Broomby and I were invited to a tracking device evening on a property at Quialigo NSW to help the property owner along his journey of using a star tracker. Between us, we managed to get him up and running. For those who are interested, together with Peter Reichstein, they host astor photography workshops.

Look up FB Quialigo Nightscape Workshops.

The next suitable moon phase starts on 20 June and continues until 24 June. A few of us will be away (hopefully) at Narrabri for the Paul Daly CSIRO astro photography open night.

The date for this event is Saturday 28 May. There are still two places to fill. If you are interested please me at [John Mitchell](mailto:John.Mitchell@johnmitch5000@gmail.com) (johnmitch5000@gmail.com).

John Mitchell

For sale

NIKON D810 body. It has only taken 6300 pics. I will of course guarantee the quality. Price is negotiable. My reason for selling is because I bought the newer model. Please contact Jeff Cutting on 6294 0745 if you are interested.

Subject to change. Forward queries/suggestions to outings@southsidecameraclub.org

Outings and excursions are subject to change. If you are able to fill the gaps contact:

outings@southsidecameraclub.org

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Thurs 2 June	Virtual outing: Night street photography	Laurie Westcott
Mon 13 June	Queen's Birthday: Trooping of the colours	Rob Wignell
Wed 15 June	Astro Interest Group	John Mitchell
Thurs 16 June	Meeting	
Sat 25 June	Portrait Interest Group	Mark Stevenson
Thurs 30 June	Ginninderry to Shepherds Lookout walk	Laurie Westcott
Thurs 7 July	Virtual outing: Bridges	Laurie Westcott
Fri 15-17 July	Burrawang weekend	Laurie Westcott
Wed 20 July	Astro Interest Group	John Mitchell
Thurs 21 July	Meeting	
Sat 31 July	Portrait Interest Group	Mark Stevenson
Thurs 4 Aug	Virtual outing:	Laurie Westcott
Wed 17 Aug	Astro Interest Group	John Mitchell
Thurs 18 Aug	Meeting	
Sat 27 Aug	Portrait Interest Group	Mark Stevenson
Thurs 1 Sept	Virtual outing: Phone photography	Laurie Westcott
Wed 14 Sept	Astro Interest Group	John Mitchell
Thurs 15 Sept	Meeting	
Sat 24 Sept	Portrait Interest Group	Mark Stevenson
Thurs 6 Oct	Virtual outing:	Laurie Westcott
Wed 19 Oct	Astro Interest Group	John Mitchell
Thurs 20 Oct	Meeting	
Sat 29 Oct	Portrait Interest Group	Mark Stevenson
Thurs 3 Nov	Virtual outing	Zoom
Wed 16 Nov	Astro Interest Group	John Mitchell
Thurs 17 Nov	Meeting	
Sat 26 Nov	Portrait Interest Group	
Sun 4 Dec	Christmas gathering by Lake Burley Griffin	
Thurs 15 Dec	Meeting: Year-end Show and Tell	

Snippets from Shane Baker

Tripod mistakes

Are you making critical mistakes with your tripod that are costing you shots? Many people are and what's worse is that they don't even know it!

In this [rapid-fire video](#), we'll go over all the field-tested tips and techniques you need for a better wildlife photography tripod experience! It's the best eight minutes you'll spend all day! Plus, this is about more than just getting better shots - this video may prevent an equipment catastrophe too (the last tip can save your gear from destruction)!

BirdLife Australia Photo Awards

[BirdLife Australia Photography Awards](#) open on 27 May.

Entries are open from Friday 27 May till Monday 1 August.

The categories for 2022 are:

- Special Theme: Australasian Robins
- Backyard Birds
- Birds in Flight

- Bird Portrait
- Bird Behaviour
- Landscapes and Habitat
- Human Impact
- Youth
- Portfolio

Each category winner will receive a \$1,000 cash prize, with a \$5,000 cash going to the portfolio winner courtesy of principal sponsor, Nikon Australia.

There is also a special Black and White photography prize, which you can opt into during entry. The special prize for this award is an original illustration by the late, great Australian ornithologist, wildlife artist and photographer Peter Slater, kindly donated by his son, Raoul Slater.

How to take creative long exposure photos

One of the things that makes long exposure photography so striking is how it has the power to completely alter your viewer's whole perception of a place. With a long exposure, you are dealing with an extended passage of time, compressed down into a single image. It's a form of photography that

is very far removed from making images of the world we experience in day-to-day life. You can use it to create images that play with our perception of reality. Images can be more surreal, more dream-like.

Long exposure is also a great way to make your shot immediately say "This photograph is not a snapshot." It gives your work a gravitas that commands attention. It can also bring out the best in you as a photographer, because it forces you to take your time and think about every detail of your shot.

But there's a lot more you can do with long exposure than you might think. It's so much more than just light-trail night shots of cities and black and white 'art' images of the sea. There are many creative and interesting ways you as a photographer can utilise long exposure to make images that really capture people's attention.

Explore this option with this [video](#).

Shane Baker

Online resources

From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

Bad weather + good light for photographers

Getting started with street photography: 7 tips

Monochromatic colour photography tips

Capturing motion with slow shutter speeds

The top 5 most exasperating photography myths

Capturing natural drama in landscapes and cityscapes webinar

Fixed vs variable nd filters for long exposure photography

Ten tips for taking great cityscape photos

Tips for photographing spirals

Night photography tips

Understand reciprocity in photography

The power of previsualization in photography

Sky photography tips and techniques

Two simple tips for improving your portraits

Saving time in photo editing: a look at mask ai

Adding depth to portraits using fabric walls

Practice makes perfect, and gets better photography

Night or low light photography tips

Milky Way camera settings and gear

How to maintain consistency in your photo editing style

Key light for portraits: softbox or reflectors?

Ten tips for landscape photography

Motivated light in photography

Tips for photography in dark indoor settings

How to keep your camera gear clean in dusty conditions

Wild bird photography tips

Landscape photographer shares tips for handling clear skies

Landscape photography tips checklist

Getting started with sunset photography

Tips for using iso settings in photography

Candid street photography tips

Sky swapping tips in photoshop

How to establish your photographic style

Ten practical street photography tips for better outings

Ten macro photo subjects you can find at home

Beauty lighting set-up tutorial for portraits

How to use bokeh in photography to isolate a subject

Five ways to dissolve your photoshop block

Finding great photos in less than ideal conditions

Exhibitions

National Gallery of Australia

National Library of Australia

See the [National Library's web site](#) for more of 'What's on'.

National Museum of Australia

The Club online

Web site

www.southsidecameraclub.org/

Please send material for the web site to

webmaster@southsidecameraclub.org

Facebook

flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email president@southsidecameraclub.org

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor and Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Fixed lighting kit: stands, light sources, extras	Mark Stevenson	shinboner266@gmail.com

Office bearers

Committee			
President	Nicky Bazley-Smith		president@southsidecameraclub.org
Treasurer	Tim Heenan		treasurer@southsidecameraclub.org
Secretary	Kumar Sukumar		secretary@southsidecameraclub.org
Ordinary member	Vacant		
Ordinary member	Warren Hicks		
Public Officer	Tim Heenan		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
Portrait Interest Group	Mark Stevenson	0404 283 212	portrait@southsidecameraclub.org
Astro photography	John Mitchell		astro@southsidecameraclub.org
Newsletter Editor	Alison Milton	6254 0578	newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249	webmaster@southsidecameraclub.org

F22 gallery



Before the spell is broken
Bob McHugh



Uplift
Bob McHugh



*Guthega
Kumar Sukumar*



After the Rain - B&W short focus study of raindrops
Iain Cole



After the Rain - Colour study of raindrops
Iain Cole



*Soft focus. New frangipani flowers using a short focus macro lens
Iain Cole*



*Guthega
Kumar Sukumar*



*Lake George
Bob Crawshore*



*Aloft and afloat
Bob McHugh*



Ancient Beech
Bob McHugh



Gently breaks the day
Bob McHugh



*Volcanic sunset
Bob McHugh*



*Portrait
Derek Trow*



*On the Beach. Sullivans Beach, Redcliffe
Iain Cole*



*People Watching - Afternoon at the beach
Iain Cole*



After the Rain - B&W study of passionfruit flower
Iain Cole



After the Rain - B&W study of Morning Glory
Iain Cole



*Nightscape, MW Berridale, NSW
John Mitchell*



*St Marys Anglican, MW Berridale, NSW
John Mitchell*



*Windmill Nightscape, MW Berridale, NSW
John Mitchell*



*White-faced Herons hunting, Mandurah WA estuary
Shane Baker*



*Moon about to set, Ellenbrook, WA
Shane Baker*



*Great Egret, Mandurah WA estuary
Shane Baker*



*Great Egret, Mandurah WA estuary
Shane Baker*



After the rain
Alison Milton



After the rain
Alison Milton



After the rain
Alison Milton



After the rain
Alison Milton