

# F22: Southside Camera Club newsletter



Volume 30 – Issue 5: June 2022

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## Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Third Thursday of the month

### **Next meeting: Thursday 16 June. Speaker Julie Taylor Great Ocean Road trip**

Julie will walk us along the Great Ocean Road so wear some comfortable shoes. This was a long-awaited trip that had to be postponed several times over the last couple of years. Julie and her phone will take us into lush rainforests, to secluded beaches, close to the edge of dramatic cliffs, and we may even see the remaining eight limestone stacks. There may also be a story of a shipwreck, courage, and survival.



## What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Mon 13 June	Queen's Birthday: Trooping of the colours	Rob Wignell
Wed 15 June	Astro Interest Group Zoom meeting	John Mitchell
Thurs 16 June	Meeting: Great Ocean Road	Julie Taylor
Sat 25 June	Portrait Interest Group	Mark Stevenson
Thurs 30 June	Ginninderry to Shepherds Lookout walk	Laurie Westcott

## Reports

### President's report

Just recently I have come across a collection of vintage postcards gathered by a family member over years. Some of these postcards were from their adventures but mainly sent by other travellers to them. Bearing scars, creases, and faded with age, these photographs are of beautiful landscapes, daily life, iconic cultural and heritage attractions with delightful stamps on the back. Many with compact but fascinating stories written on their backs. When studying the images, the compositions draw the eye from the foreground into the background. Stories start to form in your imagination about what could be happening? These scenes are familiar and yet a lifetime ago. It occurred to me that postcards were the social media of the 20th century, they were widely available and affordable, and they were a way of sharing a special event or opening a window to somewhere for others at home. A small piece of card with a picture on it that traversed the world to be delivered to one's letterbox. These days we tend to post our own impressions/images of a location with our own photographs on a platform of our choice. Instagram etc. may have taken the place of a postcard, however if you are staying in an old villa in Tuscany and the Wi-Fi is non-existent write a few postcards I promise it will make the recipient's day.

We had 34 members attend the May meeting. David Boag gave an enthusiastic and encouraging presentation. He emphasises a creative and resourceful approach to your photography is particularly important.

Members were informed that the F22 Newsletter will again be distributed at the beginning of each month rather than a week before the general meeting.

Unfortunately, we have had a scam email going out to some Club members purporting to be the President of the Club. Be assured that we would never email you asking for money for a gift card from your funds. If you have received an email like this avoid clicking links or responding in any way! They are fishing for your personal information. Please ignore and delete these types of emails, we have reported it to Scamwatch. <https://www.scamwatch.gov.au/report-a-scam>

There will be a new zoom link distributed to coordinators for your next meetings so be sure to check your email reminders.

Nicky Bazley-Smith  
President

### London Bridge excursion report

Some photographers are proving they are absolutely dedicated to their art.



*This is one member at the very wet London Bridge excursion.*

A number of members turned up to Mike's Arboretum excursion in April despite being a drizzly morning, but it was mostly fine.

The same could not be said of Rob's proposed excursion to London Bridge. Rob had stated that he would arrive at the meeting point regardless of the deteriorating weather forecast, in case anyone showed up.

At the last minute Juanita had offered to provide transport for me but on waking on Sunday morning with light rain already falling, I was surprised that she didn't call to cancel. As we drove to the location the drizzle continued and even became a bit heavier along the Molonglo Reach. I fully expected to arrive to find just ourselves and Rob. However, nine intrepid souls turned up despite the inclement weather. We set off to a rare glimpse of sunlight (and the promise of clearing skies).

We encountered a number of interesting fungi along the way to the limestone arch over the Burra Creek.



While the arch and the rocks around it are of limestone, the higher ground revealed a very interesting shale rock with the shavings looking very vibrant after the rain.



The arch did not disappoint.



Unfortunately, the promise of clearer skies was broken shortly after we reached the arch, but dedicated as we were, the unwelcome weather could not deter us from our quest.

As the rain returned, our trip was cut short, but we no doubt did get some photos of interest and we all enjoyed the trip regardless.

Thanks Rob for not bailing on us. We look forward to the next trip.

Alison Milton

### Fungi walkabout at the Cork Oak Forest, National Arboretum

A perfect day saw 14 fungi photographers gather to explore the forest. We were not disappointed, with a diverse variety showing their beautiful shapes and colours. Get down and get with it was the aim of the exercise – it was a fungi gym session!



After a few hours we retired to the Village Centre for coffee and catchup. A few of us, enticed by the glimpses of the Fly Agaric in the Himalayan Cedar Forest, made our way there. It was like a fairyland. The red and white fungi were there in abundance and varied in size from a dinner plate to 3 inches. This completed our fungi venture perfectly!



Helen Dawes

### Portrait Interest Group report

For the second month in a row the weather conspired to force the group to find a sheltered location for our shoot, with Eddison Park once again put on the back-burner for another time. The last minute venue for the May shoot was the National Museum of Australia.

Photographers and models met outside the Museum at 9.00 am on a fresh and somewhat dreary morning. The low cloud and dull skies making for soft even lighting conditions with photographers also using on camera flash when desired.

The group also took the opportunity to take a number of shots in the large and well lit foyer before again moving outside; this time to the Garden of Australian Dreams space. Hats, coats, scarves and umbrellas were all employed as props over the course of the shoot and all complimenting and/or contrasting nicely with the gardens and open spaces used as settings and backgrounds.

As always, members headed for coffee, cake and a social chat afterwards and can report the coffee at the Museum cafe was well received after the time spent outdoors.

The next Portrait Interest Group meet will be on Saturday, 25 June at a yet to be decided venue.

Mark Stevenson  
Portrait Interest Group Convenor

### Future events and meetings

#### June Astro Interest Group Zoom meeting

The next Astro Photography Group Zoom meeting will be held at 7:30 pm on Wednesday 15 June.

John Mitchell

#### June Portrait Interest Group

The next Portrait Interest Group meet will be on Saturday, 25 June at a yet to be decided venue.

Mark Stevenson  
Portrait Interest Group Convenor

Subject to change. Forward queries/suggestions to [outings@southsidecameraclub.org](mailto:outings@southsidecameraclub.org)

Outings and excursions are subject to change. If you are able to fill the gaps contact:

[outings@southsidecameraclub.org](mailto:outings@southsidecameraclub.org)

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Thurs 7 July	Virtual outing: Bridges	Laurie Westcott
Fri 22–24 July	Burrawang weekend	Laurie Westcott
Wed 20 July	Astro Interest Group	John Mitchell
Thurs 21 July	Meeting	Rodney Garnett
Sat 31 July	Portrait Interest Group	Mark Stevenson
Thurs 4 Aug	Virtual outing:	Laurie Westcott
Wed 17 Aug	Astro Interest Group	John Mitchell
Thurs 18 Aug	Meeting	Rod Burgess
Sat 27 Aug	Portrait Interest Group	Mark Stevenson
Thurs 1 Sept	Virtual outing: Phone photography	Laurie Westcott
Wed 14 Sept	Astro Interest Group	John Mitchell
Thurs 15 Sept	Meeting: Journey through the galaxy	Kym Haines
Sat 24 Sept	Portrait Interest Group	Mark Stevenson
Thurs 6 Oct	Virtual outing:	Laurie Westcott
Wed 19 Oct	Astro Interest Group	John Mitchell
Thurs 20 Oct	Meeting	Jen Thompson
Sat 29 Oct	Portrait Interest Group	Mark Stevenson
Thurs 3 Nov	Virtual outing	Zoom
Wed 16 Nov	Astro Interest Group	John Mitchell
Thurs 17 Nov	Meeting	
Sat 26 Nov	Portrait Interest Group	
Sun 4 Dec	Christmas gathering by Lake Burley Griffin	
Thurs 15 Dec	Meeting: Year-end Show & Tell	

### Street art photo opportunities – a must see

For those members who don't catch buses, it is unlikely that you have ever had the need to use the underpass under Commonwealth Avenue in front of Albert Hall. Working in Treasury for 15 years I have used this numerous times and plenty of times since. It was always unassuming.



However, recently in pursuit of the fairy-tale mushroom that I know grows behind Albert Hall, I was amazed at the transformation. The walls of the underpass have been painted with the most wonderful Aboriginal-style art. I absolutely recommend that anyone who loves photographing street art make to effort to visit this remarkable exhibition.

I didn't have a tripod so my photos may not be the best representation but here are some of the images I captured. My favourite is the galah.

**Alison Milton**

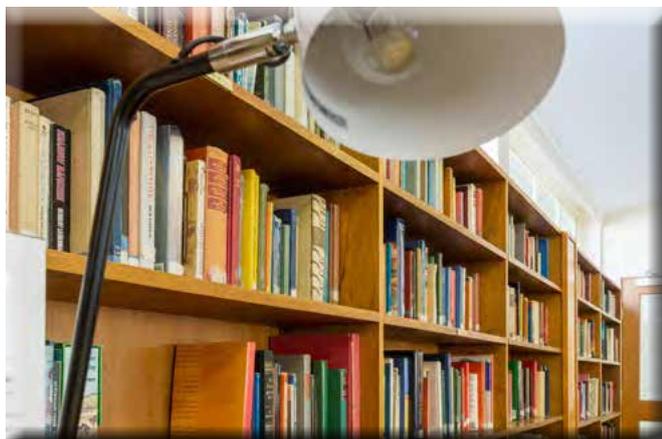


## The value of a photographic project: A personal reflection

When I look at the photographs exhibited by members of the Southside Camera Club, I am inspired by the wondrous subjects and intimidated by the extraordinary quality of the images. We live in an era when everyone can ‘snap’ a picture, but relatively few of us dedicate the time and effort required to make a photograph memorable. The SSCC has a track record of producing beautiful works of light – just look back through our newsletters and yearbooks.

However, not all of us are extraordinary photographers. I consider myself reasonably skilled with a camera, but I don’t produce many ‘wow’ shots. Until recently, I described myself as a journeyman photographer – I took a few portraits, dabbled in landscape, and pointed my camera at the occasional aeroplane or motor vehicle. People easily recognised the objects in my photographs but were rarely inspired by them.

In 2017 I was invited to undertake a photo shoot in the Reading Room at the ANU’s University House. After working through the obvious questions of ‘why photograph a library’ and ‘how to make a library photograph interesting’, I took my camera and tripod into this challenging and fascinating environment. This was a pivotal moment. It was the start of a project that continues to absorb my photographic energy.



The project has become a visual exploration of the spaces we dedicate to books. It aims to create a pictorial record of libraries and other places where printed materials are collected, organised, stored, and used. Grand architectures and beautiful artefacts lend themselves to extraordinary photographs. The imagination, style, and method of artists such as Thibaud Poirier<sup>1</sup> and Franck Bohbot<sup>2</sup> are excellent examples. However, I wish to capture the unusual, the quirky and the curious aspects of book spaces that would not usually attract such attention.

1 <http://www.thibaudpoirier.com>

2 <http://www.franckbohbot.com>



My ‘BookSpaces’ project remains important to me as it has altered my photographic goals. The individual ‘wow’ image is no longer as important as the portfolio. I use multiple images to create an impression and to tell a story. My inability to produce a stunning individual photograph has been eclipsed by an ability to capture an inspirational collection of images.



“BookSpaces” also drives me to develop skills, provide good images for a client and to find new ways of capturing what can be an unexciting subject. Unexpectedly, my photographs have also been used for architectural design, disaster recovery, publicity materials and official reports.



Many of us have started photographic projects. For me, it has been an effective way to advance my photography. It has been fun, challenging and ultimately rewarding. My photographs are still not good enough to win photographic awards. However, the project provides me with continual feedback on the quality and value of my skills.

For the record, I now describe myself as a photographer who loves libraries.

Photographs from the project can be seen at <https://www.frame49.photography> .

My general portfolio is published on Flickr at <https://www.flickr.com/photos/longreach/>

## Rob Lee

### Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

### From Paul Livingston

Paul has been a regular online resource and also a former President of the Club.

## The Club online

### Web site

[www.southsidecameraclub.org/](http://www.southsidecameraclub.org/)

Please send material for the web site to [webmaster@southsidecameraclub.org](mailto:webmaster@southsidecameraclub.org)

### Facebook

#### flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email [president@southsidecameraclub.org](mailto:president@southsidecameraclub.org)

## Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	<a href="mailto:shinboner266@gmail.com">shinboner266@gmail.com</a>
Colour Munki screen and printer calibrator	Rod Burgess	<a href="mailto:canberrarod@hotmail.com">canberrarod@hotmail.com</a>
Fixed lighting kit: stands, light sources, extras	Mark Stevenson	<a href="mailto:shinboner266@gmail.com">shinboner266@gmail.com</a>

## Office bearers

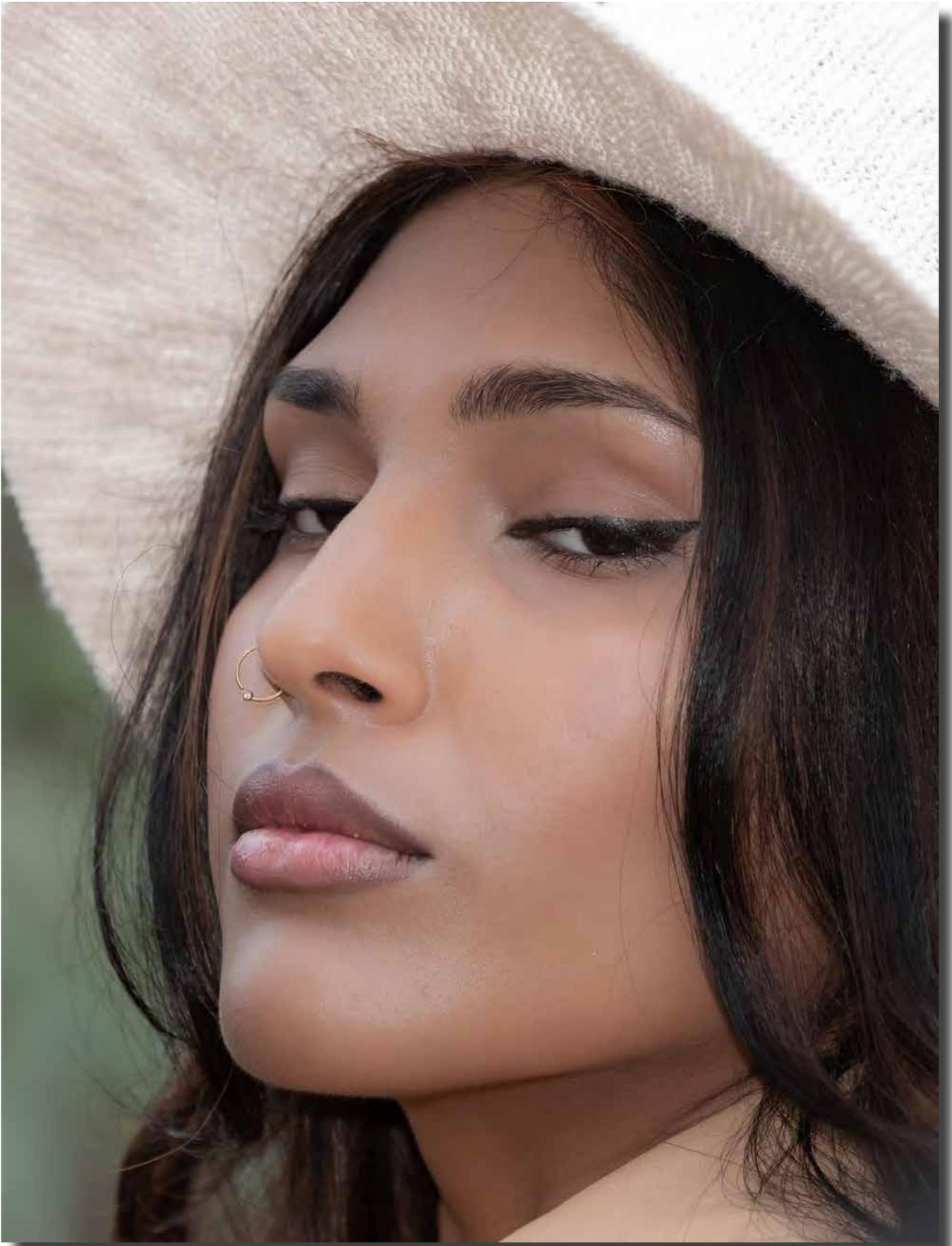
Committee		
President	Nicky Bazley-Smith	<a href="mailto:president@southsidecameraclub.org">president@southsidecameraclub.org</a>
Treasurer	Tim Heenan	<a href="mailto:treasurer@southsidecameraclub.org">treasurer@southsidecameraclub.org</a>
Secretary	Kumar Sukumar	<a href="mailto:secretary@southsidecameraclub.org">secretary@southsidecameraclub.org</a>
Ordinary member	Vacant	
Ordinary member	Warren Hicks	
Public Officer	Tim Heenan	
Non-committee positions		
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes	<a href="mailto:outings@southsidecameraclub.org">outings@southsidecameraclub.org</a>
Portrait Interest Group	Mark Stevenson	0404 283 212 <a href="mailto:portrait@southsidecameraclub.org">portrait@southsidecameraclub.org</a>
Astro photography	John Mitchell	<a href="mailto:astro@southsidecameraclub.org">astro@southsidecameraclub.org</a>
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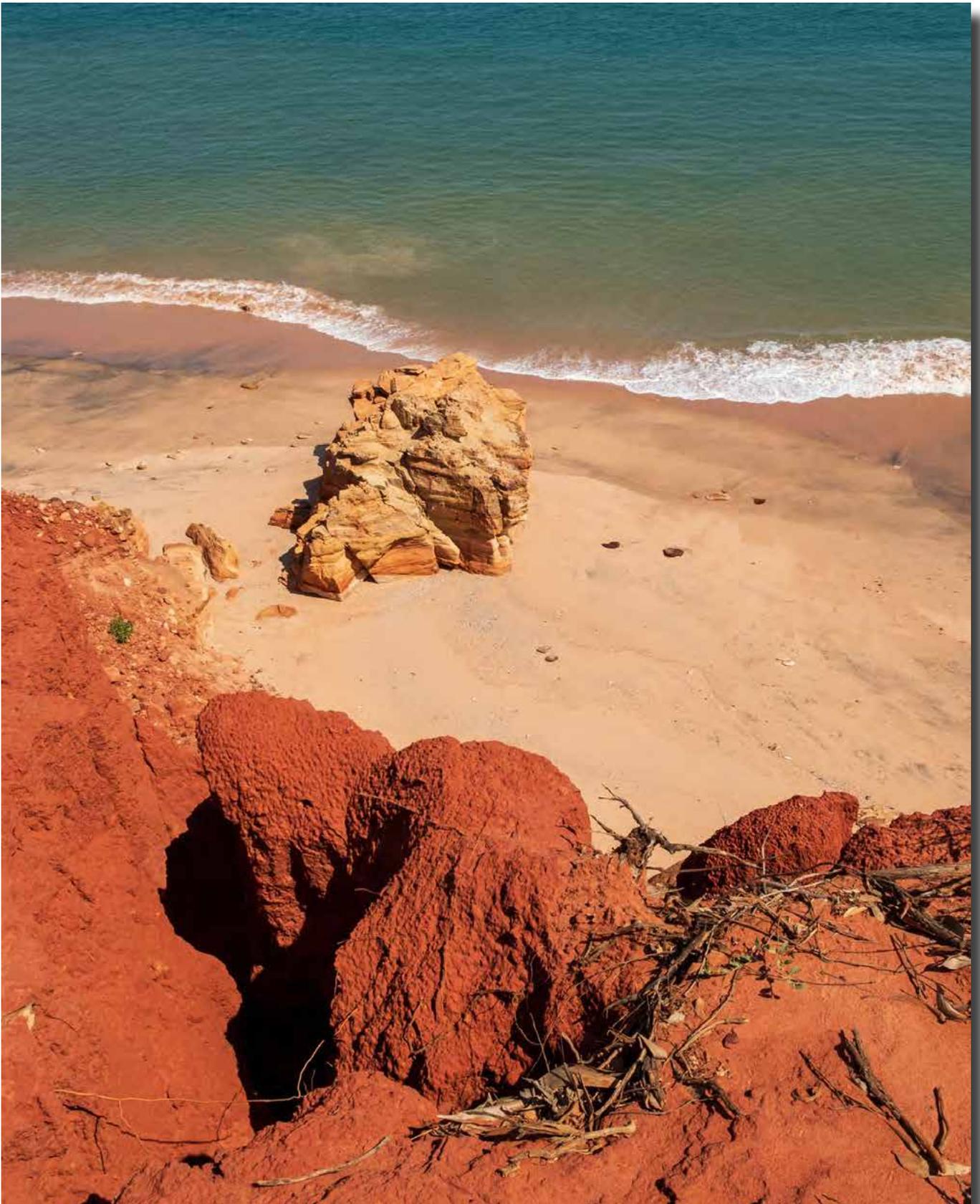
*A collage of cameramen (& women) at the Cork Forest outing  
Jean Herring*



*Noisy Miner*  
*Mark Stevenson*



*Mark Stevenson*



*Pindan and coastal landscape, James Price Point, WA  
Rod Burgess*



*Black Kite, Derby, WA  
Rod Burgess*



*Quenda (Southern Brown Bandicoot), Parkerville, Perth Hills  
Nikon Z9 with Nikkor Z 100 - 400 at 400mm  
Shane Baker*



28 (Australian Ringneck), Parkerville, Perth Hills  
Nikon Z9 with Nikkor Z 100 - 400 at 400mm  
Shane Baker



*Canberra Light Rail stop  
Kumar Sukumar*



*Fungi at the National Arboretum  
Kumar Sukumar*



*Cable Beach Sunset, Broome  
Rod Burgess*



*Emma Gorge, El Questro Station WA  
Rod Burgess*



*Autumn at the Arboretum*  
Robert Trigg



*Arborist  
Robert Trigg*



*Feeding time  
Robert Trigg*



*Feeding time  
Robert Trigg*



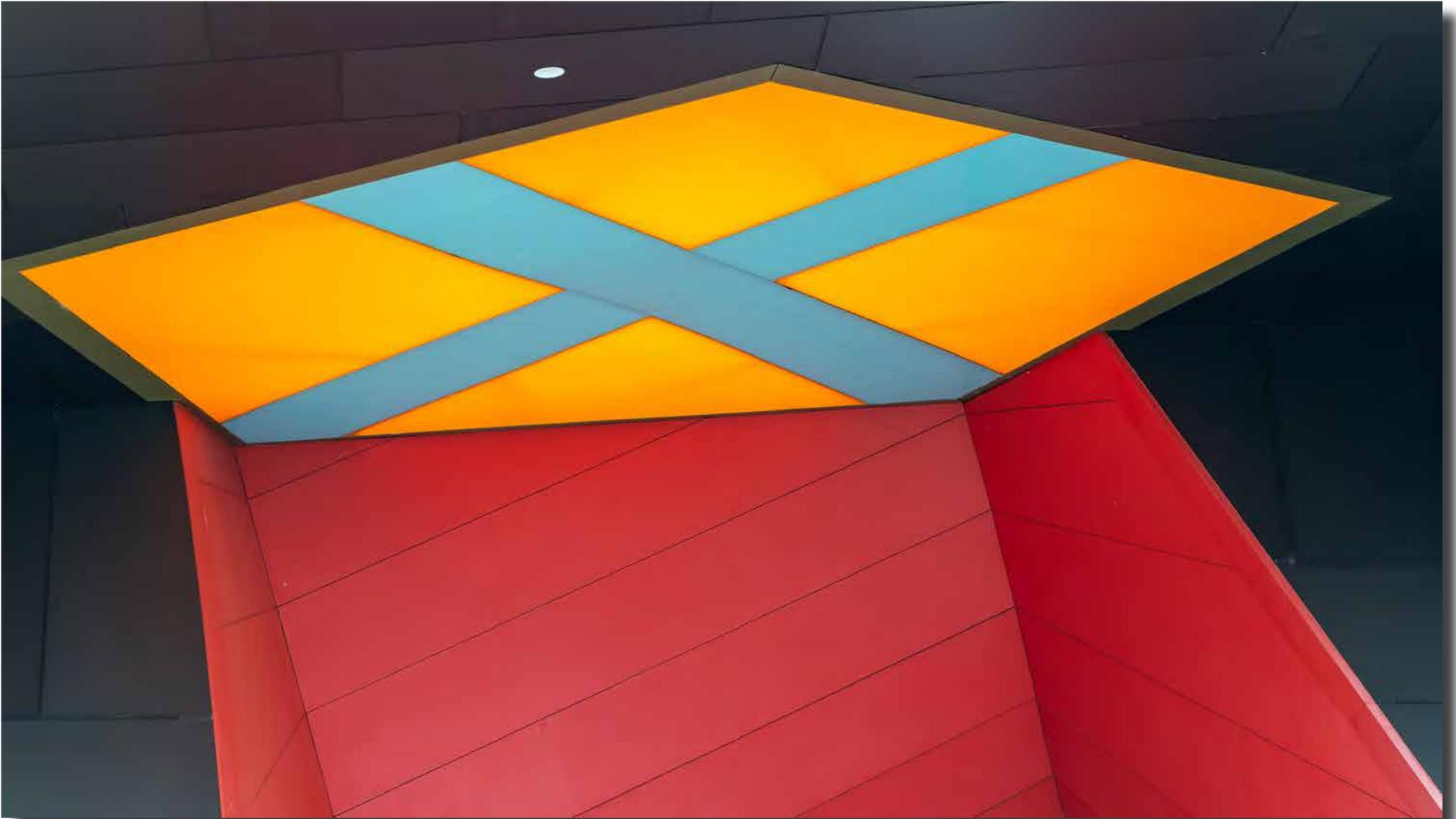
*Morning dunk  
Robert Trigg*



*Mark Stevenson*



*Mark Stevenson*



*Mark Stevenson*



*Mark Stevenson*



*Mark Stevenson*



*Colinton Rail Bridge  
Jeff Cutting*



*Letterbox corner, Naas  
Jeff Cutting*



*Maclaughlin Rail Bridge near Nimitabel  
Jeff Cutting*



*On the rocks  
Jeff Cutting*



*London Bridge  
Alison Milton*



*Amanita muscaria* ,Fly agaric, Albert Hall, Lake Burley Griffin  
Alison Milton