

F22: Southside Camera Club newsletter



Volume 30 – Issue 7: August 2022

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Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Third Thursday of the month –also by Zoom

Next meeting 18 August 2022: Capturing the wild light, presented by Rod Burgess

This month's presenter is Rod Burgess, who will be speaking on "Capturing the wild light". The presentation covers the impacts that different lighting conditions have on photographs, with particular reference to landscapes. Rod will talk about the conditions that create unusual light, give suggestions on how to increase the chances of finding and capturing amazing light, and tell of some of the locations near Canberra where he has found such conditions.



What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Thurs 4 Aug	Virtual outing: Coastal scenes	Laurie Westcott
Sun 14 Aug	Brayshaws Hut, Namadgi National Park	Julie Taylor
Tues 11 Aug	Street art using your mobile phone – Braddon	Helen Dawes
Wed 17 Aug	Astro Interest Group: 7:30 pm Zoom meeting	John Mitchell
Thurs 18 Aug	Meeting	Rod Burgess
Sat 27 Aug	Portrait Interest Group	Mark Stevenson

Reports

President's report

What a terrific opportunity to get to the coast last weekend, Burrawang was a fabulous venue. Thanks to Laurie and team for a comprehensive and varied program, and they even organised the weather.

Rodney Garnett gave an interesting and thought-provoking talk at last month's meeting. He spoke about how developing a photographic style is not just informed by your shooting technique. It involves one's passions, life experiences and culture. As photographers we all have an initial approach to our subjects that we find comfortable, however gradually we will lean towards a style or a mix of styles that visually and emotionally meets our expectations. Then after a lot of experimentation and flicking through your archive, links may emerge in your photographs. Trends or themes appear or groups of images trigger emotions, memory, or connections. The next step could be to build a portfolio or themed book. Thanks Rodney.

Beautiful light, we all have good intention of leaping out of bed, rushing to our location, setting up the gear well before dawn to be ready to catch that composition bathed in the warm sweet light. Some of us accomplish this plan, for others it is a target to work towards. Well, I am looking forward to hearing from Rod Burgess our presenter this month on this very subject *Capturing the Wild Light*. Rod is a vastly experienced and talented photographer; he will share how the quality of light can change a scene. How he has developed his eye for detail, framing and composition and how he adds interest with lines, pattern, shape, shadows, and colour. Hope you can make it.

Tim and I will be dialling via Zoom to this month's meeting, you will be in Kumar's and the teams' safe hands.

Nicky Bazley-Smith
President

Burrawang weekend

As Nicky has already alluded, the recent trip to Burrawang was welcome return to the coast kindly hosted by Laurie and Robyn. As those who have attended previous visits, Burrawang is a piece of property adjacent to Balings Beach run by the Burrawang Coastal Club with the aim of preserving this piece of land as a natural habitat.

A number of members met for lunch at the Eurobodalla Botanic Gardens then took a stroll along the rain sodden paths taking in the regrowth of the forest area in particular after the fires of a few years ago. A highlight was a 700 year old Spotted Gum tree.

At the start of the walk we saw a small group of kangaroos, who disrupted by a group of humans intruding into their territory, took off into the bush but the male and female seen grooming each other, became separated. The female was reluctant to cross the track to follow her partner as a large group of humans passed through even though we left a gap waiting for her to cross.

Meanwhile the male doubled back looking for his mate and I almost felt like I was being stalked by this very large, very threatening (perhaps) marsupial as he came up behind me along the track as I was trailing everyone else, wanting to take a photo of a bridge. Foregoing the photo I hurried to catch up as the buck continued down the track then headed straight ahead into the brush. However, he then came back towards us, initially getting entangled in the bush vines before breaking free and bounding back in the opposite direction towards where we last saw the female once again crossing the track we were on. Almost a bit frightening at the time.

As guests of Laurie and Robyn, we were able to stay in the cabins on the property and explore the trails on the property with Laurie or venture forth to Balings Beach for guidance on long exposure photography techniques using neutral density filters to reduce the light entering the lens while keeping the shutter open to achieve the effect of blurred ocean waves. This despite the low tide. One photo I saw at the show and tell on Saturday night made the ocean look like clouds over a mountain. Just marvellous.

Astro photography was on the menu but the rain and clouds seemed like this would not be possible, however, Bill managed to find a gap in the cloud coverage long enough to capture a fantastic photo that you can see in the f22 gallery.

Saturday afternoon took us down to Bingie Bingie Point where the minerals in the rocks provide amazing contrasting colours of grey and orange.



The weather wasn't conducive for morning sunrise photos on Saturday but a few brave souls ventured out on Sunday morning and achieved some reasonable shots.

Before heading home on Sunday we drove down to Tuross Heads with a brief visit to the lookout and then a short walk along the shore side boardwalk before having lunch and heading home.

It's always good to visit the coast with its photographic opportunities and this trip was no exception.

Thank you Laurie and Robyn for allowing us to again visit and stay at Burrawang as a jumping off point for other ventures nearby.

Alison Milton

Portrait Interest Group report

The July Portrait Interest Group meet was at Henry Rolland Park on Lake Burley Griffin just adjacent to the Commonwealth Avenue Bridge. The morning was Canberra fresh but beautiful and still with a lovely cloudless blue sky and bright sunshine.

The park has great views toward Acton Peninsula, as well as a seating area at the end of a short jetty, a picnic area and a path with seating running along the lake edge. All these spaces are within 100 meters of one another and made for an interesting range of portrait opportunities.

The strong sunshine required photographers to be very aware of how our model was placed with on camera lighting required to counter some quite deep shadows when photographing into the sun. Nevertheless, despite some at times difficult lighting conditions, photographers were able to take some great shots.

Coffee afterwards was at the newly opened Walter cafe/restaurant at the National Capital Exhibition Building in Commonwealth Park.

Mark Stevenson
Portrait Interest Group Convenor

Future events and meetings

Thursday 11 August 9:30 am: Street art in Braddon

In March several local and interstate street artists were invited to add colour and vibrancy to various walls and lane ways in Canberra. It was part of the Surface Festival. Braddon is the area I have chosen to view some of these artworks.



Meet at Wilson's carpark at 36 Mort Street equipped with your camera or phone. Our walk will begin on Mort Street and then move on to Lonsdale Street. Coffee to follow at a chosen café.

Hope to see you there.

Helen Dawes

Portrait Interest Group August meeting

The next Portrait Interest Group Meeting will be on Saturday, 27 August. The venue for that meeting will be Eddison Park in Phillip. This park had been proposed earlier in the year but bad weather forced a late change of venue. Hopefully the weather will be kinder this time around.

Mark Stevenson
Portrait Interest Group Convenor

Subject to change. Forward queries/suggestions to outings@southsidecameraclub.org

Outings and excursions are subject to change. If you are able to fill the gaps contact:

outings@southsidecameraclub.org

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Thurs 1 Sept	Virtual outing: Phone photography	Laurie Westcott
Wed 14 Sept	Astro Interest Group: 7:30 pm Zoom meeting	John Mitchell
Thurs 15 Sept	Meeting: Journey through the galaxy	Kym Haines
Wed–Thurs 21–22 Sep	Boorowa region car trip (options for 1 or 2 days)	TBC
Sat 24 Sept	Portrait Interest Group	Mark Stevenson
Tues 27 Sept	Tulip Tops	Mark Stevenson
Thurs 6 Oct	Virtual outing: Colours of spring	Laurie Westcott
Sun 9 Oct	Legoland, Namadgi National Park (could include long walk)	Mark Stevenson
Wed 19 Oct	Astro Interest Group: 7:30 pm Zoom meeting	John Mitchell
Thurs 20 Oct	Meeting	Jen Thompson
Thurs 27 Oct	Goulburn	TBC
Sat 29 Oct	Portrait Interest Group	Mark Stevenson
Thurs 3 Nov	Virtual outing: structure – still life	Zoom
Thurs 10 Nov	Street photography, Fyshwick	TBC
Wed 16 Nov	Astro Interest Group: 7:30 pm Zoom meeting	John Mitchell
Thurs 17 Nov	Meeting	
Sat 26 Nov	Portrait Interest Group	
Sun 4 Dec	Christmas gathering by Lake Burley Griffin	
Thurs 15 Dec	Meeting: Year-end Show & Tell	

Astro Interest Group

The Astro Interest Group meeting will be on Wednesday 18 August, 7.30 pm.

The Milky Way is now high in the sky, which means its panorama season.

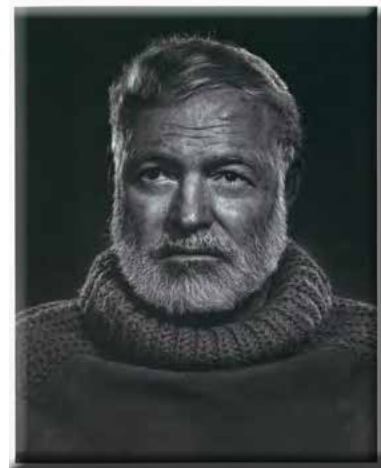
The next suitable moon phase is from Monday 22 August until Friday 2 September.

Hopefully we'll have clear skies!

John Mitchell

From Shane Baker

In this [video](#), Sean Tucker attempts to break down the lighting in this famous portrait of Ernest Hemingway by Yousuf Karsh, and then to recreate the same look in his garage studio.

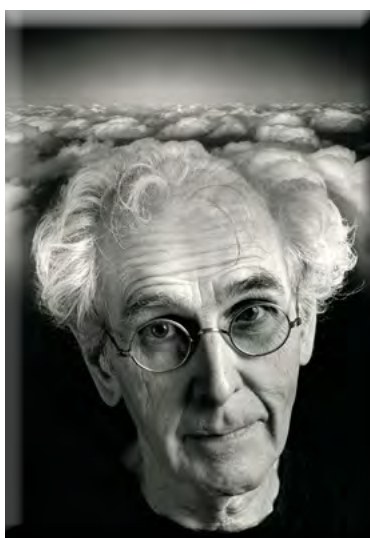


A brief spotlight on photographer Jerry Uelsmann (1934 – 2022)

Jerry Uelsmann who died earlier this year, was an American photographer who is best known for his surreal, enigmatic black and white photomontages, which he produced using traditional darkroom techniques.

Uelsmann taught photography at the University of Florida from 1960 until his retirement in 1998. In 1967 he was the first photographer to have a one-man exhibit at the Museum of Modern Art, a key event in the acknowledgement of photography as an art form. At that time photography was still regarded as a tool for documenting reality rather than a means for artistic expression. In 1967 Uelsmann pioneered the concept of “post-visualization”.¹ By post-visualization Uelsmann decided the content of the final print after, rather than before pressing the shutter. For most photographers the primary creative gesture is when they click the shutter, instead Uelsmann would spend time looking at contact sheets thinking about things that may go together to create a montage. To choose the images that he would combine, he scoured through stacks of his contact sheets from years past. In 1981 he was named by the American Photographer magazine as one of the top ten most collected photographers.

Examples of his work



Uelsmann had several detractors who argued that his work was interesting but too manipulated to be photography. In support of Uelsmann's work, it is worth noting that photomontage is an artistic practice that has been around almost since the birth of photography itself, for example in 1857 Rejlander produced a picture entitled “The two ways of life”, which he made using 32 negatives to create the final composite print.

Reference

1. https://www.uelsmann.net/_img/writing/post-visualization.pdf

Numerous articles and interviews on Jerry Uelsmann can be found on the internet for example:

- [The Passing of Master Photographer Jerry Uelsmann: 2007 Interview](#)
- [Jerry Uelsmann: Visual Poetry](#)
- [A Conversation with the Artist Jerry Uelsmann](#)
- [Incredible Manipulated Photography Before Photoshop](#)

Submitted by Norman Blom

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Rod Burgess	canberrarod@hotmail.com
Fixed lighting kit: stands, light sources, extras	Mark Stevenson	shinboner266@gmail.com

Office bearers

Committee			
President	Nicky Bazley-Smith		president@southsidecameraclub.org
Treasurer	Tim Heenan		treasurer@southsidecameraclub.org
Secretary	Kumar Sukumar		secretary@southsidecameraclub.org
Ordinary member	Vacant		
Ordinary member	Warren Hicks		
Public Officer	Tim Heenan		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
Portrait Interest Group	Mark Stevenson	0404 283 212	portrait@southsidecameraclub.org
Astro photography	John Mitchell		astro@southsidecameraclub.org
Newsletter Editor	Alison Milton	6254 0578	newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249	webmaster@southsidecameraclub.org

From the Editor

Thank you all for rising to the challenge this month and providing some amazing photos for this month's f22 gallery.

I know you all take marvellous photos but in these times it can be hard to get out there and some are reluctant to revamp old archives. Don't be. If we haven't seen the photos before I'm sure we would all be happy to share your experience no matter how long ago.

I myself have had my challenges the past couple of months with several trips away from which I am still going through

my photos to see if there is anything worthy of sharing, plus some personal issues with family.

As such I have not yet had time to pursue the 2021 yearbook but I promise I will get onto this as soon as I can. In the meantime, this does mean if you still want to contribute, you can still send me your two favourites photos from last year, and while it may seem too soon, you can also start thinking about your contributions for the 2022 yearbook.

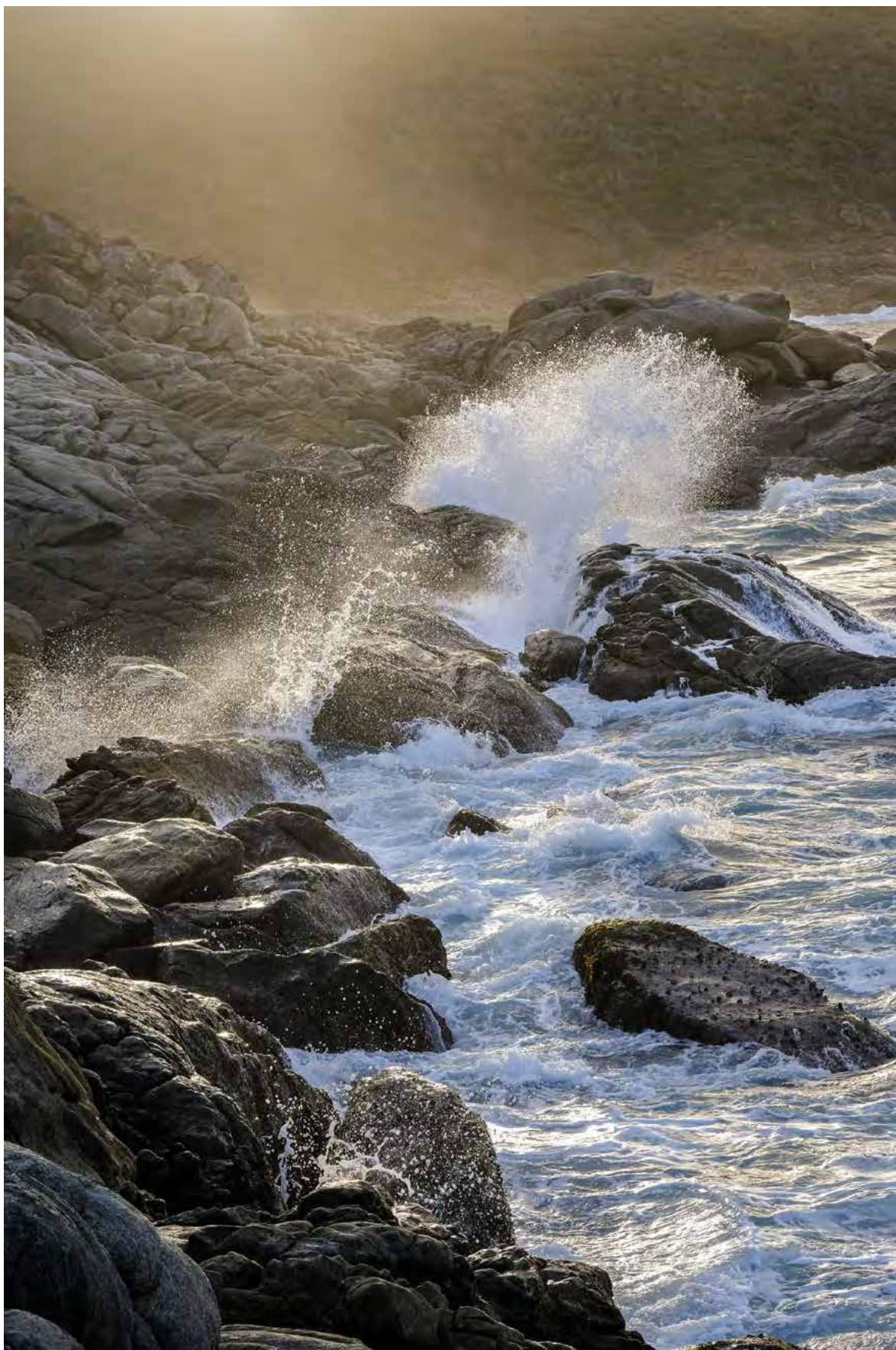
Alison Milton
F22 Editor



F22 gallery



*In an old graveyard
Bob McHugh*



*Pounding Waves, Bremer Bay WA
Rod Burgess*



That piercing eye. Tawny Frogmouth at Graceville
Iain Cole



*Wide awake. Tawny Frogmouth and chick at Graceville
Iain Cole*



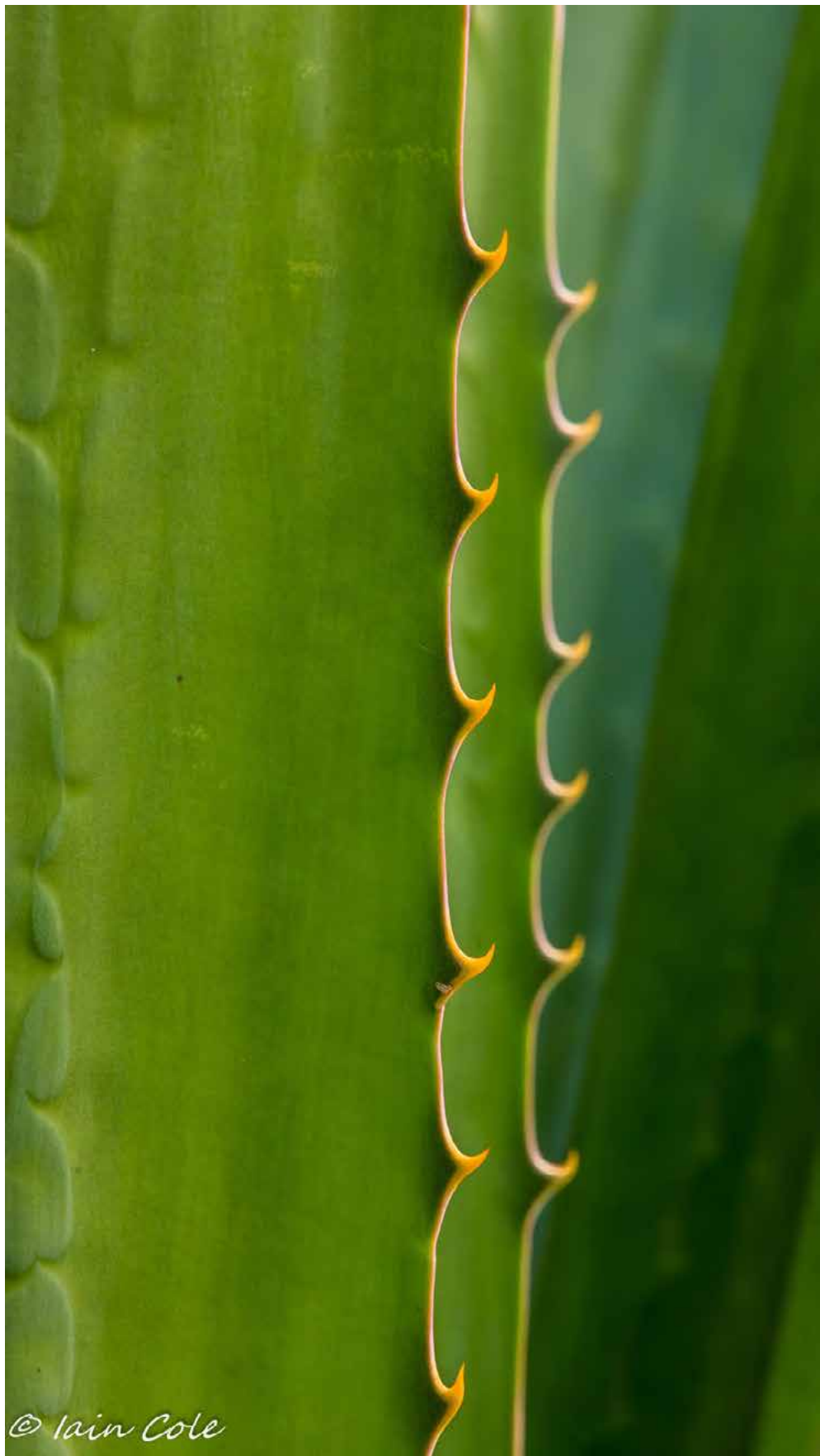
*Preening. Tawny Frogmouth and chick at Graceville
Iain Cole*



*Amenhotep. From the series "Where the Monsters Hide". Concrete spill and clay under the Redcliffe boardwalk
Iain Cole*



*Looking for the Hook. A walk along the Redcliffe foreshore
Iain Cole*



© Iain Cole

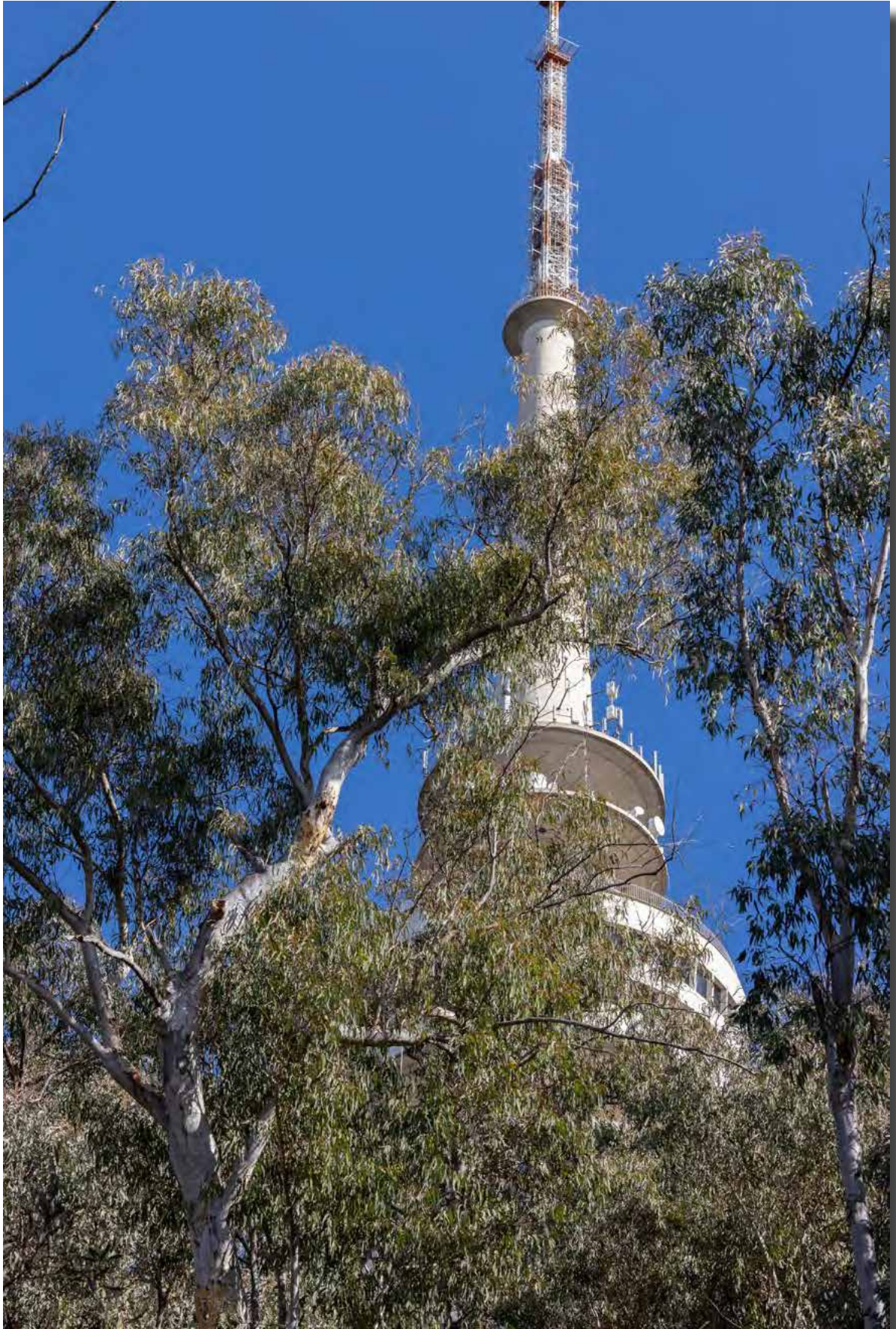
Mirrored. A walk along the Redcliffe foreshore
Iain Cole



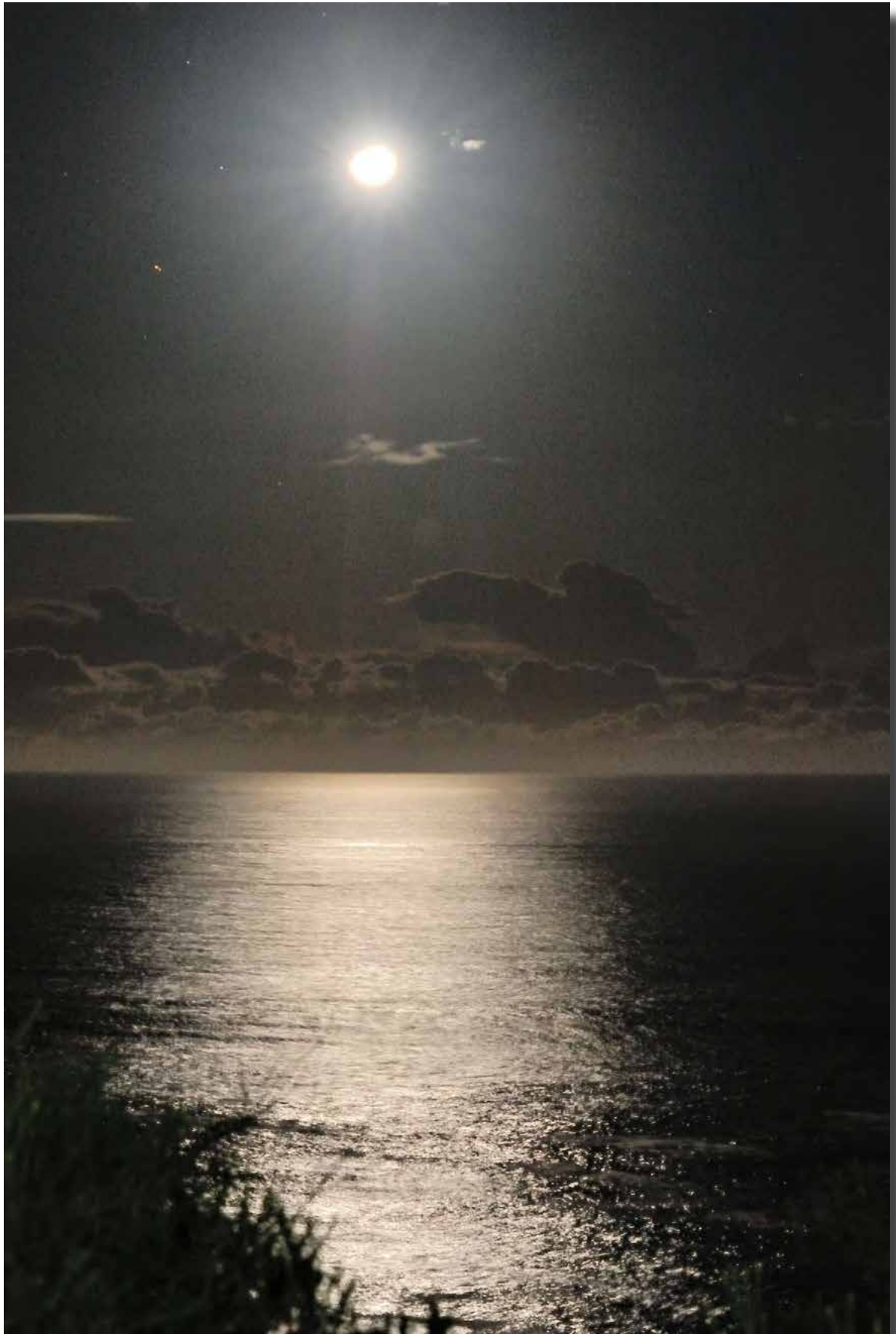
A bad pun. Playing with light and depth of field in my backyard
Iain Cole



*Playing with light. A rework of a 2017 portrait shoot. Model - Claire
Iain Cole*



*Telstra Tower, Black Mountain
Robert Triggs*



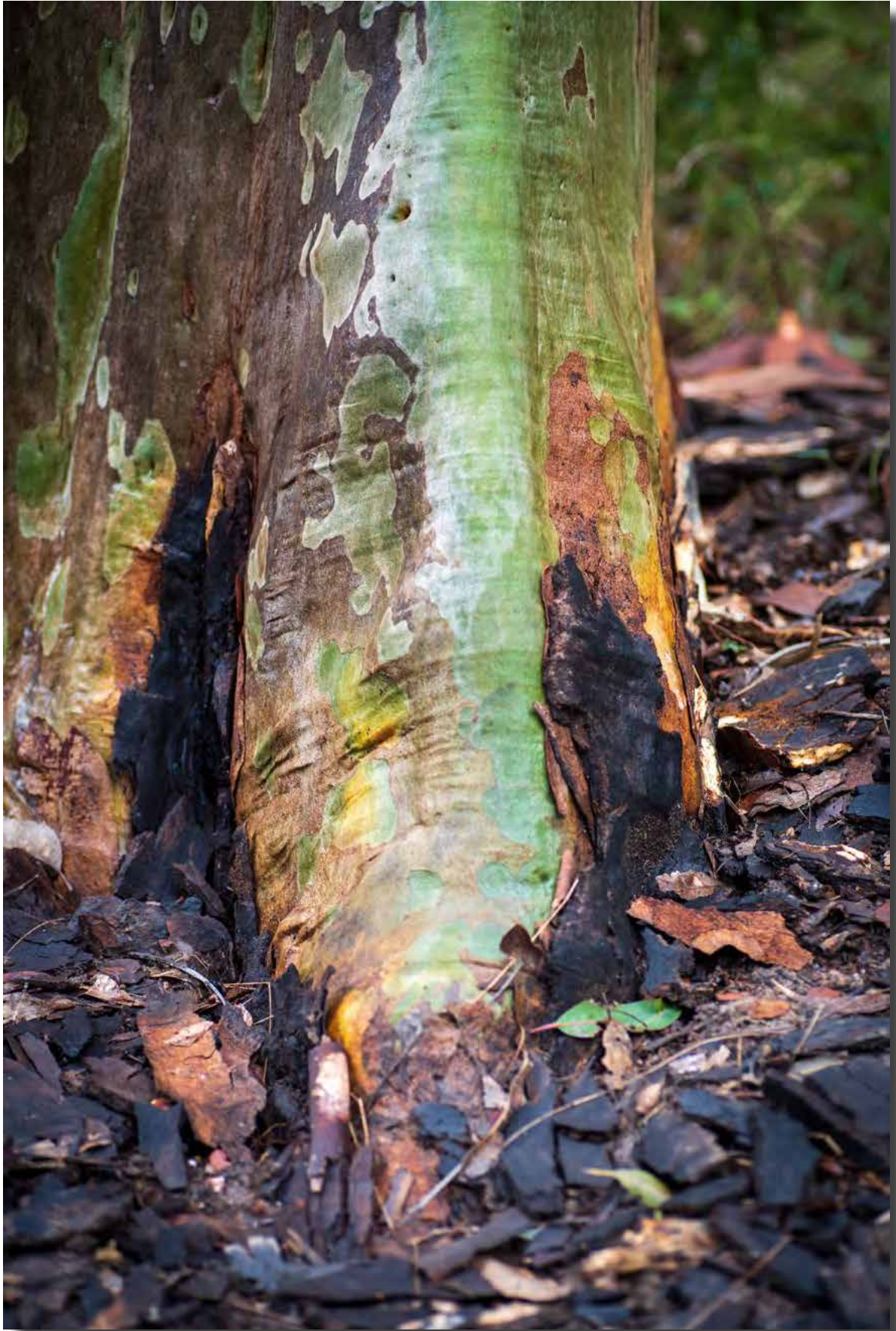
*Merimbula moon rise
Giles West*



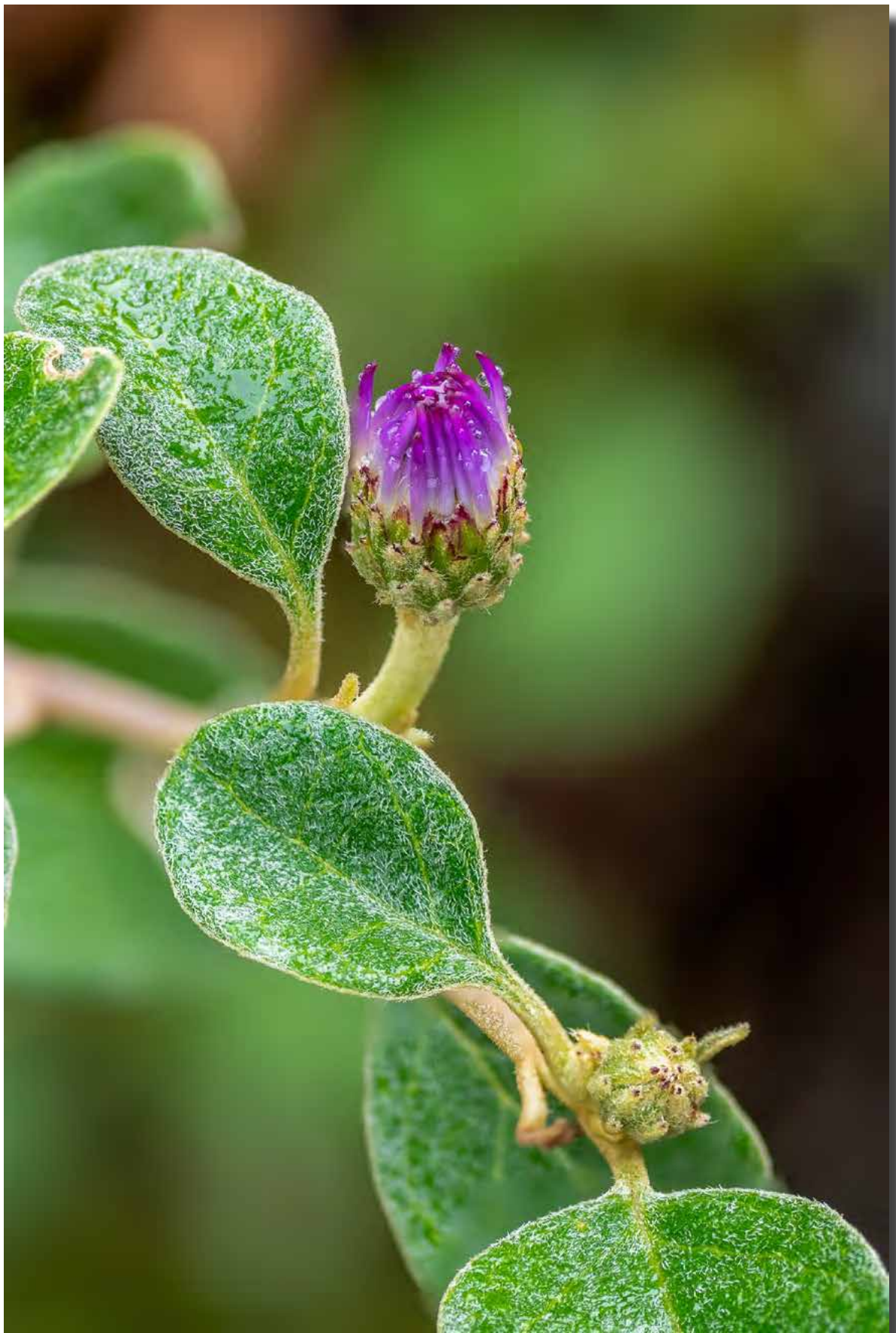
Mark Stevenson



Mark Stevenson



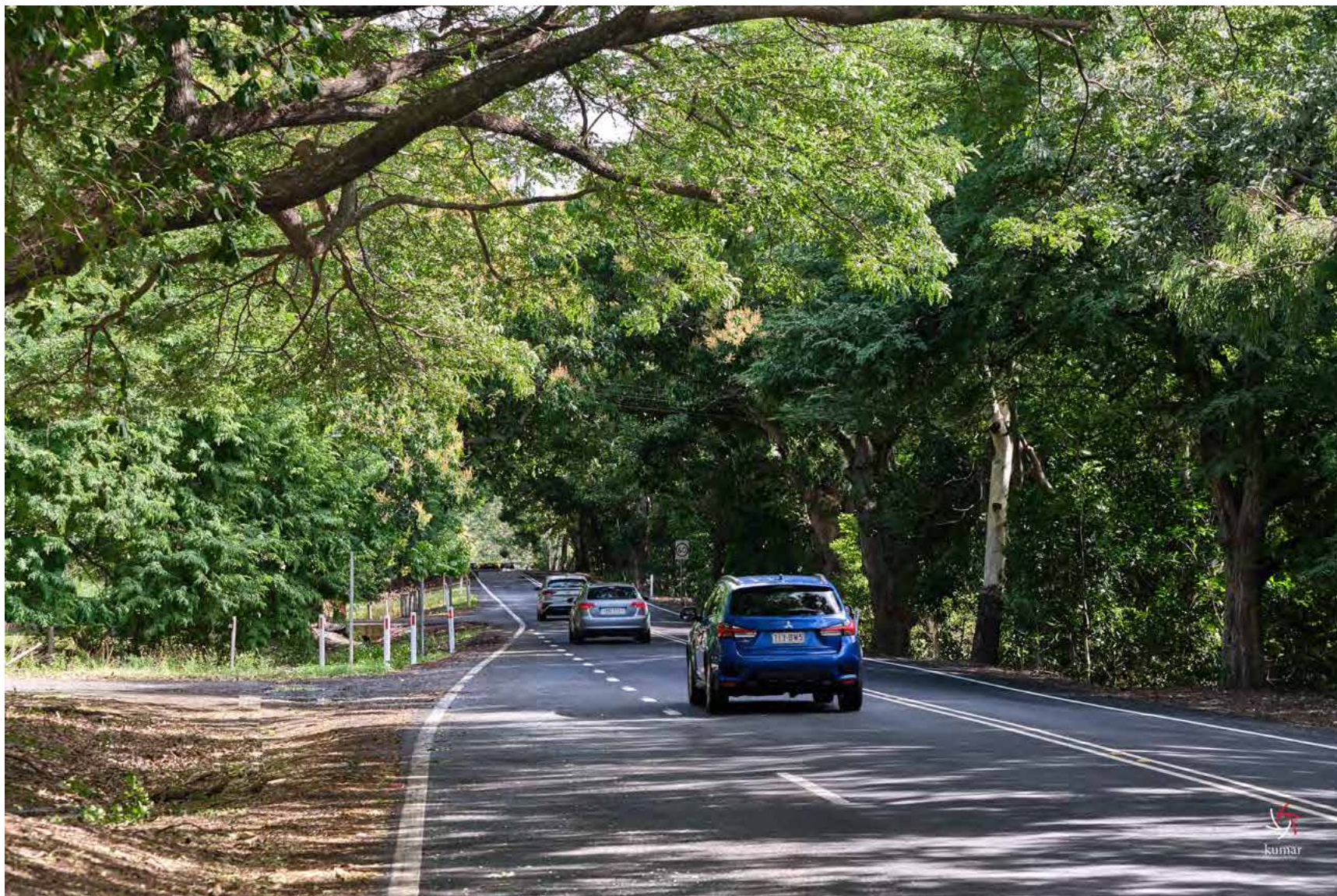
Eucalypt bark shedding after fire
Warren Hicks



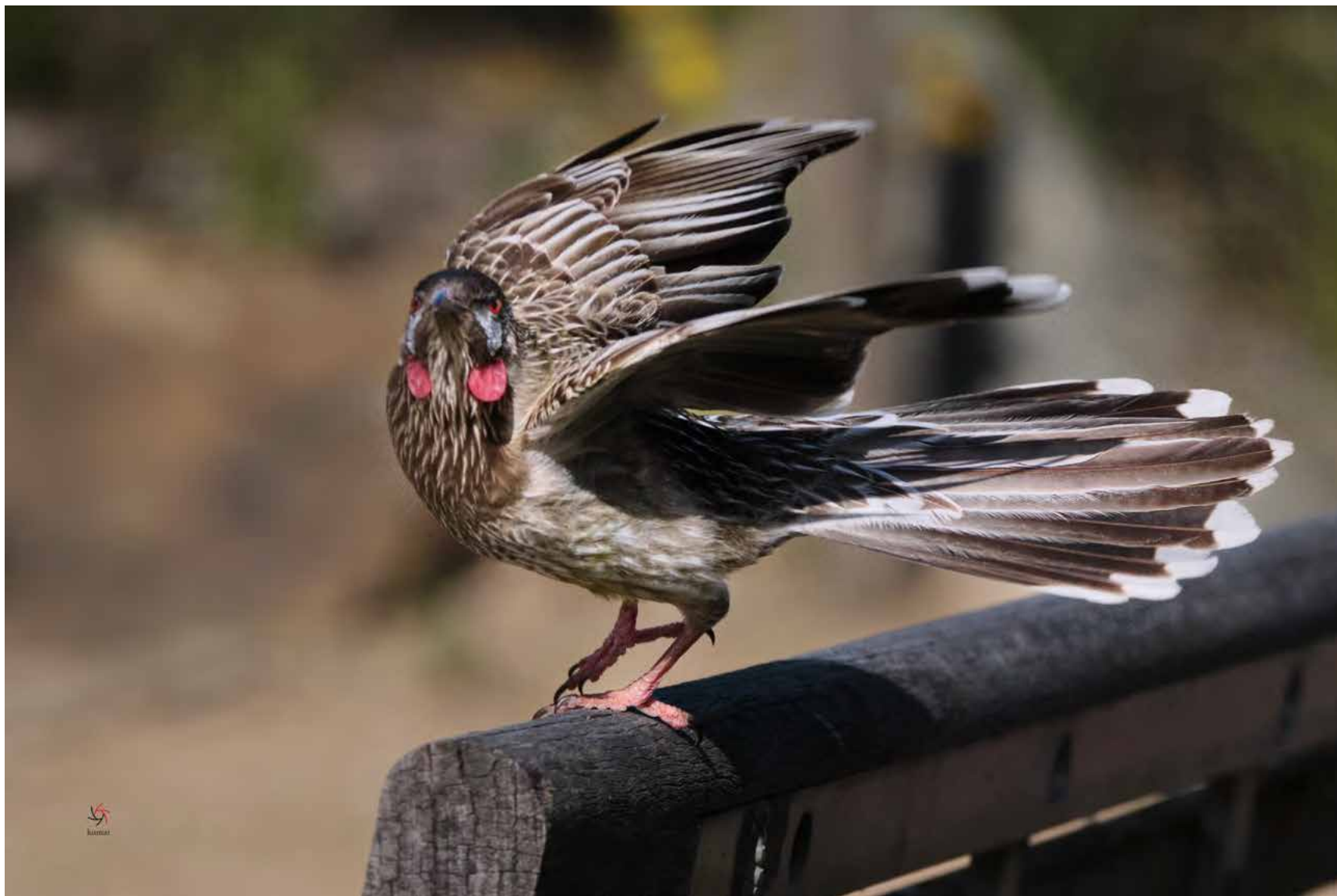
Wildflower
Warren Hicks



*Mt Isa mines
Kumar Sukumar*



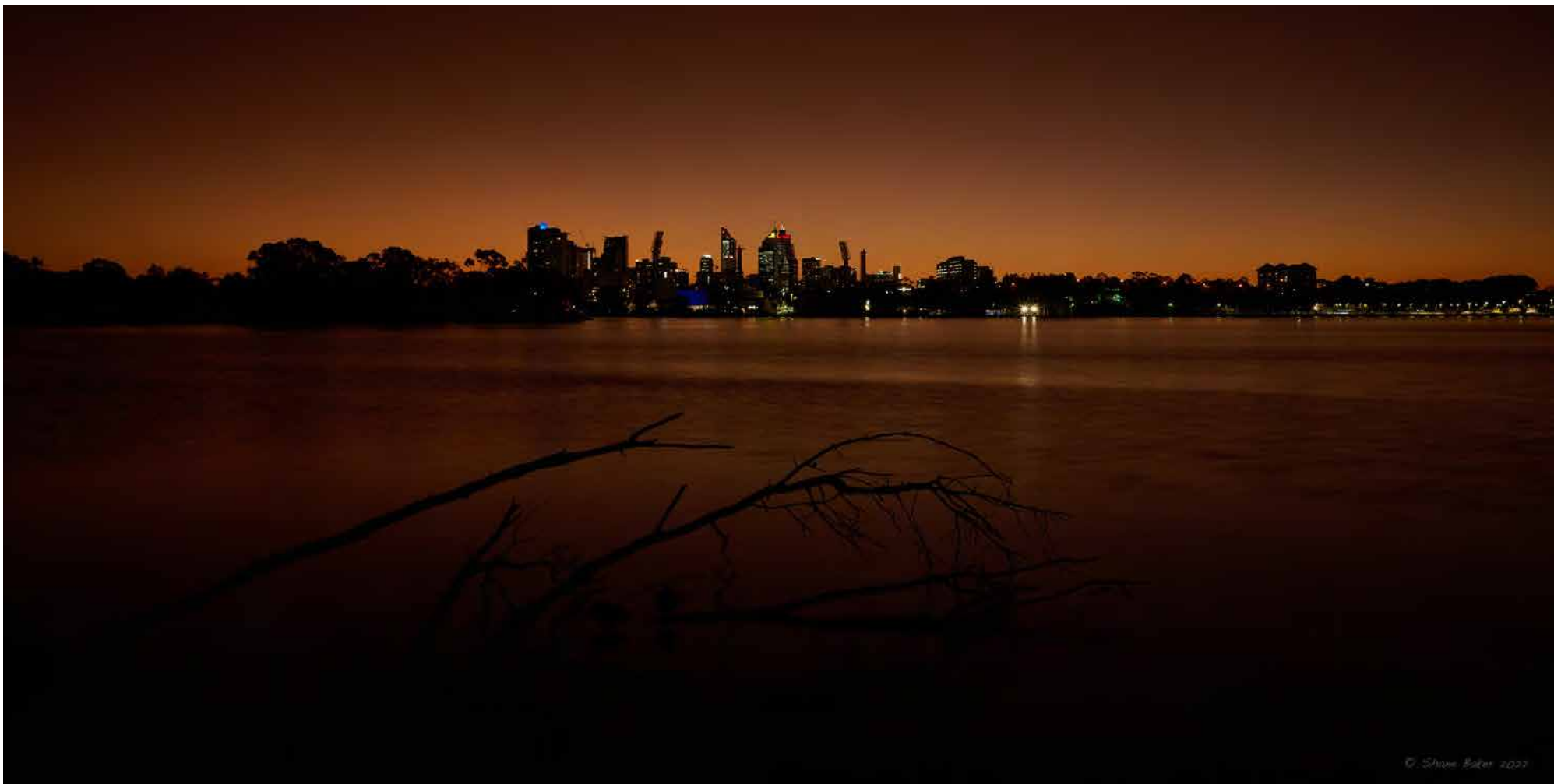
*On Captain Cook Highway Cairns to Port Douglas
Kumar Sukumar*



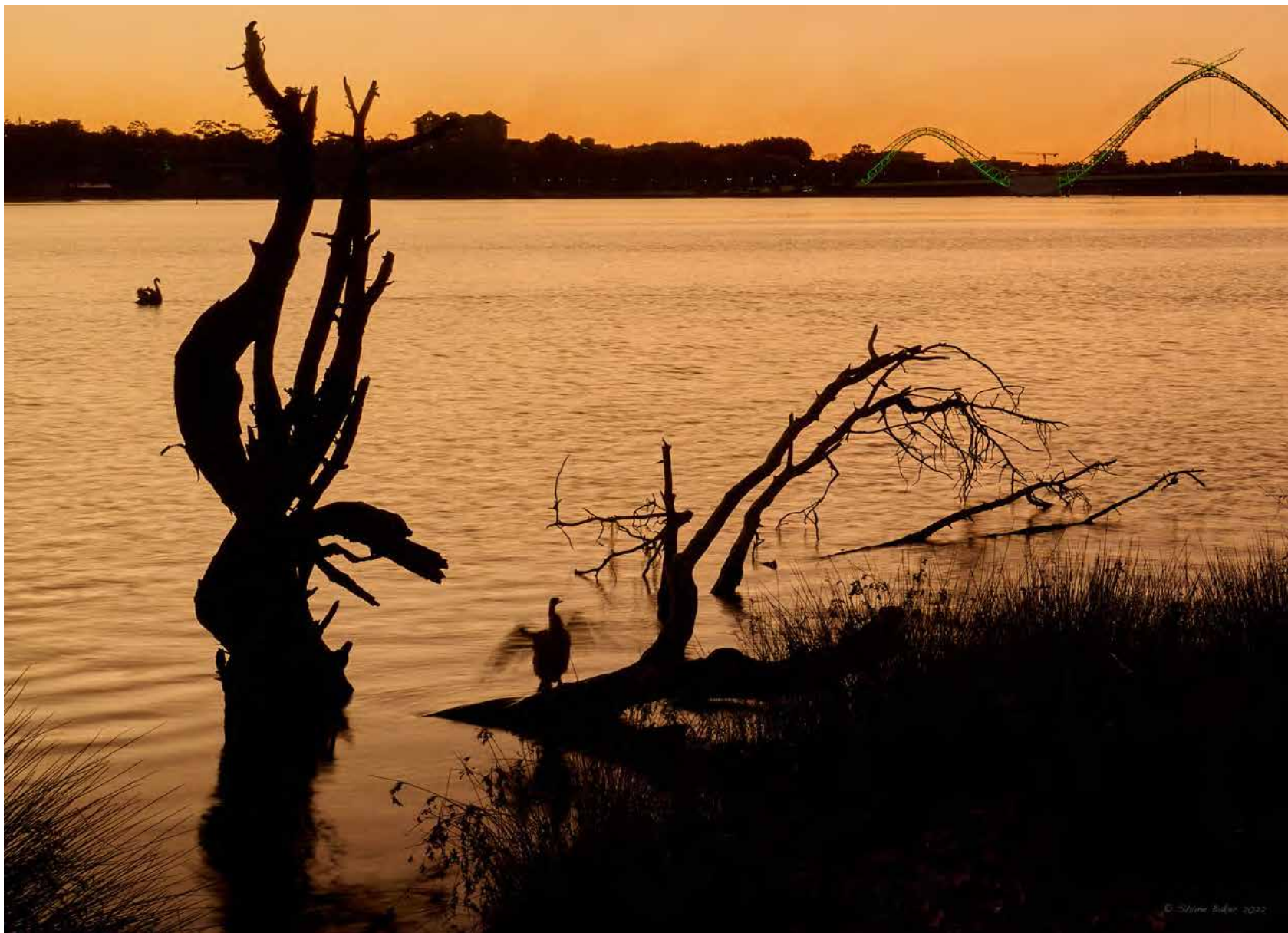
*Red Wattlebird, Australian National Botanic Gardens
Kumar Sukumar*



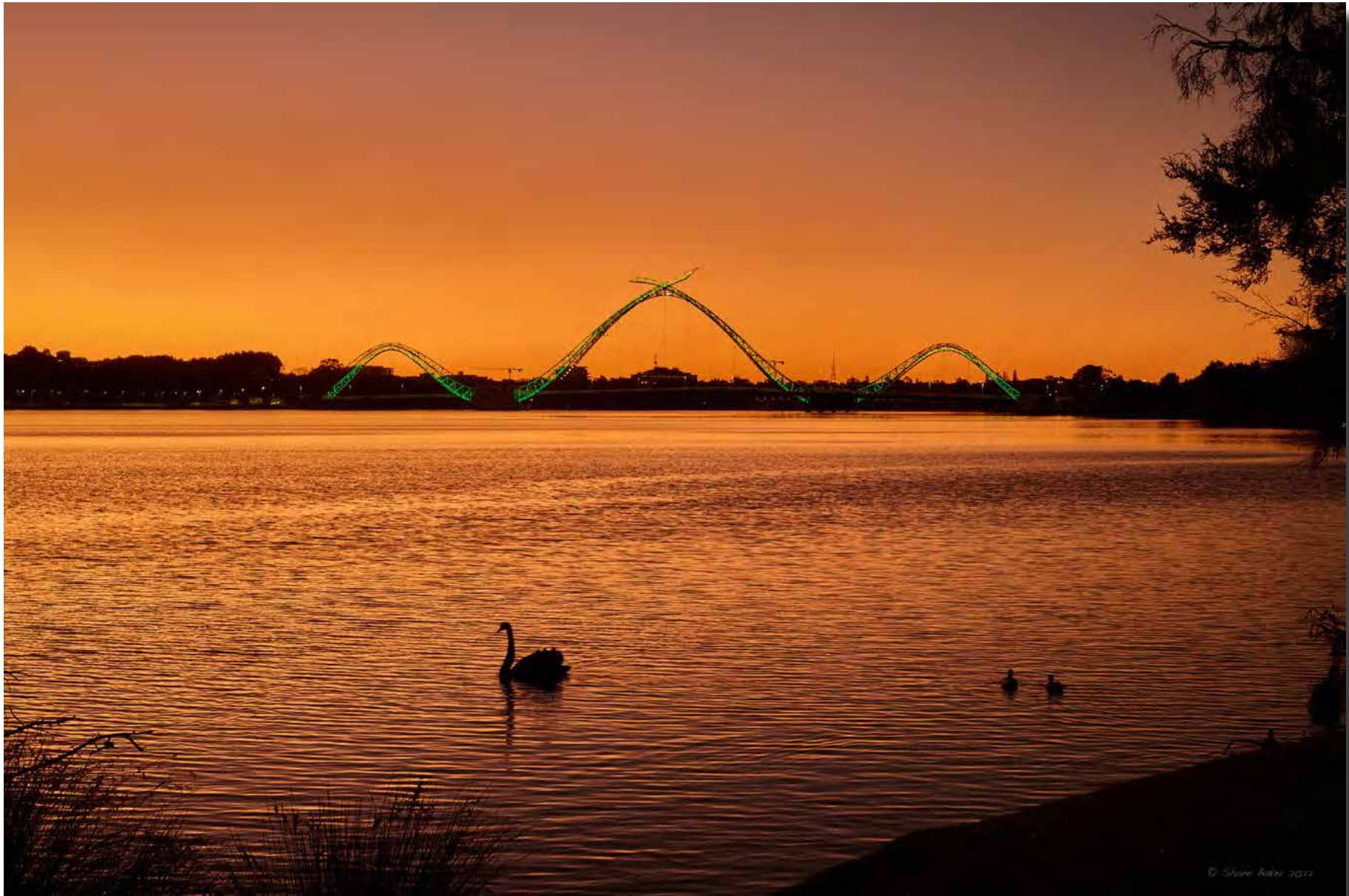
*Whistling Kite, Mt Isa
Kumar Sukumar*



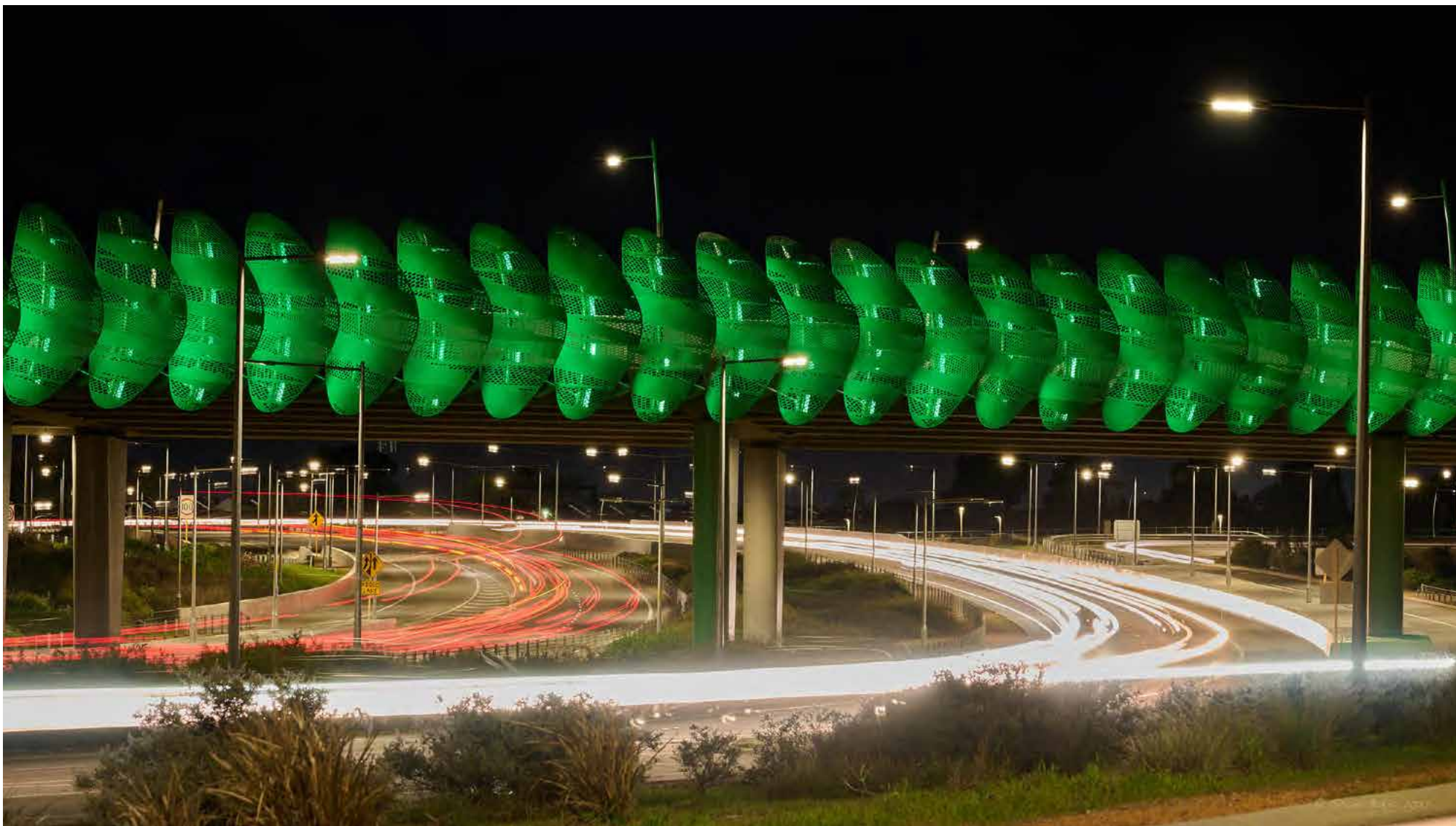
*Perth across the Swan River
Shane Baker*



Drying my feathers - Swan River, Perth
Shane Baker



*Metagarup Bridge across the Swan River at sunset
Shane Baker*



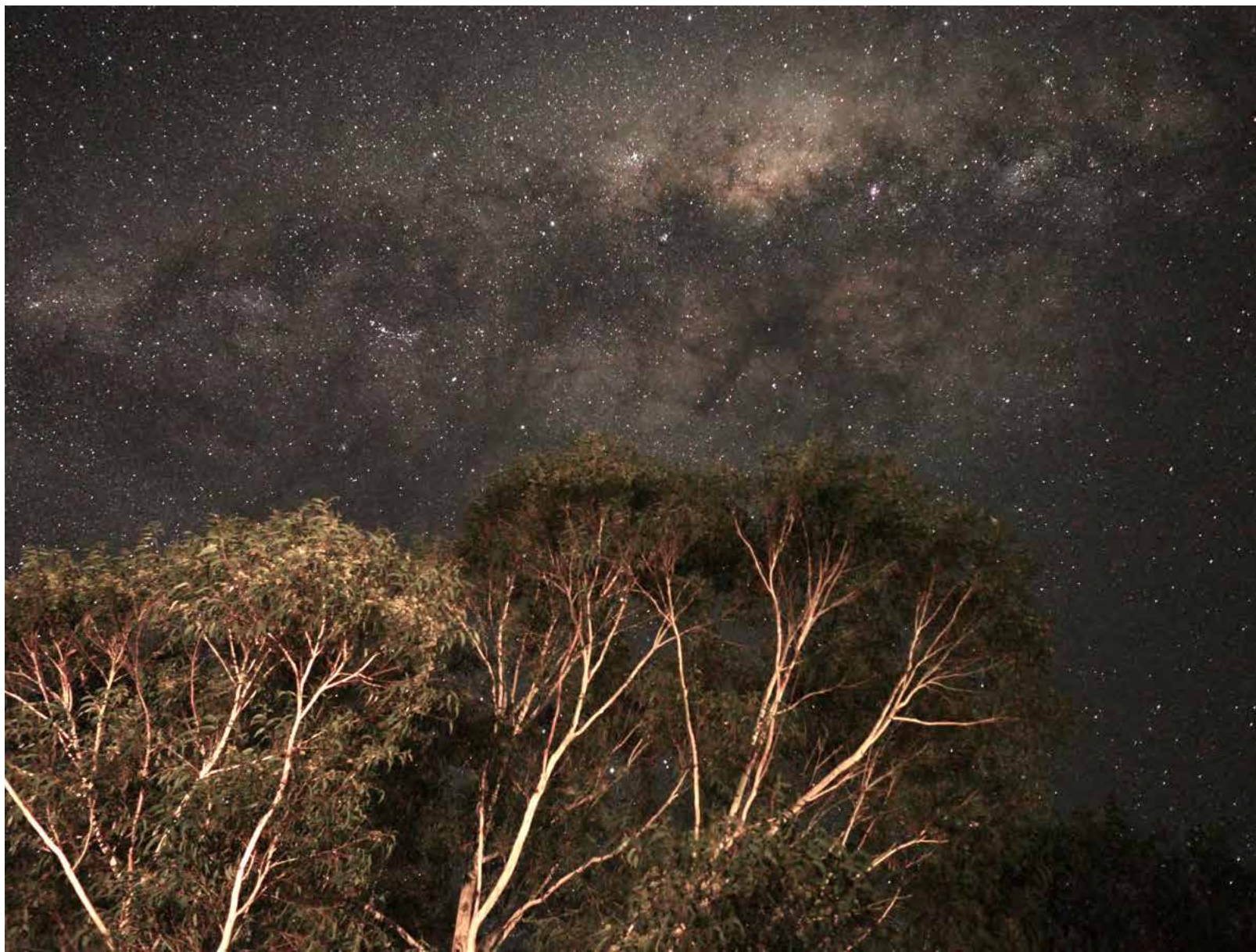
*Tonkin Highway overpass, Perth
Shane Baker*



*Nullarbor Cliffs
Shane Baker*



*Expectation. Moama, NSW
Shane Baker*



*The Milky Way Burrawang. At zenith amongst overhanging tree
Bill Blair*



*Entrance at Wat Saeng Kaew Photothayan, Chiang Rai.
Sony 7RM2 with Sony 24mm,, 1/400 sec and f/6.3, ISO-125. Processed Luminar AI
Gabe Bloxham*



*Giant White Buddha, Chiang Rai.
Sony 7M2 with Sony 135mm,, 1/800 sec and f/5, ISO-125. Processed Luminar AI
Gabe Bloxham*



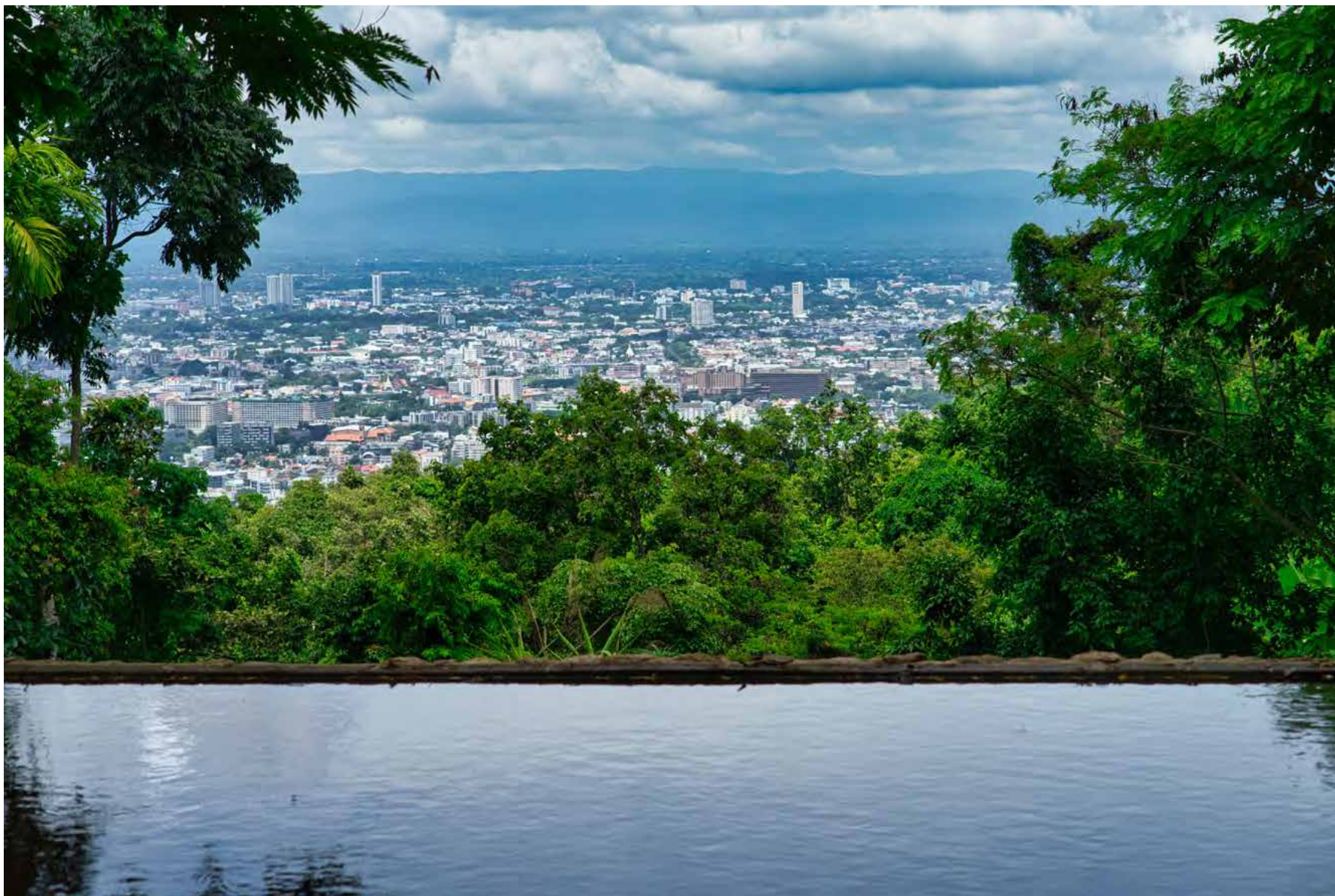
*Hibiscus flower at temple in Chiang Rai.
Sony 7M2 with Sony 90mm,, 1/125 sec and f/5, ISO-125. Processed Luminar AI
Gabe Bloxham*



*Colourful fiend at Wat Saeng Kaew Phothiyan.
Sony 7M2 with Sony 90mm,, 1/2500 sec and f/2.8, ISO-125. Processed Luminar AI
Gabe Bloxham*



*Colourful fiend at Wat Saeng Kaew Phothiyan.
Sony 7M2 with Sony 90mm,, 1/2500 sec and f/2.8, ISO-125. Processed Luminar AI
Gabe Bloxham*



*View over Chiang Mai from Wat Phra Lat.
Sony 7M2 with Sony 85mm,, 1/1000 sec and f/6.3, ISO-200. Processed Luminar AI
Gabe Bloxham*



*Billabong Creek, Culcairn
Bob McHugh*



*Lake Mulwala
Bob McHugh*



*Steam
Bob McHugh*



*Quintessential Queensland Winter Wear - Abandoned ugg boots on the Redcliffe foreshore
Iain Cole*

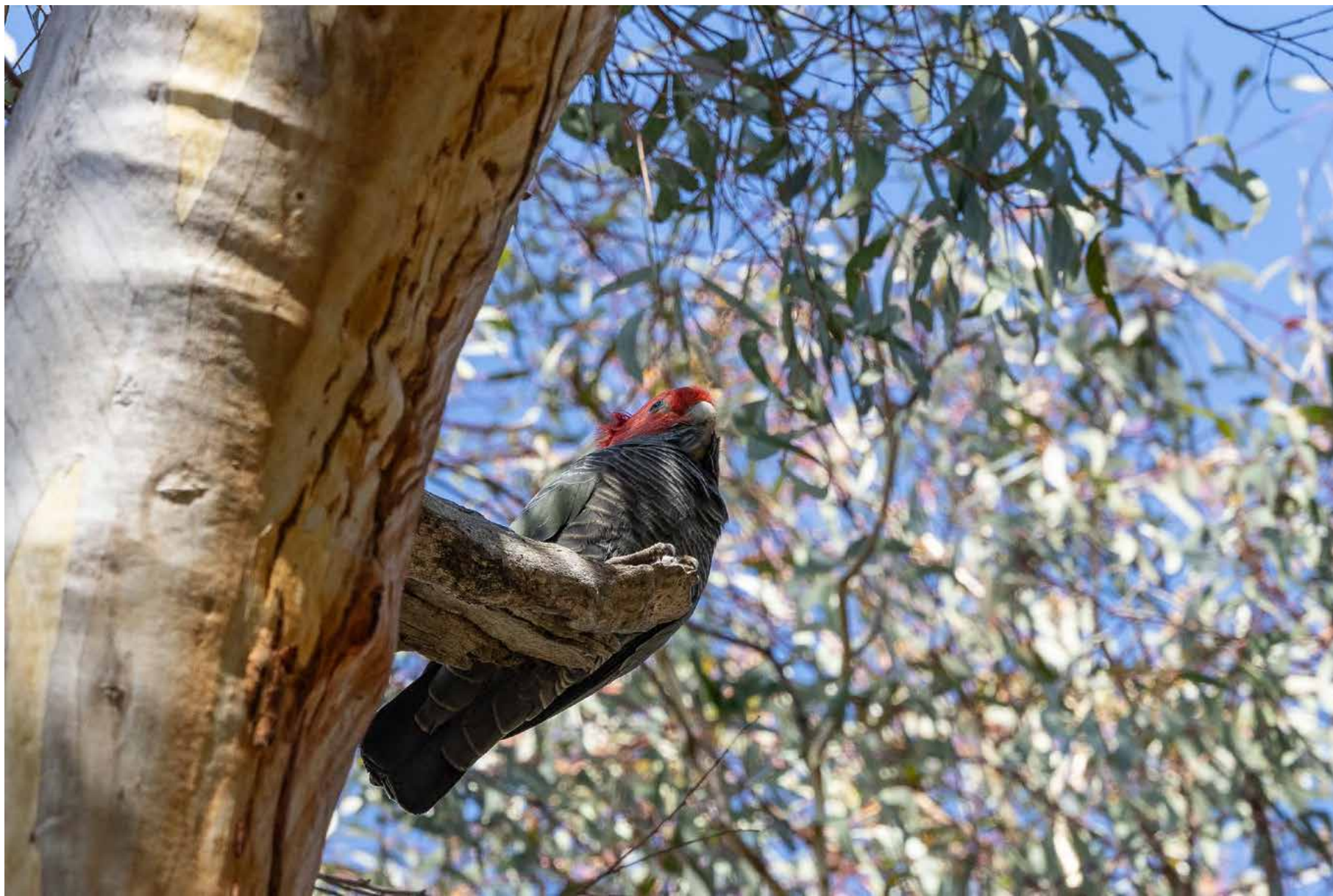


© Iain Cole

*Late afternoon at Montville
Iain Cole*



*View from Red Hill
Robert Triggs*



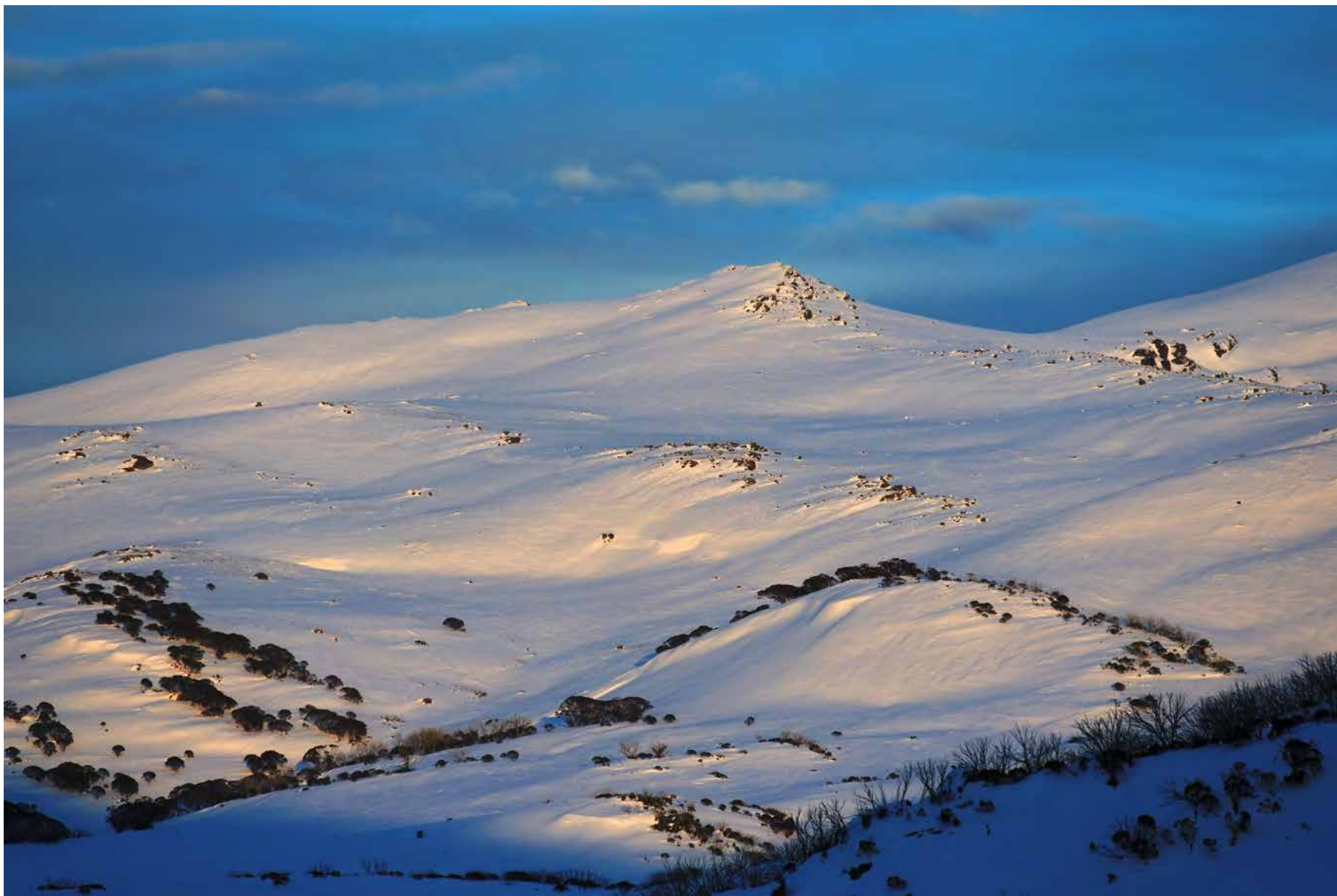
*Gang Gang Cockatoo, Black Mountain
Robert Triggs*



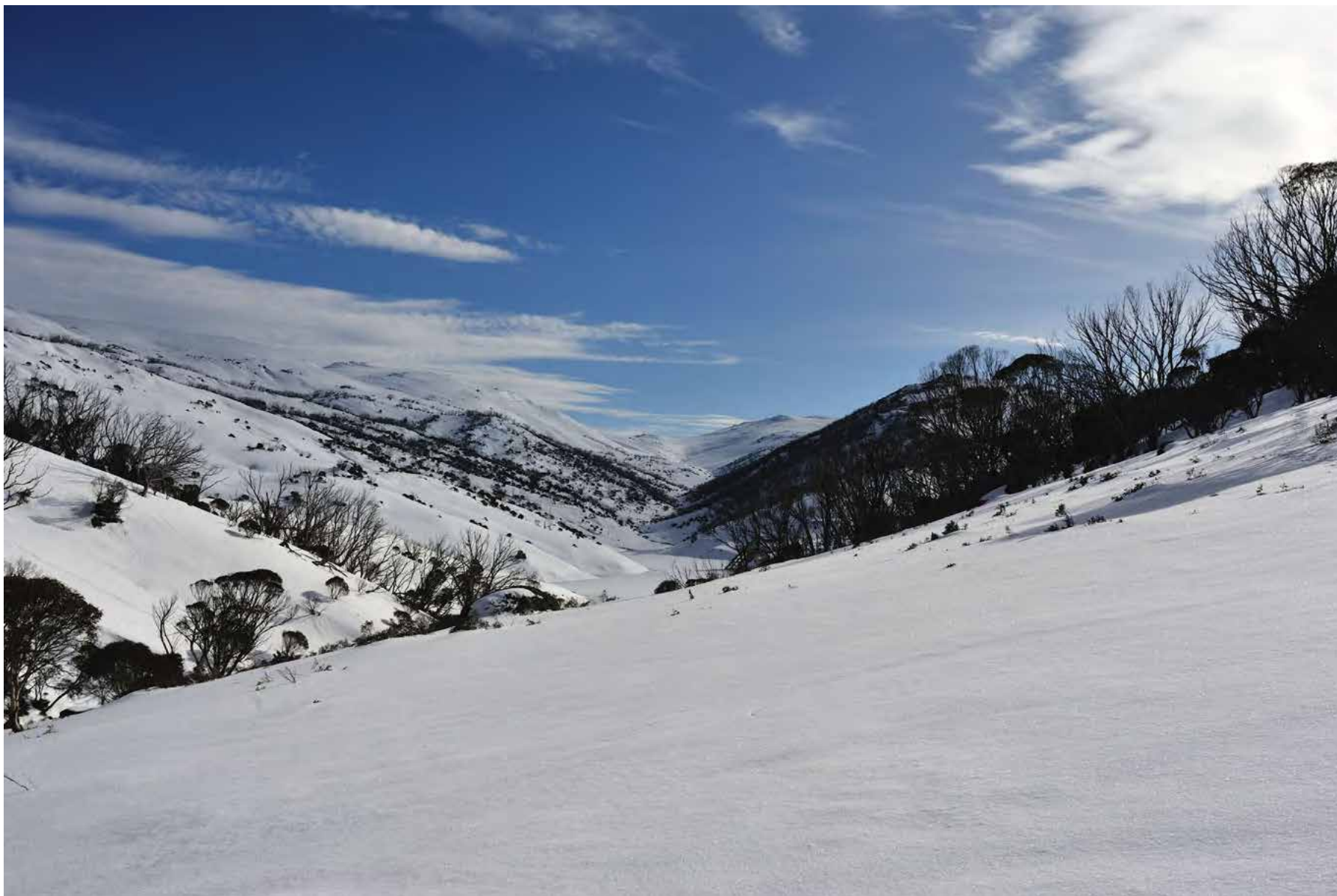
*View from Black Mountain
Robert Triggs*



*Merimbula dawn
Giles West*



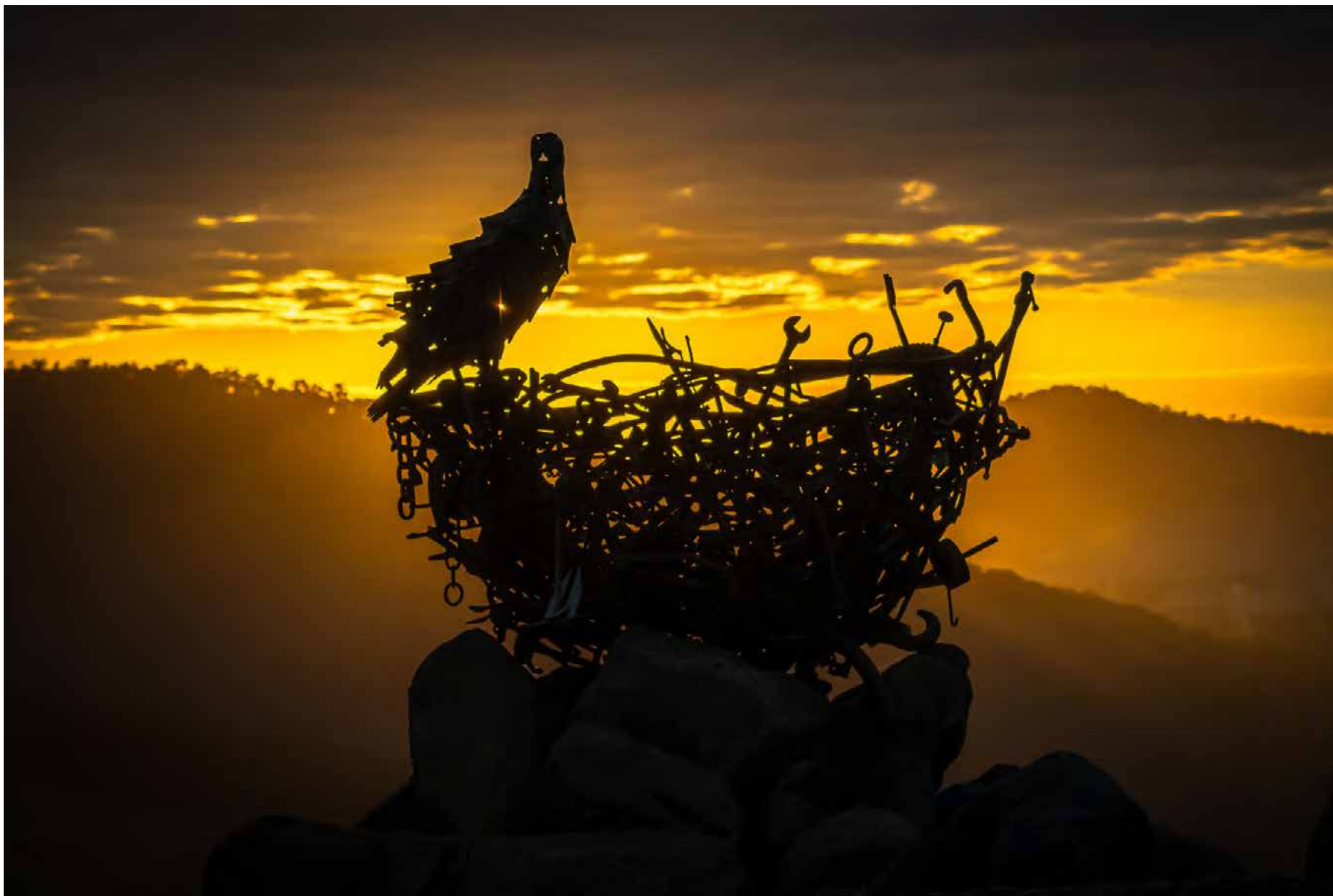
*Guthega mountain view
Giles West*



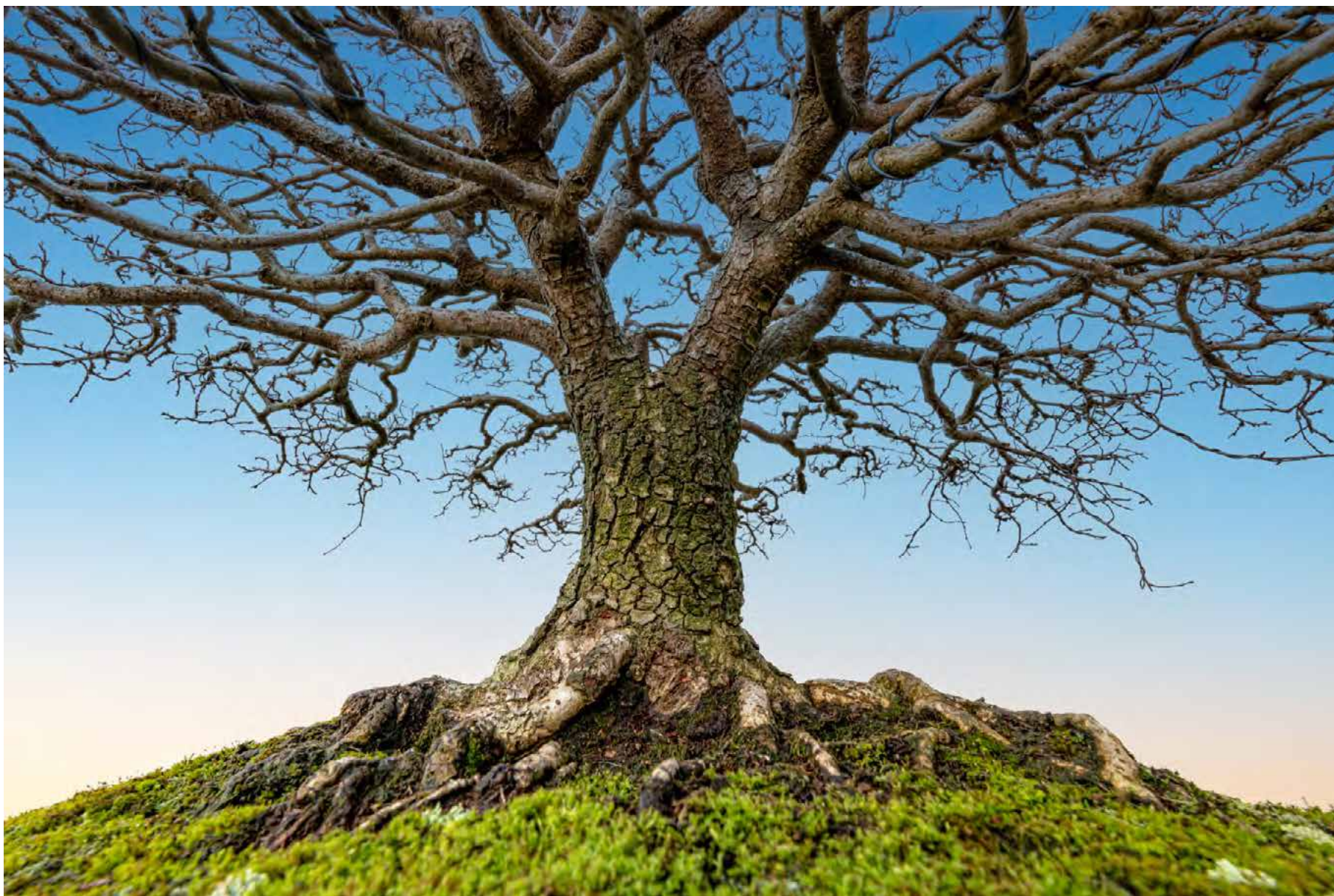
*Untouched snow, Guthega
Giles West*



*Lord Howe Island
Giles West*



Mark Stevenson



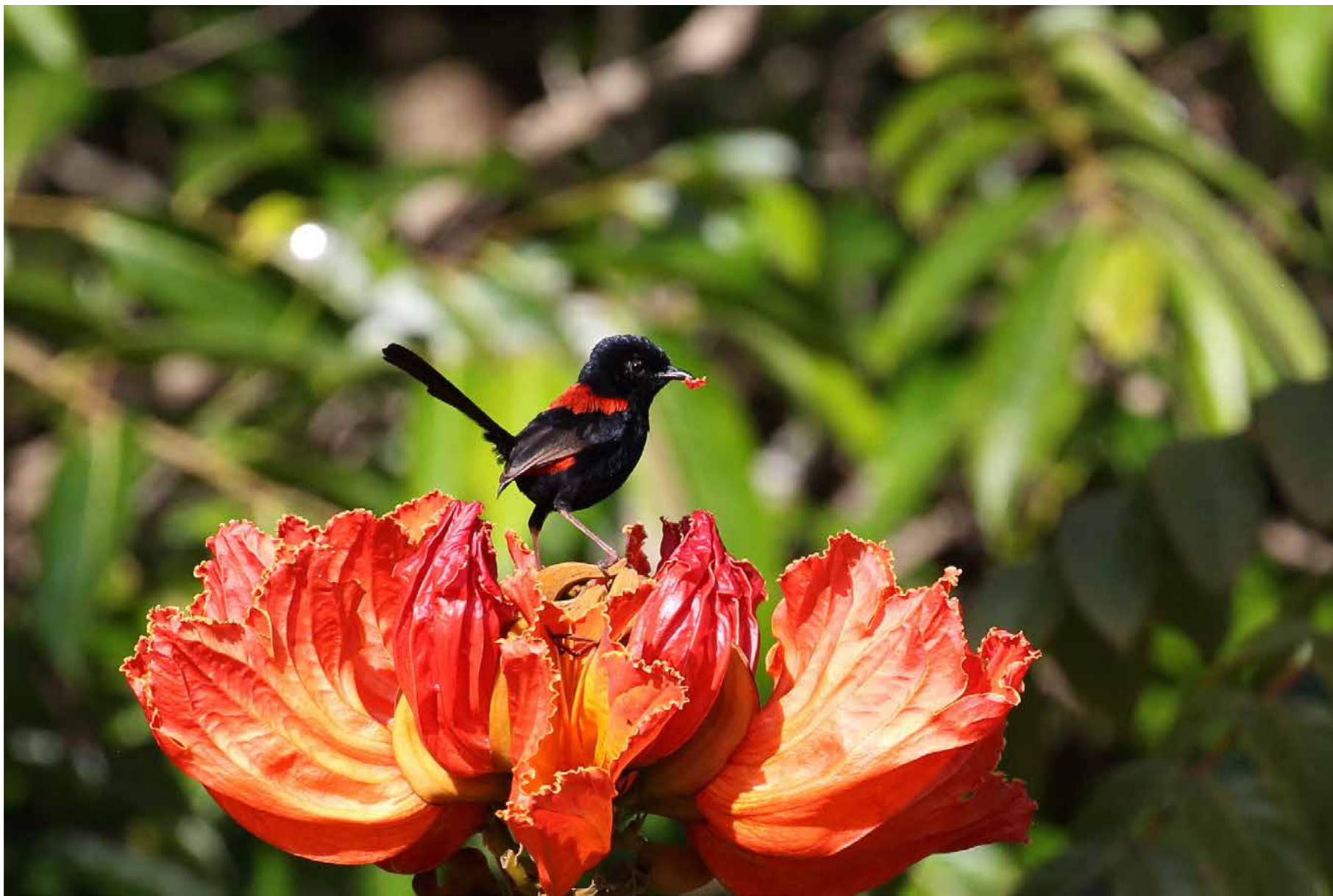
Mark Stevenson



Mark Stevenson



Mark Stevenson



Red-backed Fairy Wren at Tyto Wetlands, Ingham
Derek Trow



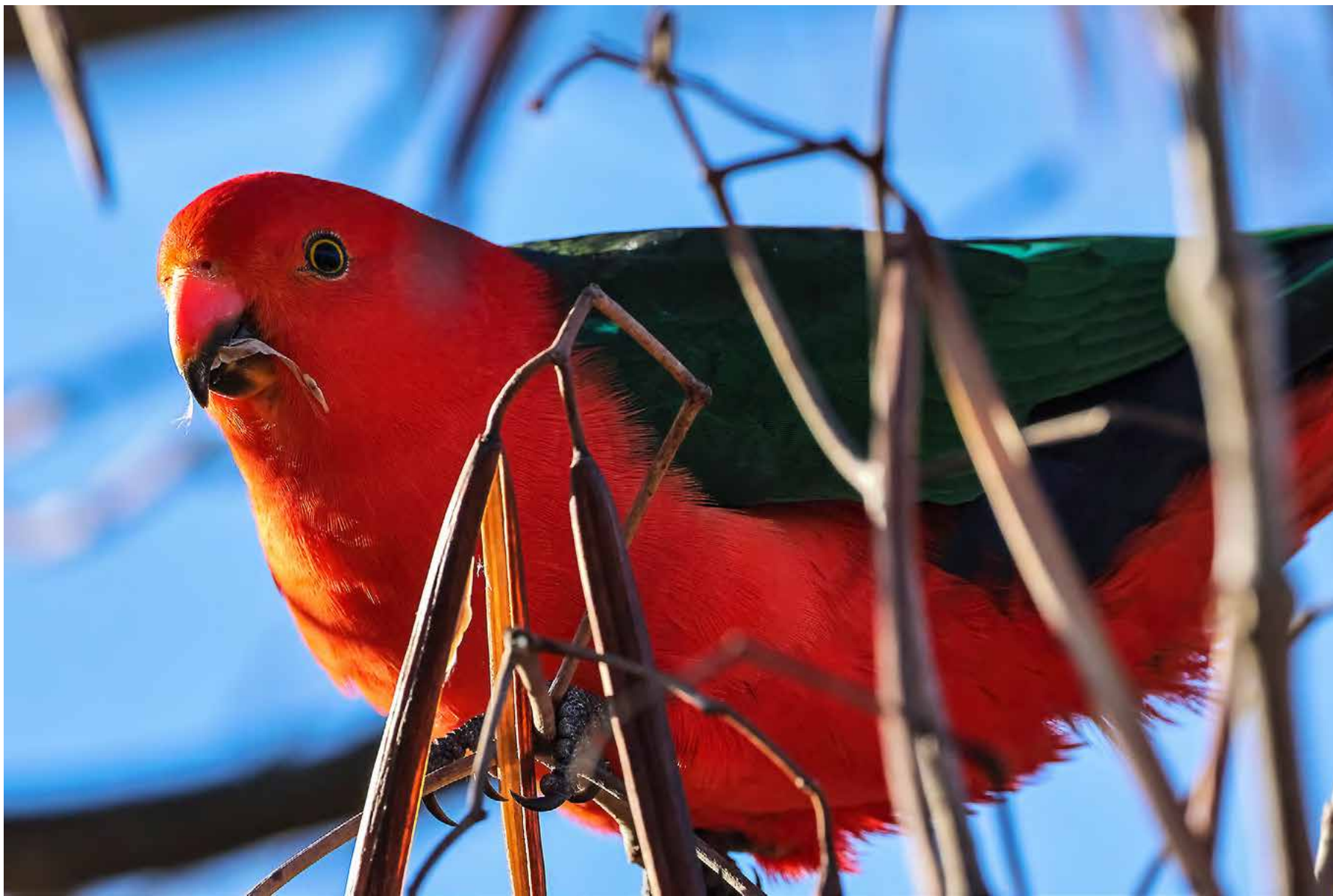
Golden-headed Cisticola Tyto Wetlands Ingham
Derek Trow



*Cassowary, study. Etty Bay Far North Queensland
Derek Trow*



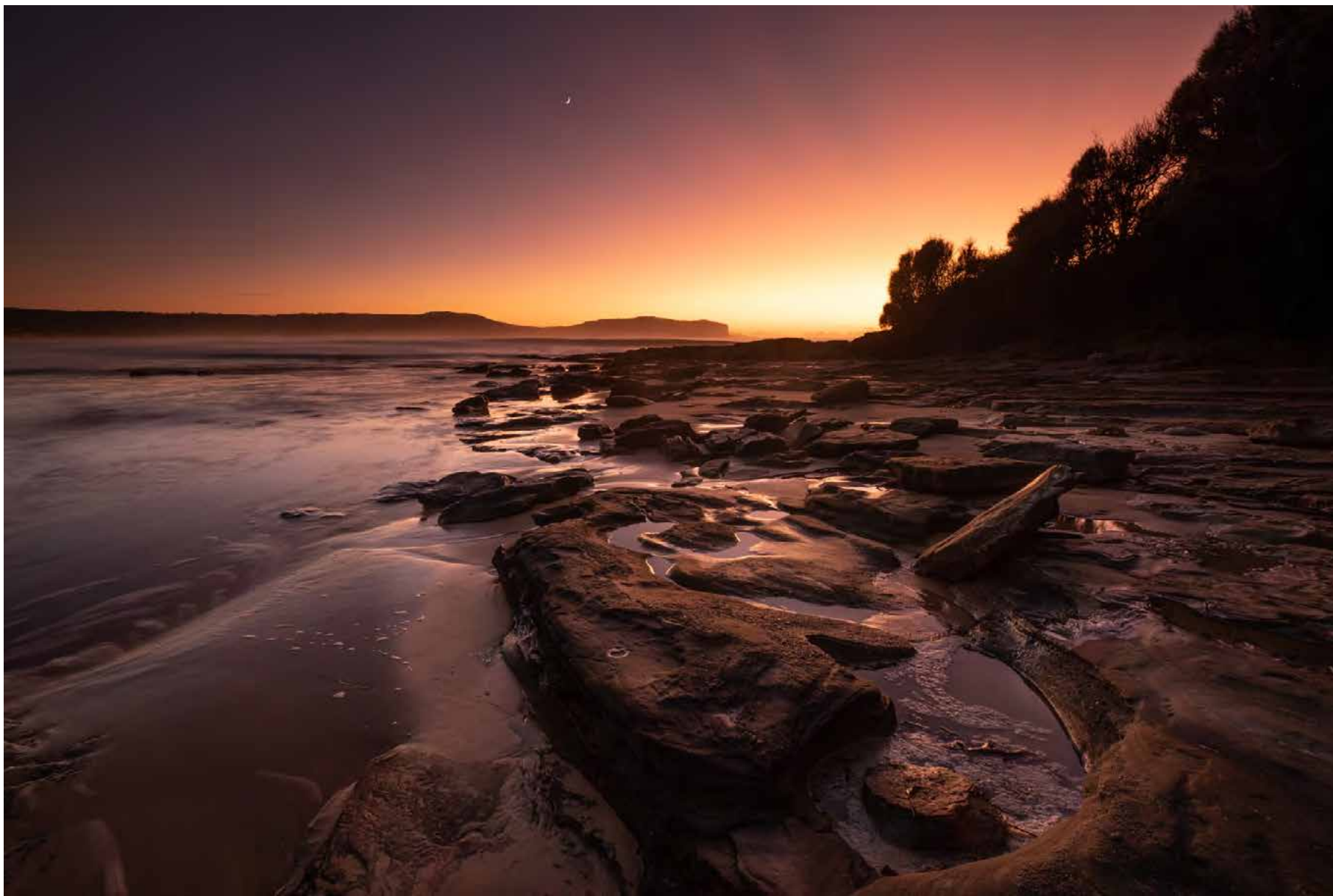
*Eastern Yellow Robin, Australian National Botanic Gardens
John Mitchell*



*Male King Parrot
John Mitchell*



Southern Brown Bandicoot Tidbinilla
John Mitchell



*Pre-dawn glow, South Durras
Rod Burgess*



*Cookies Beach,
Rod Burgess*



*Rocks and sand, Fuji Classic Chrome emulation
Rod Burgess*



*Bingi Bingi Point
Warren Hicks*



Correa Reflexa, Burrawang
Warren Hicks



Female Burrawang plant
Warren Hicks



*Kangaroos at the Eurobodalla Regional Botanic Gardens
Warren Hicks*



Westringia
Warren Hicks



*Wildflower
Warren Hicks*



If you go down in the woods today you're sure of a big surprise
Norman Blom



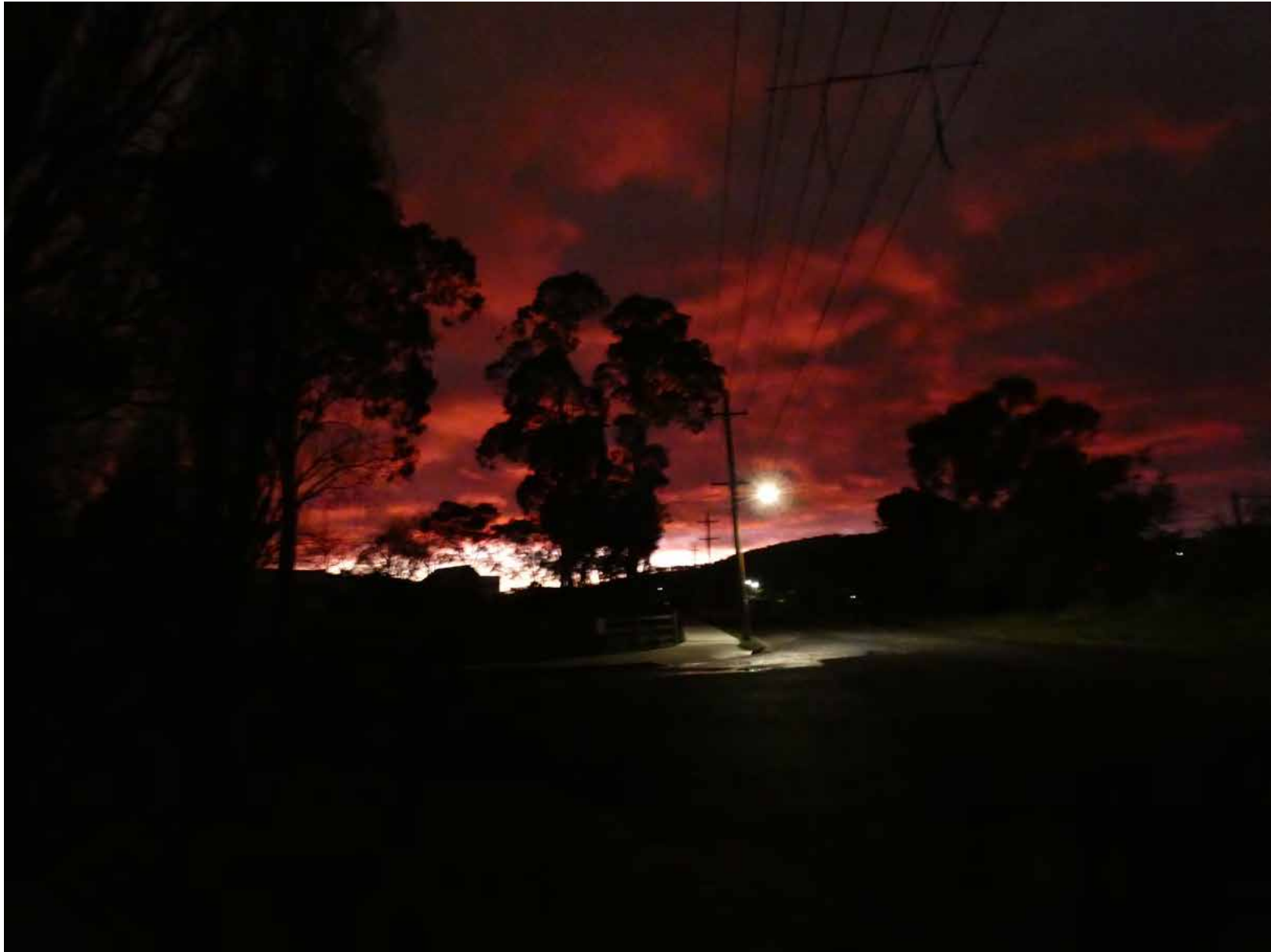
*Room with a view
Norman Blom*



Vivid dreams
Norman Blom



*The old blast furnace, Lithgow, at sunrise: handheld
Alison Milton*



*Lithgow, at sunrise: handheld
Alison Milton*



*The old blast furnace, Lithgow, at sunrise
Alison Milton*



*A cheeky Grey Butcherbird looking for a feed at Scenic World, Blue Mountains
Alison Milton*



*One of three Kookaburras hunting worms in the muddy ground
Alison Milton*