

**Southside Camera Club Inc. Canberra  
2020 Yearbook**



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The Canberra Southside Camera Club was formed in 1990 by a group of people who sought a friendly approach to photography in a sharing environment. The Club currently meets monthly, with additional meetings of special interest groups, from time to time. The Club meetings emphasise learning about photography through presentations on technique and other aspects of photography, as well as sharing information and showing images. Mid-week and weekend excursions give members a chance to gain practical experience in equipment and technique.

The images in the book are selected by members as their favourite photos taken in 2020. Thanks to all the Club members who have contributed to this book. It is your contributions that make this book possible.

Alison Milton  
Photobook Editor

June 2021

# Shane Baker



I've loved photography as far back as I can remember, with portraiture, birds and landscapes probably my major interests.

I have used a Nikon D850 almost exclusively, although I have recently taken a step into mirrorless with the purchase of a Nikon Z6 II in late 2020.

My work can be seen at [www.shanebaker.photos](http://www.shanebaker.photos) where I also host my blog "Miscellaneous Thoughts of a Photographer".

Now living in Perth, I'm honoured to be a life member of the Southside Camera Club.

**Yellow-billed Spoonbill, Herdsman's Lake, Perth, WA**

Nikon D850 with Nikkor 500mm f/5.6, 1/800sec at f/8 and ISO 200





**Sunset, Burns Beach, Perth, WA**

Nikon D850 with Nikkor 16-35mm f/4 lens at 1/40sec, f/11 and ISO 100. Graduated ND filter used.

# Bev Bayley



I find the phone camera is very handy, as it's nearly always with me anyway. But I still try with my Nikon D7000, which is always more challenging, trying to come to grips with the manual settings.



**Swan feather floating, Tidbinbilla**

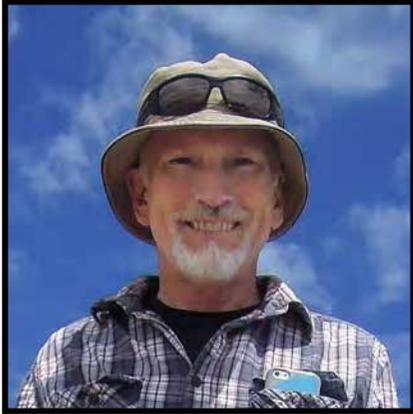
Nikon D7000, ISO 800, F6.3 at 1/1250 sec



**Twilight from Acton Peninsula**

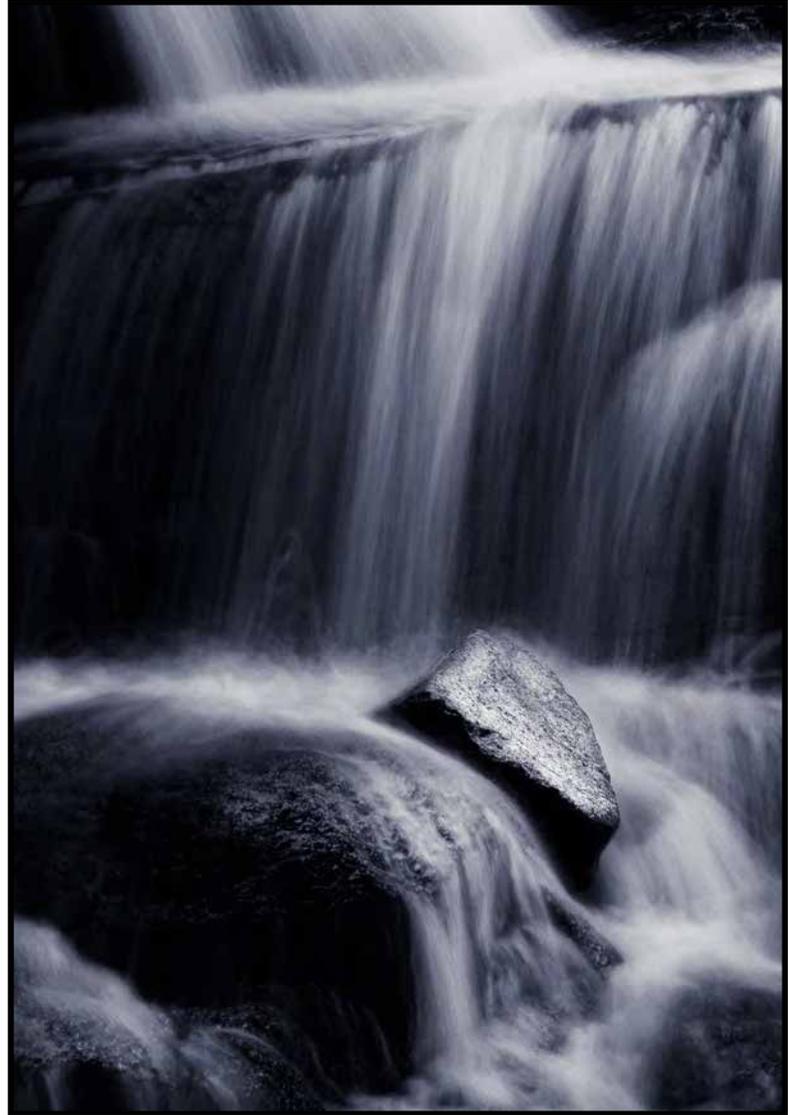
Nikon D7000, ISO 1600, F10 at 1/50 sec

# Rod Burgess



I seem to have an attraction to water, as all my favourite shots from 2020 have water in them. My main photographic interest is in seascapes and landscapes, where I try to capture some of the movement and drama found in nature. I also enjoy wildlife photography, particularly birds.

We are very fortunate that the Canberra region provides a huge range of photographic opportunities.



**The rock in Gibraltar Creek**

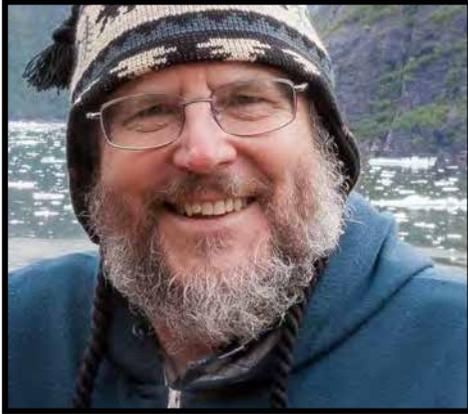
Canon 5D Mark IV, EF 16-35 f4 lens, ISO 100, f18, 0.6 sec, 33mm



**Ben Boyd sunrise**

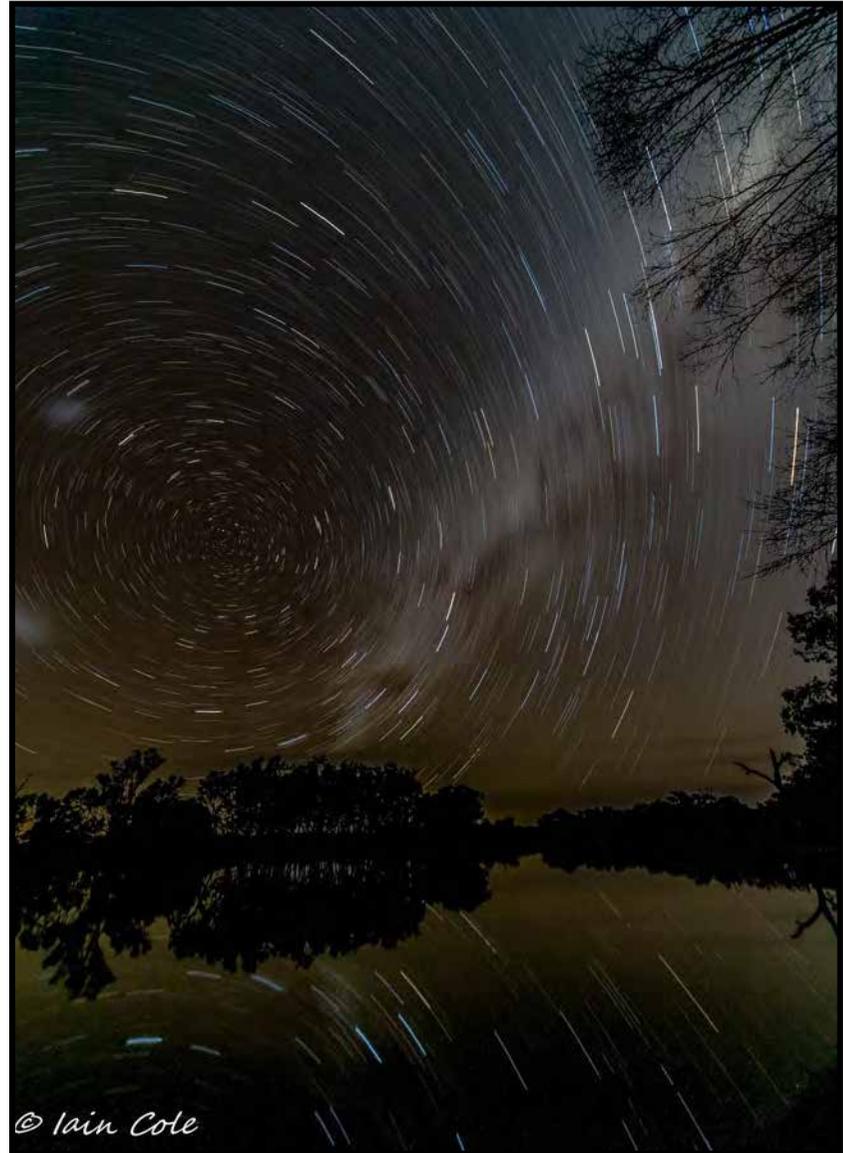
Canon 5D Mark IV, EF 16-35 f4 lens, ISO 800, f11, 1/60 sec, 28mm

# Iain Cole



I started taking photos seriously in 2001 when work decided that I had to learn to take photos of computer systems. I've worked pretty much with digital since then, with occasional forays into B&W film. I enjoy taking pictures of anything that doesn't move as well as anything that does.

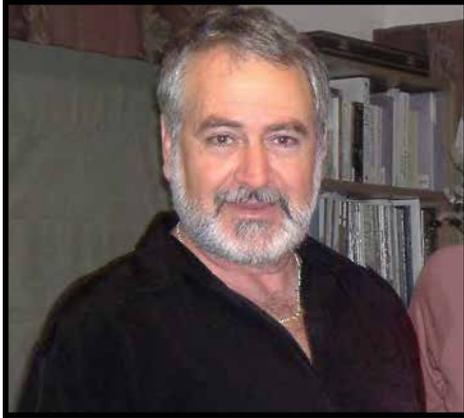
**Night at 5 Mile Reserve, Narrandara.** It is 2 x 30min exposures stacked in post processing.  
Canon EOS 6D Mark I with 12-24mm at 12mm, Tripod and cable release, 30 minute exposures at f/4.5 and ISO 100



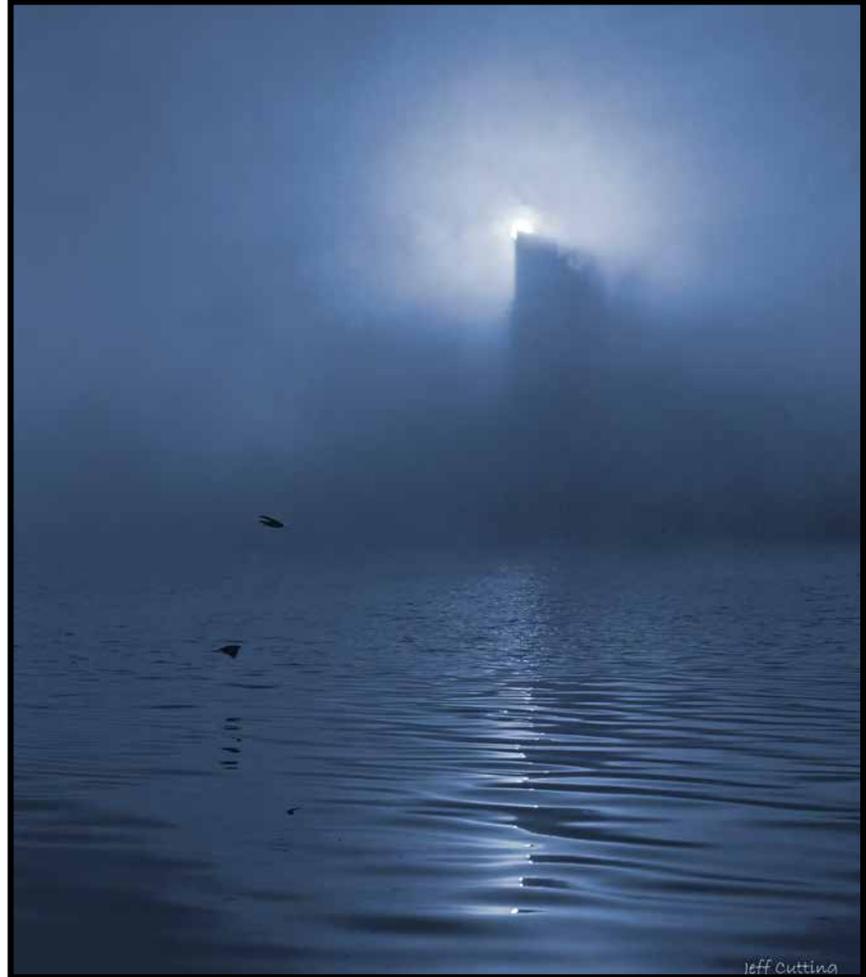


**Sunrise at Andamooka, SA:** Taken while getting lost on the way to Lake Torrens  
Canon EOS 5D Mark IV with 24-105mm lens at 58mm, hand held at 1/40 sec at f/22 and ISO 100

# Jeff Cutting



2021 is my 60th year of photography, some 30 of which were in photographic services with the Federal Government, specialising in museum and fine art reproductions. My personal interest is mainly landscape work, trying to find the defining character of the Australian scene in both rural and natural environments. A major theme in my work has been the documenting of the bushfire phenomena. Recently I was awarded Associate membership of the Royal Photographic Society of Great Britain.



Winter morning , Canberra



**Snowstorm, Adaminaby, NSW**

# Peter Hanrahan

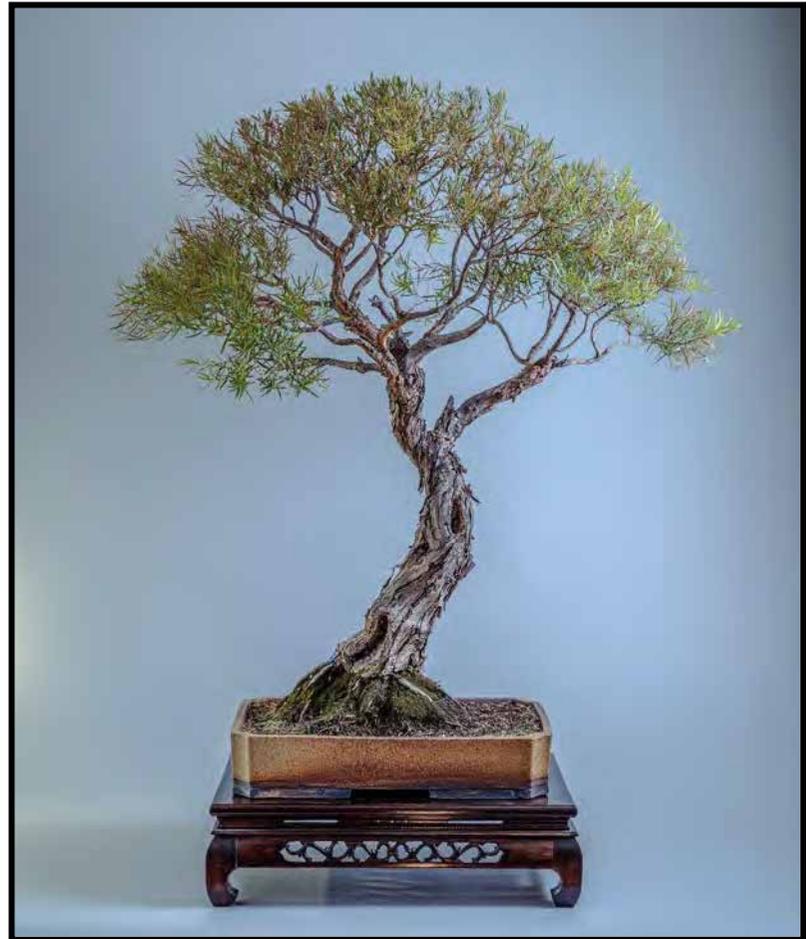
I moved to Canberra from Adelaide in July 1963 as a 6 year old. At the age of 12, I started developing B&W's in the bathroom. The equipment and chemicals were bought from a photography shop in Manuka.

This was short lived as my mother wanted the bathroom back.

Later in life I was involved in SCUBA Diving and renewed my photography interest when I bought a Nikon 2 underwater camera. This lasted for a couple of years.

In the late nineties I became interested in Bonsai and I used photography as a tool, which lead to me buying my first digital camera and learning a bit about studio photography.

It has been (and still is) a slow learning process since and I now enjoy weekends in National Parks producing landscapes images.



## ***Eucalyptus nicholii* bonsai**

This s my tree, which recently (October 2020) won international recognition within the Bonsai community and is an example of my studio photography.



***Casuarina Cunninghamiana* river scene**

This was entered into the Aperture Club, "A sense of Place" competition and made the finals.

# Tim Heenan



I joined the SSCC in 2017 and am currently the Club Treasurer. My key interests are seascape and aviation photography. With all the challenges and traumas presented by 2020, it's been very therapeutic to be able to get out and photograph the beauty of nature within our local Canberra area.

## **Feeding time: Tidbinbilla Nature Reserve, Canberra ACT**

Canon EOS R5 with 100-400mm f4.5-5.6L plus 1.4x Teleconverter at 560mm, 1/1000sec at f/9 with ISO100





**Night Sky: Namadgi Visitor's Centre, Canberra ACT**

Canon EOS R5 with 16-35mm f2.8L at 16mm, 15 sec at f/2.8 with ISO 3200

# Luminita Lenuta



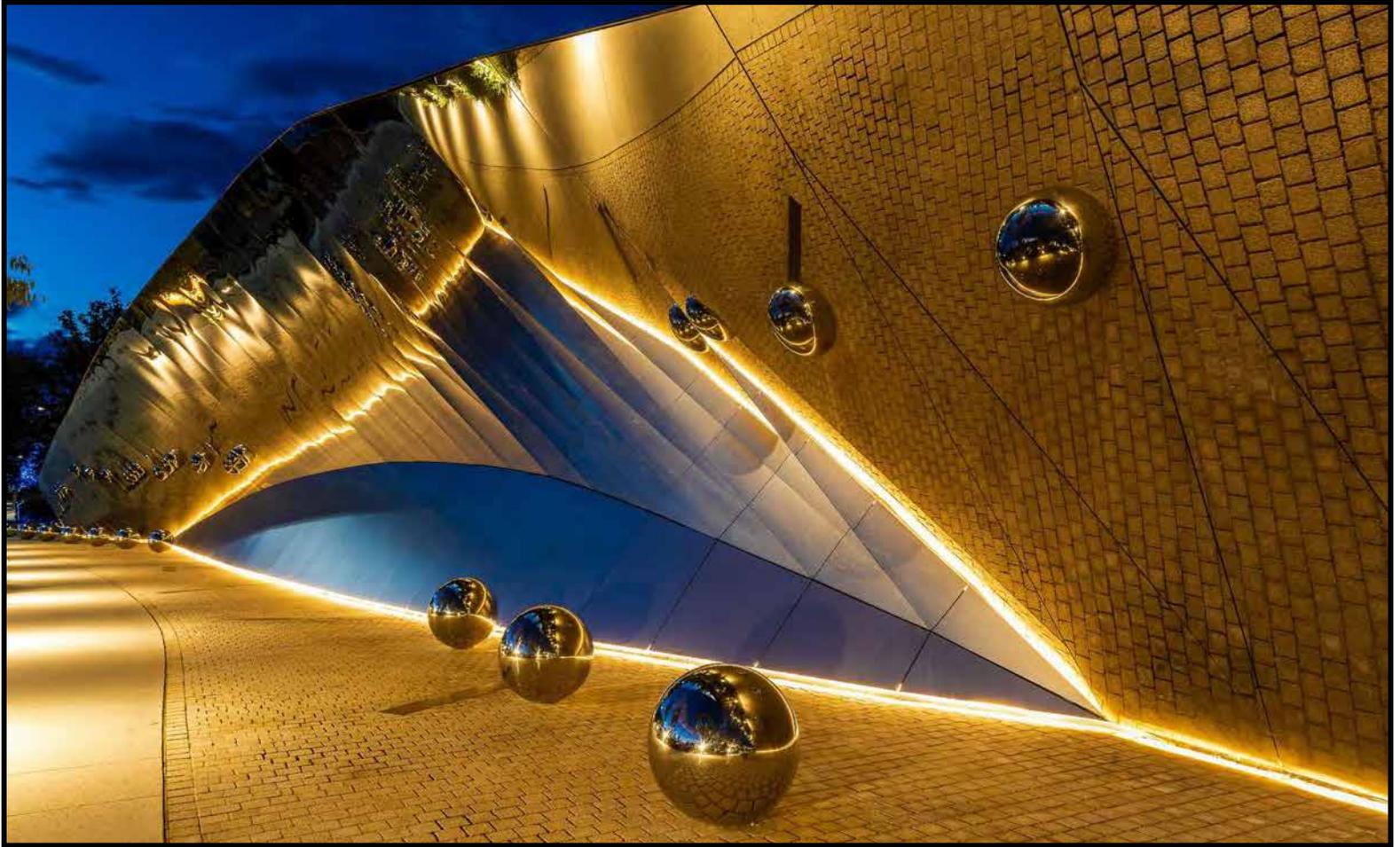
Luminita Lenuta Quraishi, an artist photographer, I love nature, all related to water such as ice, fog, rain, using the environment to express my art, to talk with nature and also to encourage others to look around them, to explore and respect the unknown, the so fragile nature that is so generous with us humans.

But I also love kayaking, bike riding, walking around buildings, looking at buildings from different angles, photographing balloons from my kayak.

## **Sky Whale**

Canon 5DMIV at 24mm f8 tv 1/250s ISO 8000

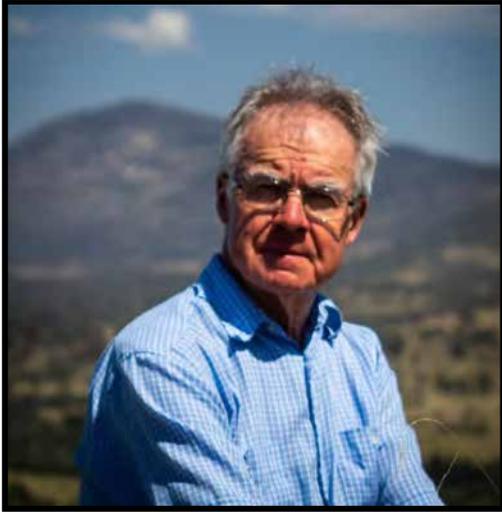




**Museum Mirrors and Reflections**

Canon 5DMIV at 24mm f16 tv 15s ISO 100

# Bob McHugh



In a time of pandemic and travel restrictions, 2020 was a year to be spent close to home. Fortunately the breaking of the drought brought plentiful rain and misty light, making conditions ideal for outdoor photography in the ACT.



## **End of Autumn, National Arboretum, Canberra**

Olympus OMD EM1 (i), Olympus 12-40 lens at 21mm,  
1/8sec, f14, ISO 200, tripod mounted, focus stacking in camera



**Foggy Path, Weston Park, Canberra**

Pentax Kp, Pentax DA 16-85 lens at 60mm, 1/80sec, f13, ISO 400, tripod mounted.

# Alison Milton

I am a keen photographer, but not necessarily a good photographer. My interests range from birds, insects, or any aspect of nature. I'd like to do more landscape photography but don't travel much to visit new interesting places.

This year I managed a life-time dream of visiting the Great Ocean Road and staying two nights at Warnambool, just a short walk from Middle Island, the scene of the movie *Oddball*.

## **Female Tawny Frogmouth guarding her nest**

Canon EOS 1DX Mark II, EF100-400mm f/4.5-5.6L IS II USM, 1/2500 sec; f/5.6; ISO 1600





**Early morning, Warnambool, Victoria**

Canon Canon EOS 7D Mark II, EF-S18-200mm f/3.5-5.6 IS, 1/200 sec; f/7.1; ISO 200

# John Mitchell

My experience of photography stems from my chosen profession. I spent the first 15 years in a dark room doing graphic reproduction on a graphic arts camera. Technology changed and drum scanners took over in the late '70s, so I spent the next 35 years on a scanner. Digital cameras were introduced to the graphic arts in 2008 and I ended up going full circle, back on a camera but also behind an iMac. In early 2018, I developed a passion for astro photography and it's been a real pleasure in being able to share the experience with others.

## **Down the driveway: Looking down the driveway towards a farm, Gundaroo, NSW**

Canon RP, Rokinin 20 mm MF lens. Foreground shot with ambient light, 4 frames, 800 ISO, 4 minutes, f3.5. Sky 20 frames ISO 3200, f2.8, 10 seconds, stacked in Sequator and blended with foreground in PSc, files processed in LR Classic



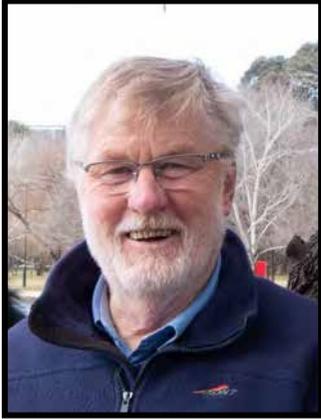


**Bushfield farm gate: old truck and tank highlights the farm gate to this property at Gundaroo, NSW**

S18 foreground frames, ISO 640, f 5.6, 10 seconds.

Sky 20 frames ISO 3200, f2.8, 10 seconds, stacked in Sequator and blended with foreground in PSc, files processed in LR Classic.

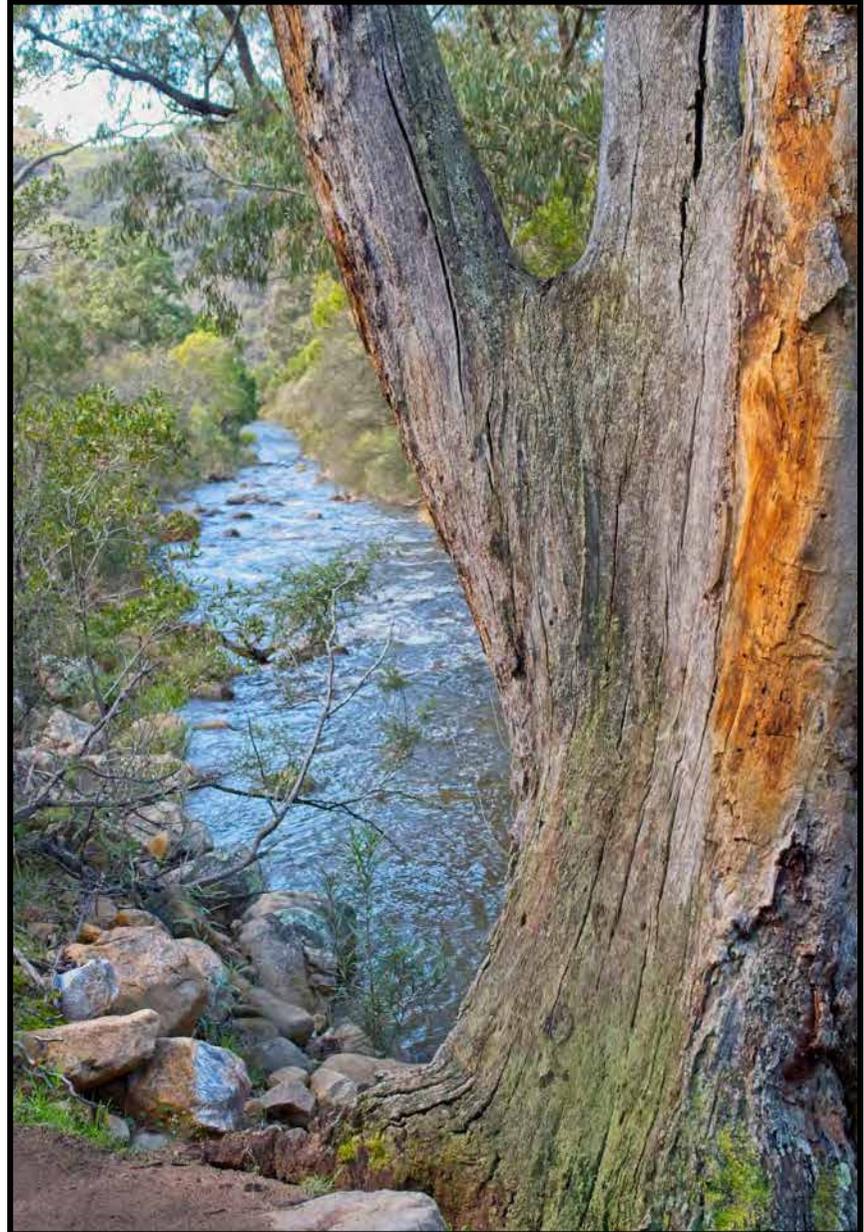
# Brian Moir



I have been photographing since I was 10 or 11 years old, but it is only in the last decade or so that I have been seriously trying to make better pictures. I have recently moved from a DSLR to a mirrorless camera, and I continue to be impressed with the results I get with this smaller and lighter gear.

## Wee Jasper

Panasonic Lumix GX8 with Leica Summilux  
25mm lens. 1/60, f3.5, ISO 200

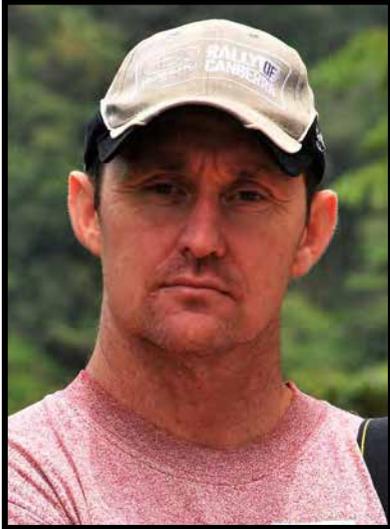




**Fungus at Cork Oak forest**

Panasonic Lumix GX8 with Olympus 60mm macro lens. 1/15 sec, f10, ISO 200. LED lighting

# Mark Stevenson



## From Russia with Love

Nikon D850; 105mm; f7.1; 1/2,000 sec;  
ISO 400; on camera flash. B&W conversion  
via Silver Efex Pro 2



**Treasury Casino and Brisbane River**

Nikon D850; 24 - 120mm @ 95mm; f8; 10sec; ISO 64

# Subramanian Sukumar

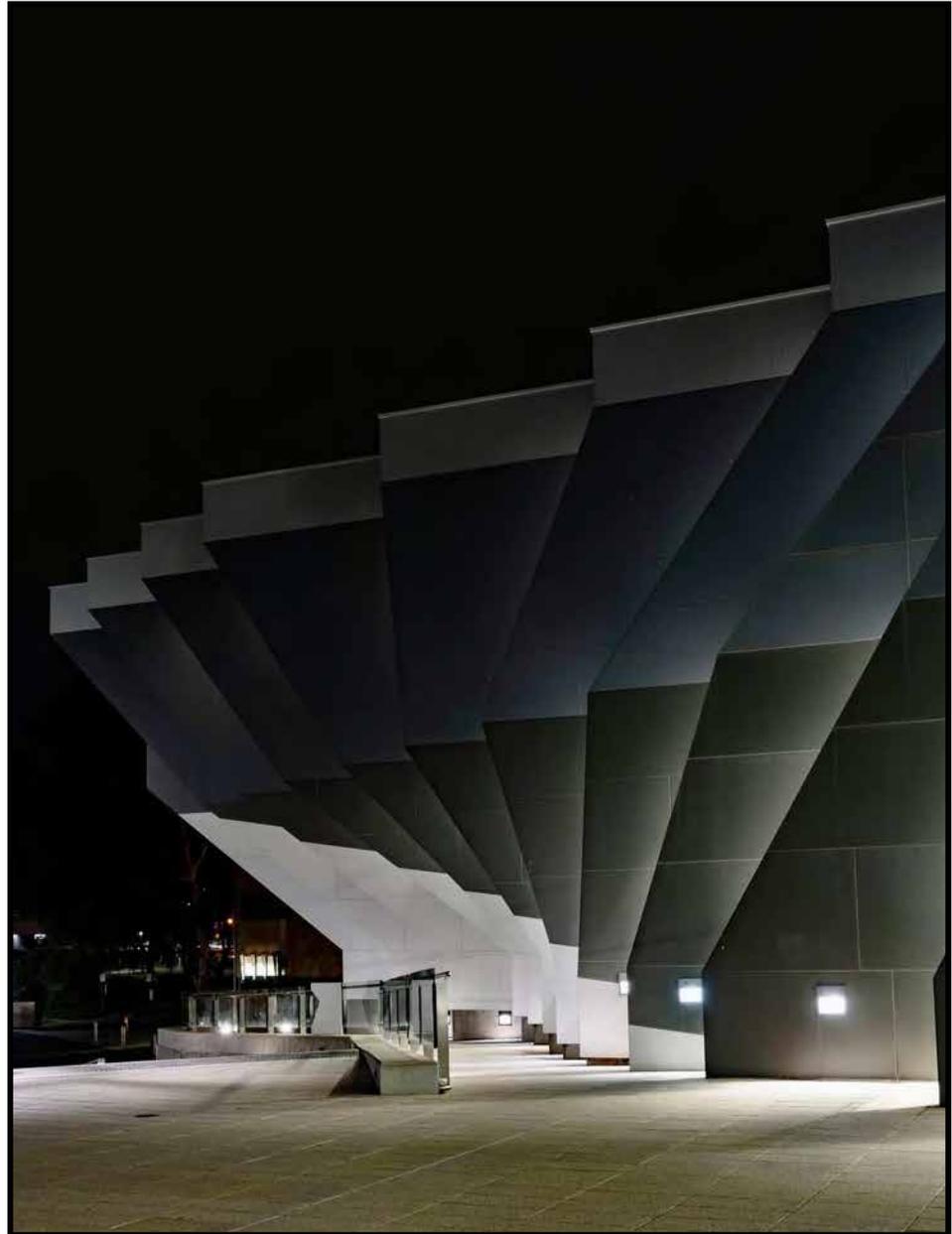


I joined the SSCC just a year ago and it turned out to be an excellent move. The other members have been exceptionally helpful.

My camera is a Fuji XT3 and my motto is "Good judgement comes from good experience and good experience comes from bad judgement".

I have joined the interest groups, go on all the outings, and I am still looking for "my kind of photography". Twilight skies are my favourite subjects.

**Australian National University,  
Canberra, ACT**





**Australian National University, Canberra, ACT**

# Subramanian Sukumar



RAAF centenary flyby, Canberra, ACT



**View from National Museum, Canberra, ACT**

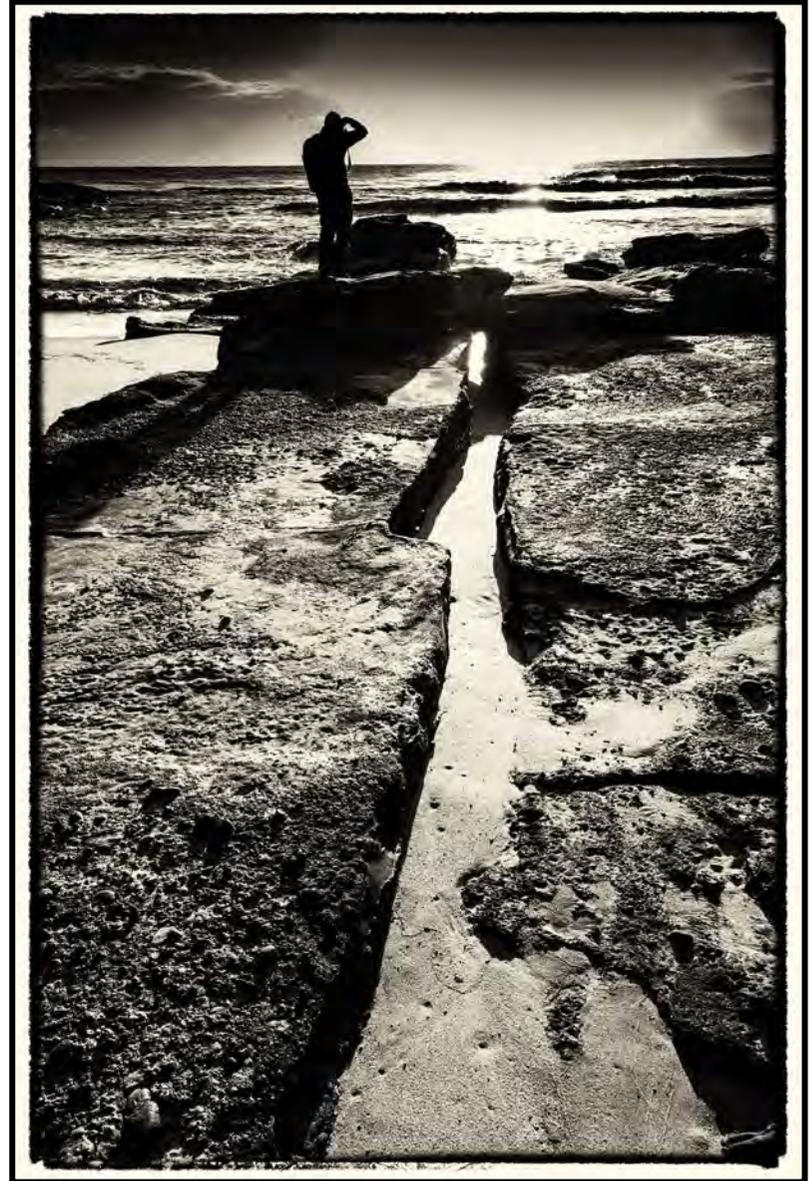
# Julie Taylor



I was born in Malaysia and was given my first camera - a little all manual Ricoh - when I was 13 years old, graduating to a Nikon FM SLR when I was 18 . The FM saw great service until it came to a watery end on a glacier in New Zealand in 2004, after which I entered the digital age with a compact Olympus. But my love for Nikon was not to be denied purchasing a D80 in 2008. My current camera is a Nikon D750, which sees considerable use and is now seven years old. Must be time for a new camera.

## South Durras

Lens at 30mm. Shot at 1/200 at f/16. ISO 400  
Tamron 15-30mm f2.8





**Silver Birch forest, National Arboretum**

Lens at 30mm. Shot at 1/320 at f/16. ISO 400 Tamron 15-30mm f2.8

# Robert Triggs



I enjoy the many challenges that photography offers. Understanding the camera, composition, managing the light right through to post processing and printing. And then there is the enjoyment of seeking out a scene choosing how to interpret it through the camera.

## **Crimson Rosellas in my courtyard**

Focal Length 200 mm, 1/2500, sec at f2.8, ISO 1000





**Lennox Gardens**

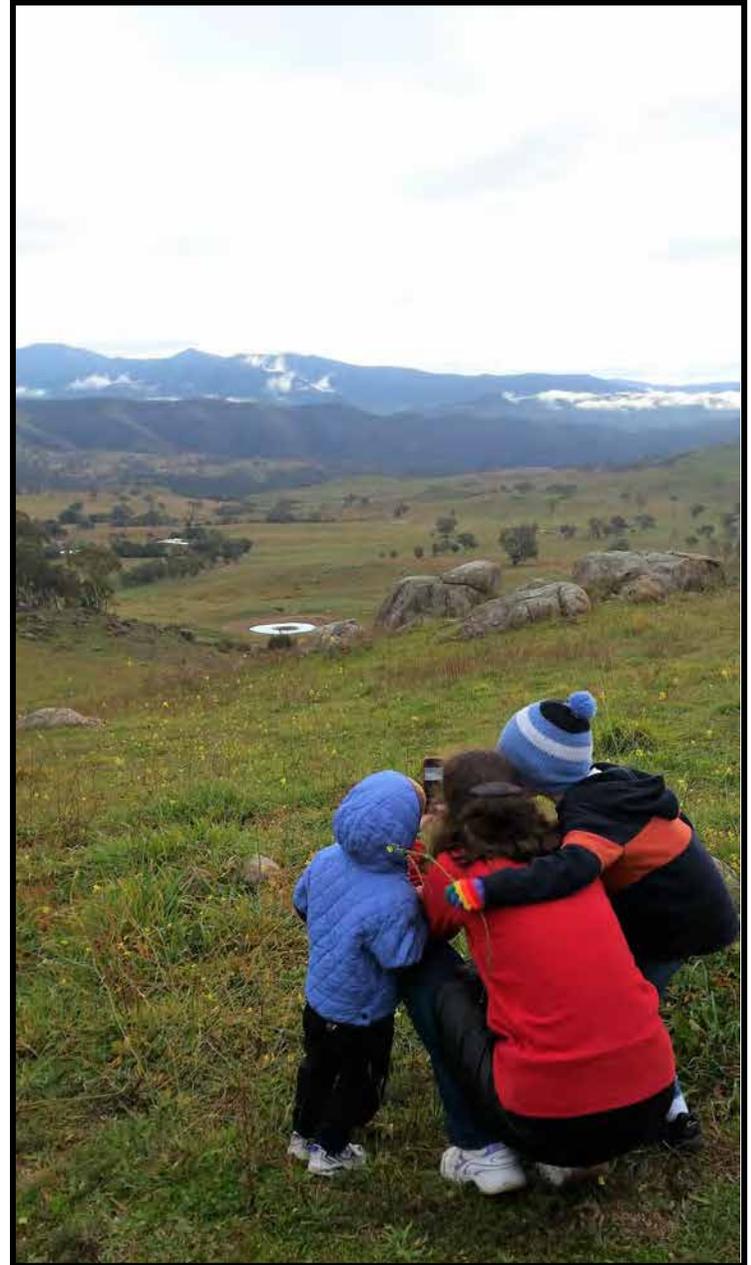
Focal Length 47 mm, 1/80 sec at f/13, ISO 100

# Marilyn Walsh



What I love most about photography is the opportunity to capture precious moments, especially with family. Most of this photography is done with my phone (Galaxy S10), as it is usually nearby, and although the shots are not always what would be termed 'good photos', they provide a record of the simple things that otherwise would just slip by. I found myself taking lots of these shots during the 2020 Canberra lockdown, as we engaged in some different, and very enjoyable activities with family, especially our grandchildren. The other thing I find enjoyable is playing with composition, creating what I consider are aesthetically pleasing pictures. I usually use my camera (Sony HX90V) for this purpose, and tend to take these photographs on holidays or photography outings.

**Little explorers**  
Samsung Galaxy S10





**Commonwealth Avenue Bridge, Balloon Festival 2020**

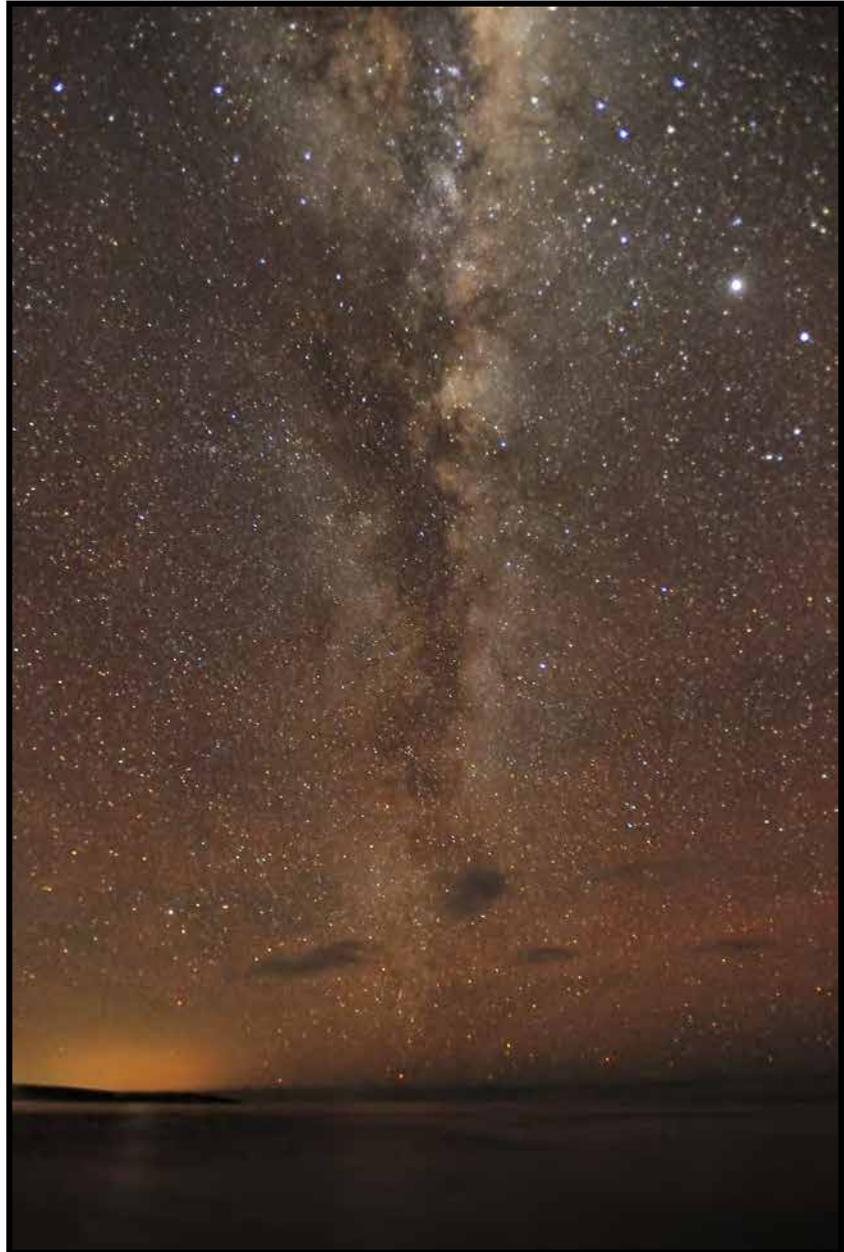
Sony HX90V ISO 80 F4.5 1/60 sec

# Giles West

The fascination and challenge of photography is its amazing diversity and opportunities. The following selections are examples of that diversity I explored in 2020. The best place to capture surfers is out in the surf breaks with them. This presents a few challenges not least of all trying to get close but not in the way. At best it is about capturing the moment and any semblance of composition is accidental. Photographing the Milky Way could not be more different with time to set up the image with camera on the tripod, and time to work through several exposure settings.

## **Merimbula Milky Way**

Nikon D700, ISO 2400, 15 seconds, f2.8, 17mm





## Surfing

Nikon W300 underwater camera set on auto

# Laurie Westcott



Like most, I suppose, we had plans for 2020. In March we were in Tasmania on the 2nd week of a 5 week holiday when the state government ordered visitors to leave by the end of the month. Our plans for a Darwin reunion, Kakadu, etc and then voyage down to Broome in May/June also fell through, of course, deferred to 2021 hopefully. So photography was restricted to local rural areas around Canberra and the south coast, when the coast cleared (pun intended). Disappointment was somewhat assuaged, however, with the purchase of a new 100-400mm lens which has been a delight to use

## **Beach Grass Seed Head with flowers, Broulee, NSW**

Olympus E-M1 Mk3, ISO 1000, 60mm, f/13, 1/250;  
Olympus M60 F2.8 macro





**Pelicans feeding, Jerrabomberra Wetlands, ACT**

Olympus E-M1 Mk3, ISO 1000, 800mm, f/13, 1/800; Olympus 100-400 F5.0-6.3 + MC20





## Members of the Canberra Southside Camera Club inc. December 2020

Ron Abel	Doug Crawford	Peter Keogh	David Raff
Richard Arculus	Cindy Crawford	Lyn Keogh	Ross Rowe
Chris Aubrey	Bob Crawshaw	Juzer Khanbhai	Paul Rummery
Barbara Aubrey	Sheila Cudmore	Al Klovdahl	John Shaw
Shane Baker##*	Peter Cudmore	Graeme Kruse#	Maria Shaw
Bev Bayley*	Diane Cutting	Rob Lee	Mark Stevenson*
Nicky Bazley-Smith	Jeff Cutting*	Madeleine Lees#	Kumar Sukumar*
Bill Blair	Rhonda Daniell	Stephen Lees#	Julie Taylor*
Norman Blom	Helen Dawes	Rob Lewis	Graeme Taylor
Gabe Bloxham	John Donnelly	Tina-Louise Lewis	Jenny Thompson
Vera Bloxham	Elsbeth Duncan	Paul Livingston	Rod Tier
Luis Bonilla	Rodney Garnett	Dennis Lovatt	Robert Triggs*
Fiona Bowring-Greer	Tony Garr	Lisa Ludka	Derek Trow
Gary Brook	Michael Gauntlett	Bob McHugh*	Stephen Walmsley
Alan Broomby	Helen Hall	Jan McKenzie	Marilyn Walsh*
Rod Burgess*	John Hamilton	Alison Milton*	Denis Walsh
Tony Burslem	Nancy Hamilton	John Mitchell*	Malcolm Watson
Peter Cheng	Peter Hanrahan*	Brian Moir*	Giles West*
Tony Clark	Graeme Harmer	Juanita Moolman	Laurie Westcott*
Iain Cole*	Tim Heenan*	Amanda Morrison	Rob Wignell
Warren Colledge	Brian Hennessy	Geoff Morrison	Vicki Woolley
Jenny Coutts	Jean Herring	Patricia Morton	Mike Woolley
Ken Crawford#	Warren Hicks	Hedda Murray	
Bonnie (Heather) Crawford	Reg Johnson	Luminita Quraishi*	

# Denotes Life Member

\* Denotes a contributor to this book

Cover photo by Peter Hanrahan