

**Southside Camera Club Inc. Canberra**  
**2021 Yearbook**





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to this book.



The Canberra Southside Camera Club was formed in 1990 by a group of people who sought a friendly approach to photography in a sharing environment. The Club currently meets monthly, with additional meetings of special interest groups, from time to time. The Club meetings emphasise learning about photography through presentations on technique and other aspects of photography, as well as sharing information and showing images. Mid-week and weekend excursions give members a chance to gain practical experience in equipment and technique.

The images in the book are selected by members as their favourite photos taken in 2021. Thanks to all the Club members who have contributed to this book. It is your contributions that make this book possible.

Alison Milton  
Photobook Editor

2022

# Shane Baker



I've loved photography as far back as I can remember, with portraiture, birds and landscapes probably my major interests.

While I still have and use a Nikon D850, I am finding that increasingly, I reach for my Nikon Z6 II. The new lenses are so good.

I am a fervent believer that photographs are made in the camera. That said, I process all my raw images with Capture One and very occasionally, Affinity Photo.

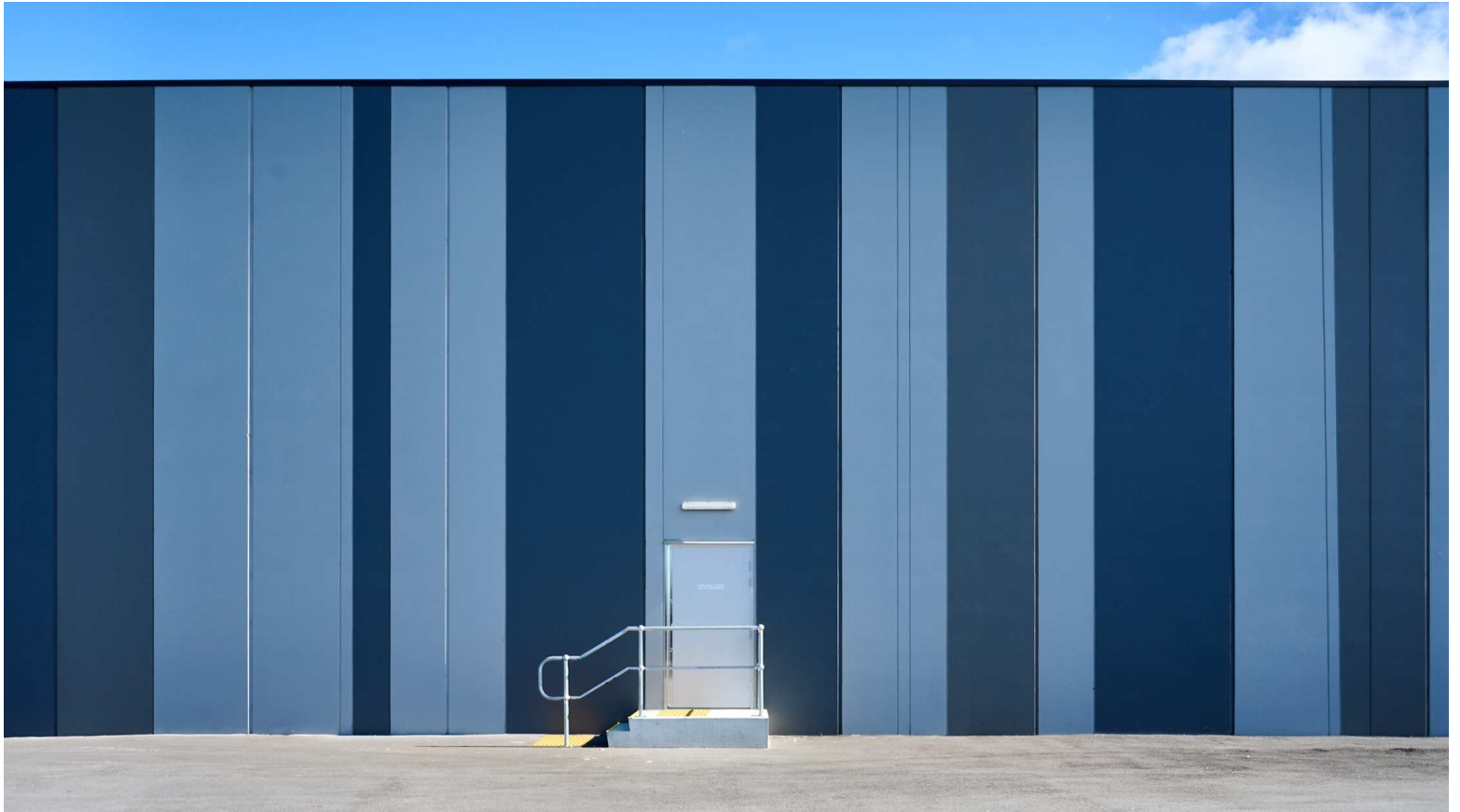
My work can be seen at [www.shanebaker.photos](http://www.shanebaker.photos) where I also host my blog "Miscellaneous Thoughts of a Photographer".

Now living in Perth, I'm honoured to be a life member of the Southside Camera Club.

## Shopping trolley

Nikon Z6ii with Nikkor Z 24-70mm f/4 lens at 29mm, 1/200sec, f/8 and ISO 100. Processed in Capture One Pro.





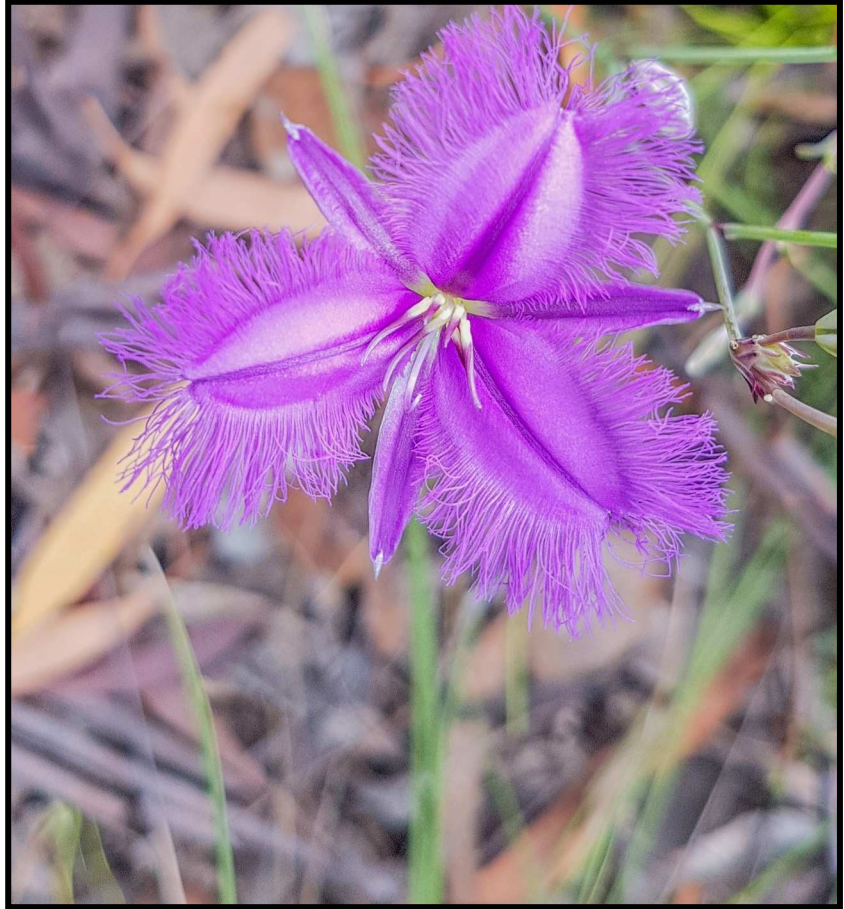
**Ellenbrook shops**

Nikon Z6ii with Nikkor Z 24-70mm f/4 lens at 24mm, 1/125sec, f/8 and ISO 100. Processed in Capture One Pro.

# Bev Bayley



I find the phone camera is very handy, as it's nearly always with me anyway. But I still try with my Nikon D7000, which is always more challenging, trying to come to grips with the manual settings.



**Fringed Lily on Mt Jerrabomberra**

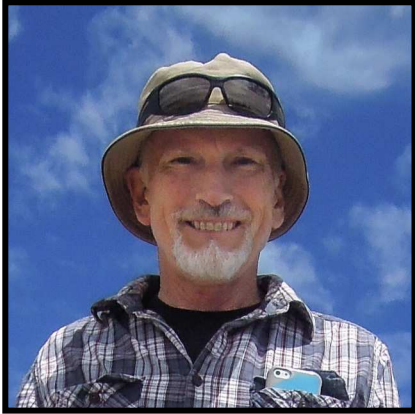
Samsung SM-G930F ISO 40, F1.7 at 1/1200 sec



**Canberra Arboretum**

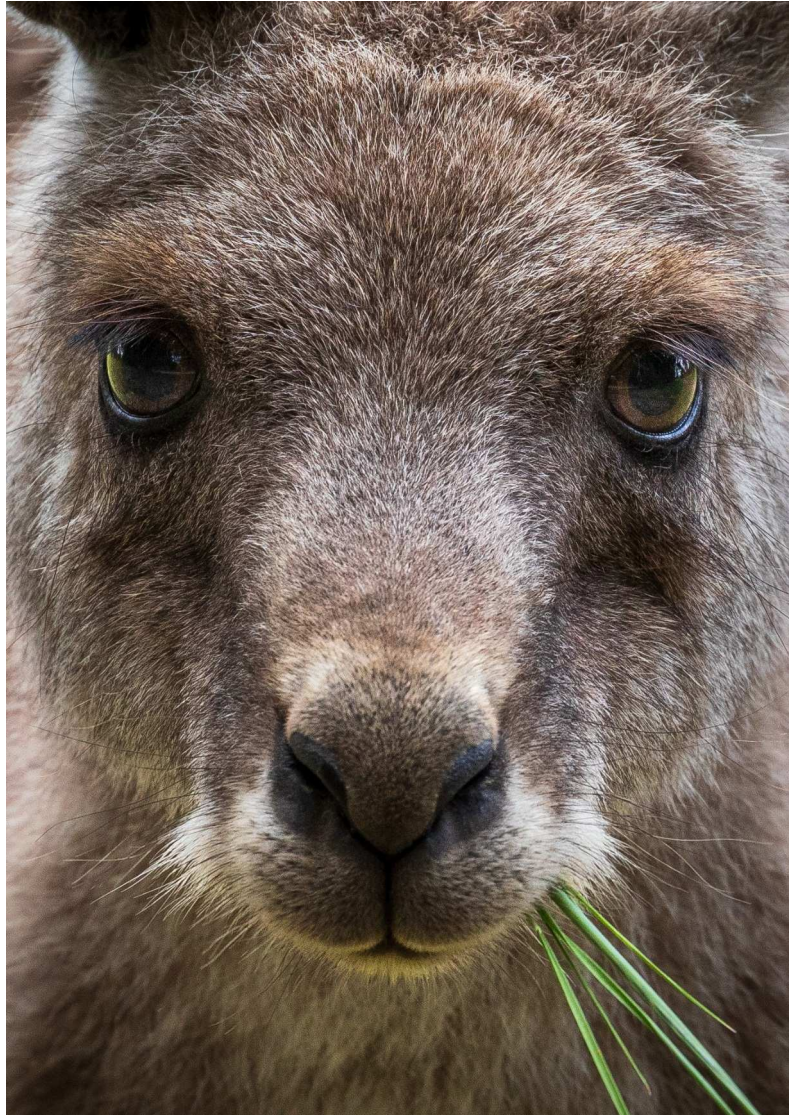
Nikon D7000, ISO 160, F13 at 1/15 sec

# Rod Burgess



I am attracted to water as a subject for photography, but for a change neither of these photos from 2021 have water in them, although one has spectacular light created by sea spray on a still day. My main areas of photographic interest are seascapes and landscapes, where I try to capture some of the movement and drama found in nature. I also enjoy wildlife photography, particularly birds.

We are very fortunate that Canberra and south east NSW provide a huge range of photographic opportunities.



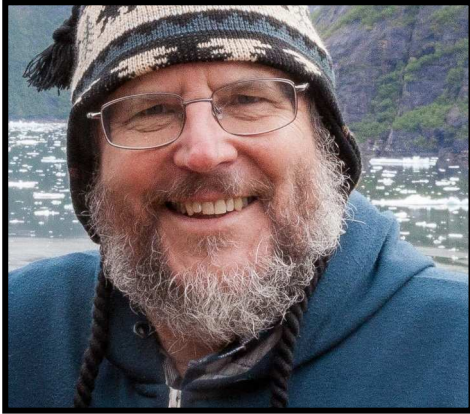
**What are you doing here? A surprised kangaroo at Stromlo Forest Park**  
Canon 5D Mk IV with Canon 100-400 L lens



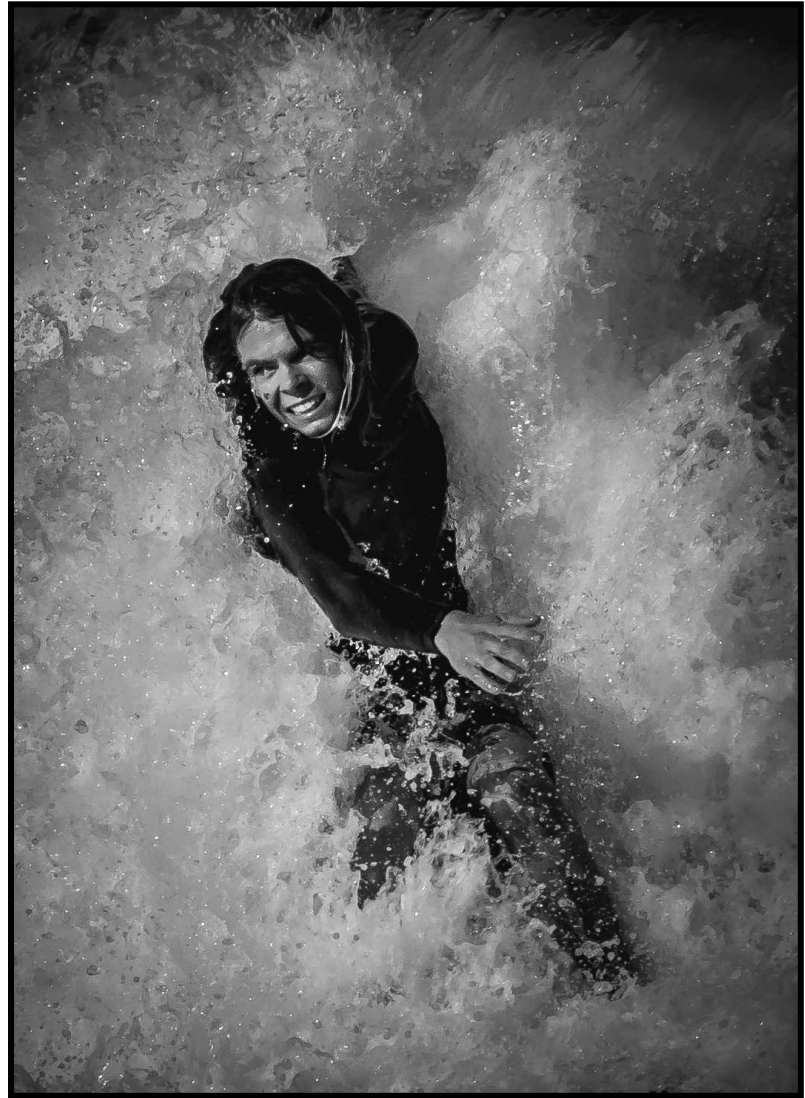
**Late afternoon sea spray, South Durras**

Canon 5D Mark IV, Canon 24-70 f4L lens, 1/20 sec at f14, ISO400, 42mm

# Iain Cole



I started taking photos seriously in 2001 when work decided that I had to learn to take photos of computer systems. I've worked pretty much with digital since then, with occasional forays into B&W film. I enjoy taking pictures of anything that doesn't move as well as anything that does. This year has been a challenging year, however I had the opportunity to take a 9 month road trip around Queensland while other states were in lockdown. My favourite lens, a 24-105 broke with the dreaded ERR-01 code. The upside was meeting the challenge of using the telephoto and macro lenses to take general pictures and becoming proficient with them. A 150-600mm lens CAN be used as a macro and a macro lens CAN be used as a portrait lens.



**Lennox Heads surfer in white water**

Canon 6D with 150-600mm lens at 600mm, 1/1600th sec at f/16 and ISO 100. Modified in ON1 RAW to B&W



**Black Neck Stork (Jabiru) at sunset. Taken at Karumba, Qld**

Canon 6D with Sigma 150-600mm at 600mm, Handheld, 1/3200th second at f/6.3 and ISO 600

# Rob Lee



The past year has offered continuing opportunities for me to photograph libraries and other spaces dedicated to books. My 'BookSpaces' project continues to evolve, and I am being invited to visit unique places relating to the storage and use of printed materials. The Lifeline Bookfair is an institution in Canberra. I was fortunate to access the bookfair warehouse, where donated books are received, sorted, and stored. Hundreds of volunteers work all year to process thousands of books sold at bookfairs and the Lifeline bookshop. The photographs taken at the warehouse document and celebrate a special book space and are dedicated to the work of Lifeline.



## **We are volunteers**

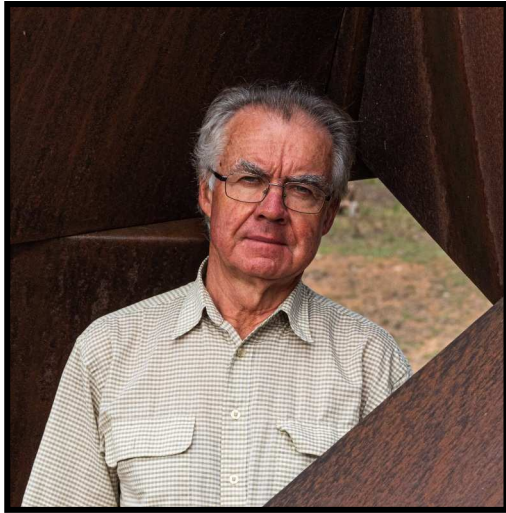
Canon 5D Mk III, 40mm 1/60sec F10 ISO 200



## Speculative fiction

Canon 5D Mk III, 40mm 1/100sec F13 ISO 200

# Bob McHugh



Looking back on the second year of the pandemic, two enduring memories are the discovery of secluded little places of delight in my neighbourhood during Canberra's lockdown and a longing for travel; the frustrated desire to be on the road again.



**Silver Web, Urambi Hills, Canberra**

Pentax Kp, Pentax DA\* 50-135 lens at 130mm, 1/600sec, f5, ISO 200, handheld.

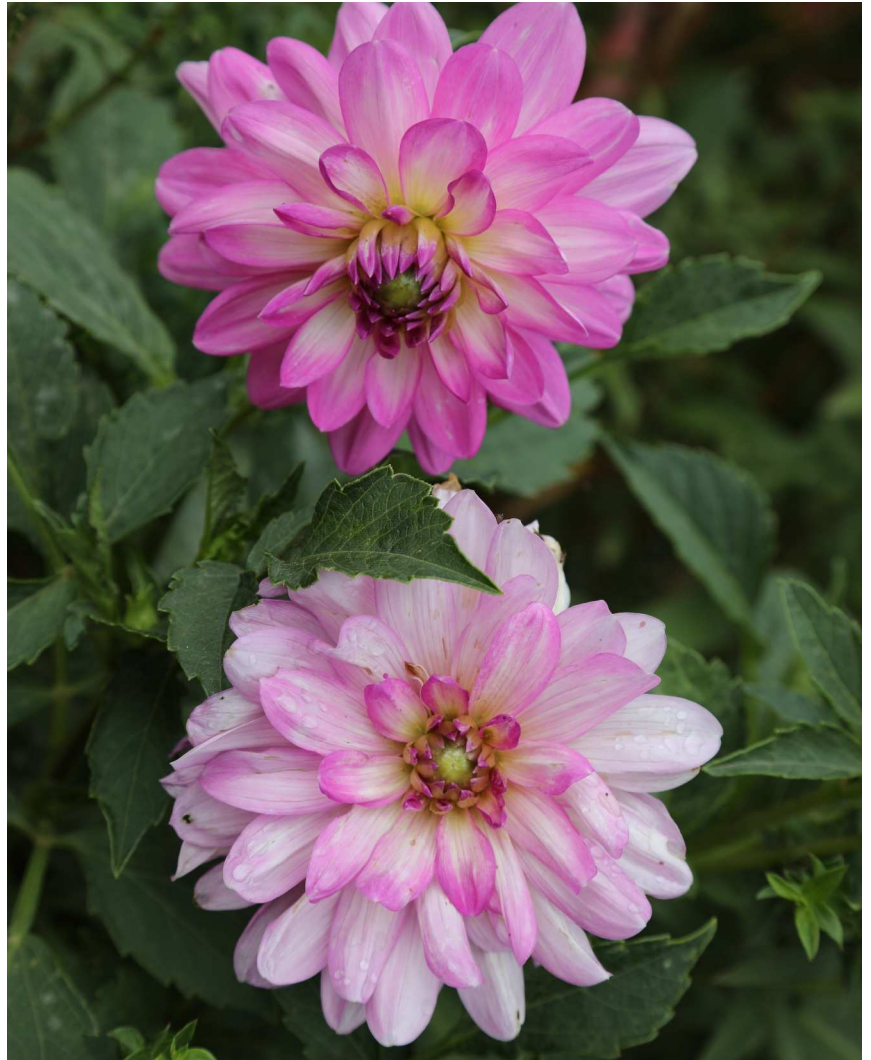


### **The Back Road to Yass**

Olympus OMD EM1 (i), Olympus 12-40 lens at 31mm, 1/125sec, f10, ISO 400, tripod mounted.

# Alison Milton

I am a keen photographer, but not necessarily a good photographer. My interests range from birds, insects, or any aspect of nature. I'd like to do more landscape photography but don't travel much to visit new interesting places.



**Dahlias, Lanyon Homestead**

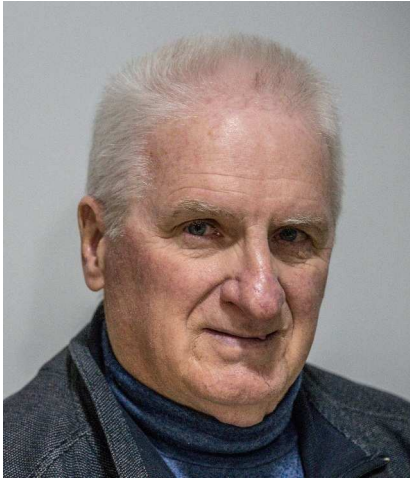
Canon EOS 5D Mk IV, EF 24-105mm, 1/160 sec; f8; ISO 100



**National Arboretum**

Canon EOS 5D Mk IV, EF 100-400mm, 1/160 sec; f9; ISO 400

# John Mitchell



I'm a retired graphic reproducer (printing industry) and I've been involved in repro since starting work in the mid '60's. I've always had some type of camera on hand, either video or the Lieca M3 prior to digital cameras. Since then it's always been Canon and now the Canon R series. I worked in Melbourne prior to retirement and joined the SSCC in 2016.



**Flame Robin, (male) Tidbinbilla Nature Reserve**

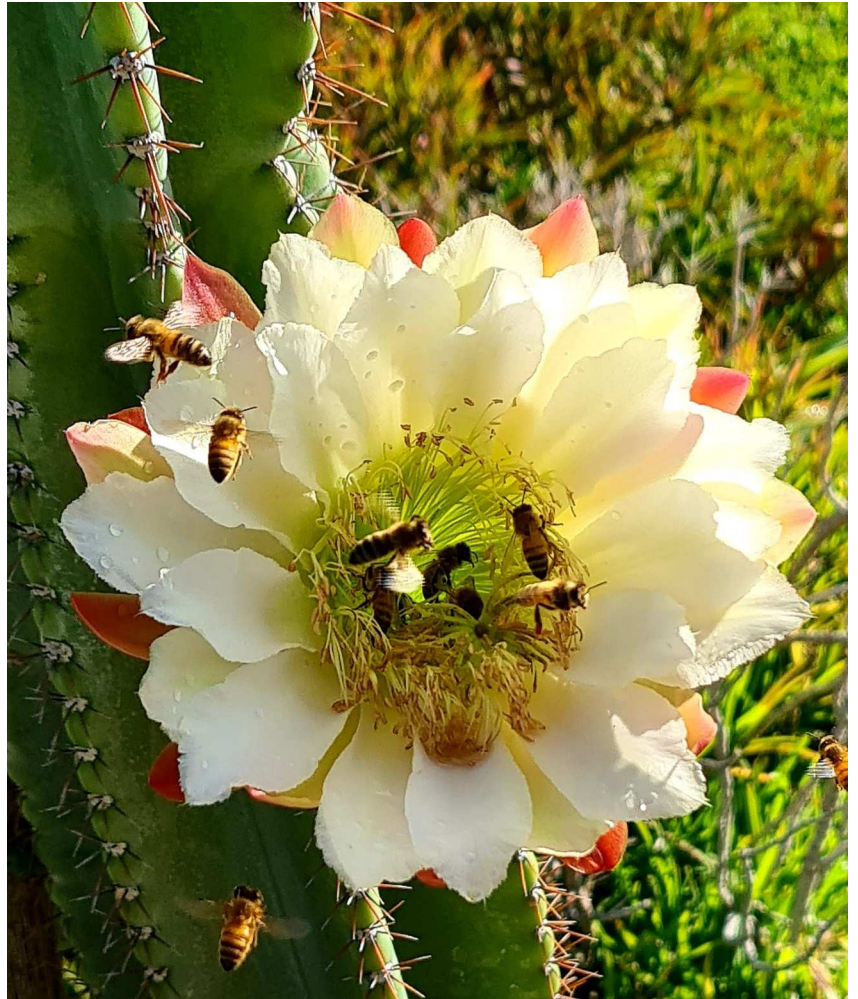
Canon R7, RF 100 - 500 L f4.5/7.1 L IS USM + RF 1.4 extender  
f16, 1/1000 sec, ISO 3200



### **Old Truck, Quigalo, NSW**

Canon RP, h-alpha modified, Sigma Art EF 20mm f1.4, 16 foreground frames, F5.6, 10 seconds, ISO 640, Sky: 20 tracked frames, Tamron g2 24-70mm lens @24mm, f5.6, 1 min, ISO 1600, stacked. Canon DPP4 & PS, Sequator for the sky, star minimisation

# John Shaw

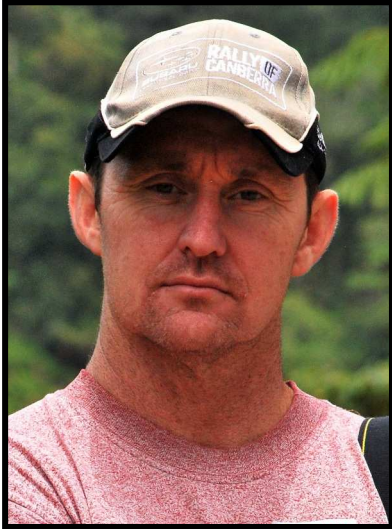


Bees on a Zygo cactus



Blue Tongued Lizard

# Mark Stevenson



## **Big is beautiful**

Nikon D850 with on camera flash,  
Tamron 15-30mm @ 15mm, 1/640th sec,  
f11, ISO 400





**Catch me if you can**

Nikon D850, Nikkor 80-400mm @ 350mm, 1/200th sec, f7.1, ISO 125

# Subramanian Sukumar



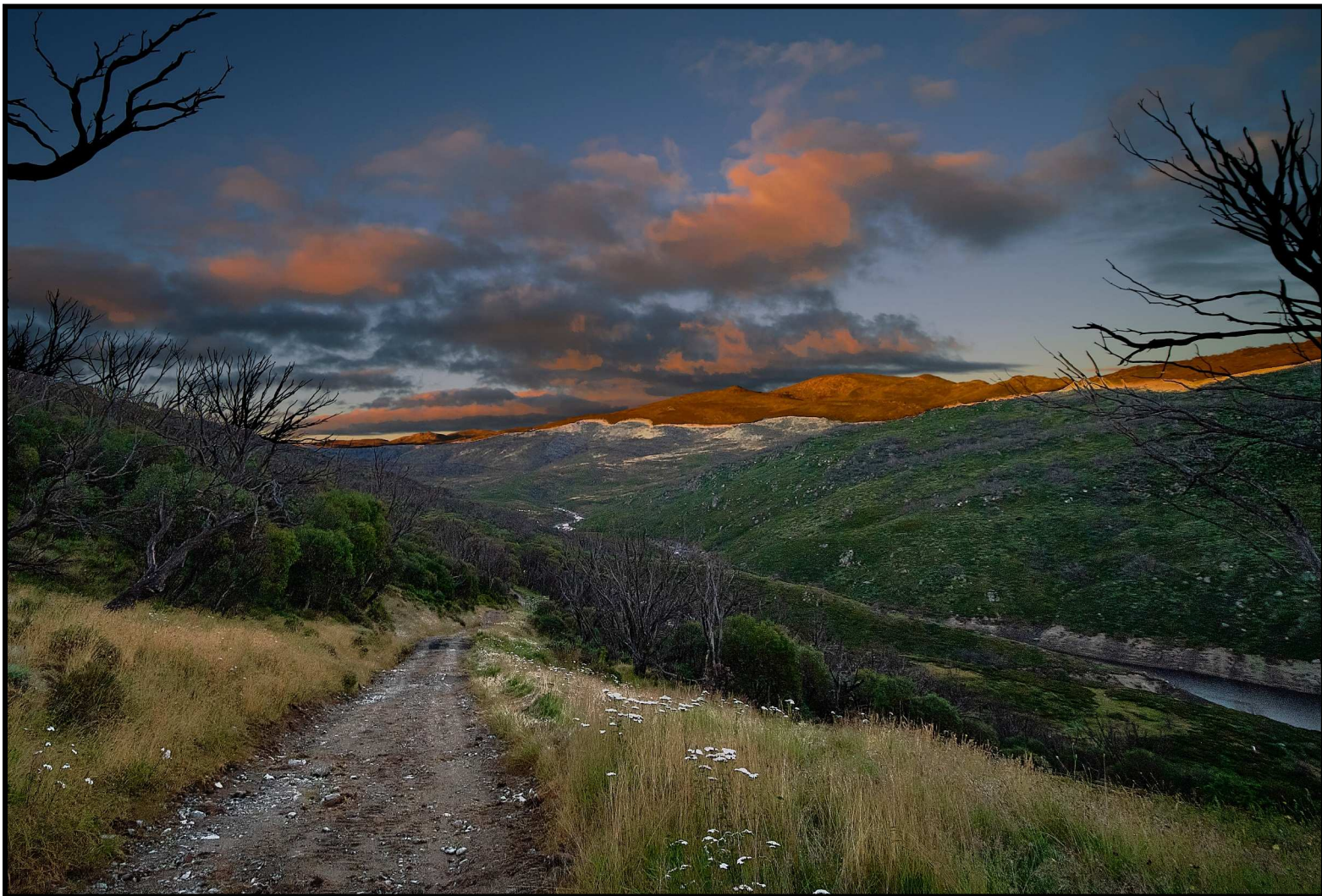
Since joining the SSCC two years ago, I have made lots of friends and I have gained confidence in my camera craft. I enjoy taking pictures at dawn and dusk, and of course joining other Club members on excursions.

## **December moon**

Fujifilm XT2 with 550200 F3.5 - 4.8 Lens  
ISO 200 , 1/100sec at F11 and ISO 200,  
4sec at F11

One exposed for the moon and another  
for the Carillon and put together in  
Photoshop.





**Guthega morning**

Fujifilm XT2 with Laowa 9mm F2.8 Lens ISO 400, 1/500 at F11

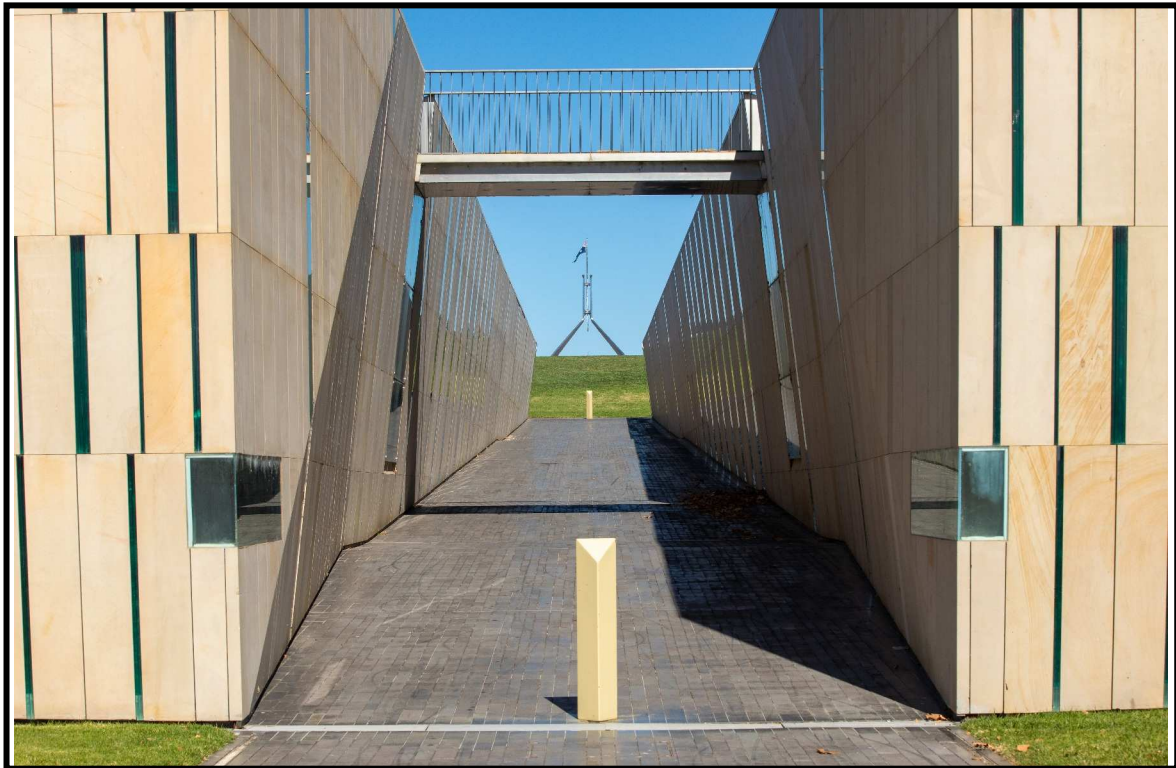
# Robert Triggs



I, like many others, took up photography as a hobby in retirement. I enjoy all aspects of the process of creating an image. One of the great benefits is getting outside to enjoy nature.

## Perspective

Nikon D7000 Focal Length 80mm, 1/640 sec at f/11, ISO 500





## Canberra

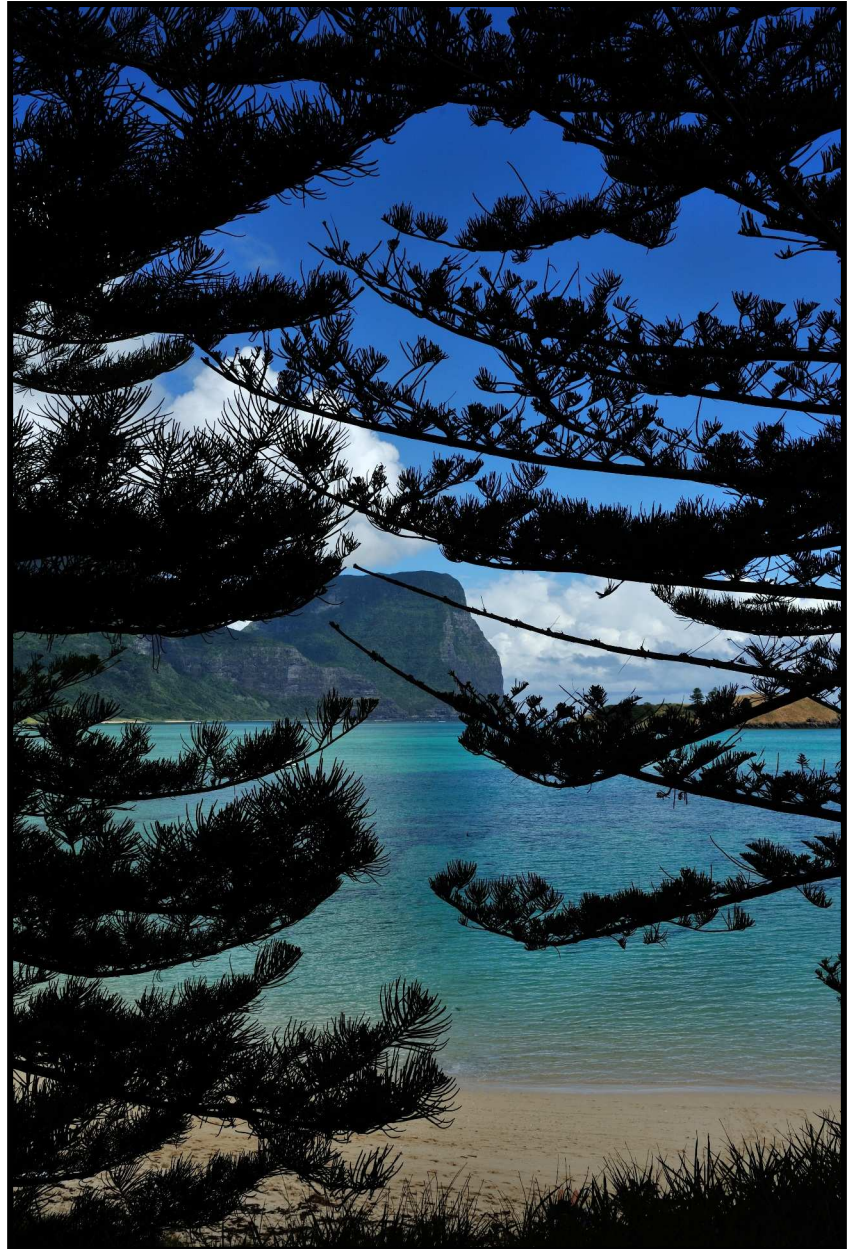
Canon R5 Focal Length 80mm, 1/640 sec at f/11, ISO 500

# Giles West

Despite the frustrations of Covid restrictions we were fortunate to have been able to visit new and old locations to inspire my love of landscapes. Both images were captured with the trusty old Nikon D700, a museum piece by most people's standards, and my favourite lens, the Nikon 17 – 35mm which at 1.2 across the range is super sharp. The combination is a tad heavy, but I carry it everywhere.

## Lord Howe pines

Nikon D700, ISO 200, 1/500 secs, f16





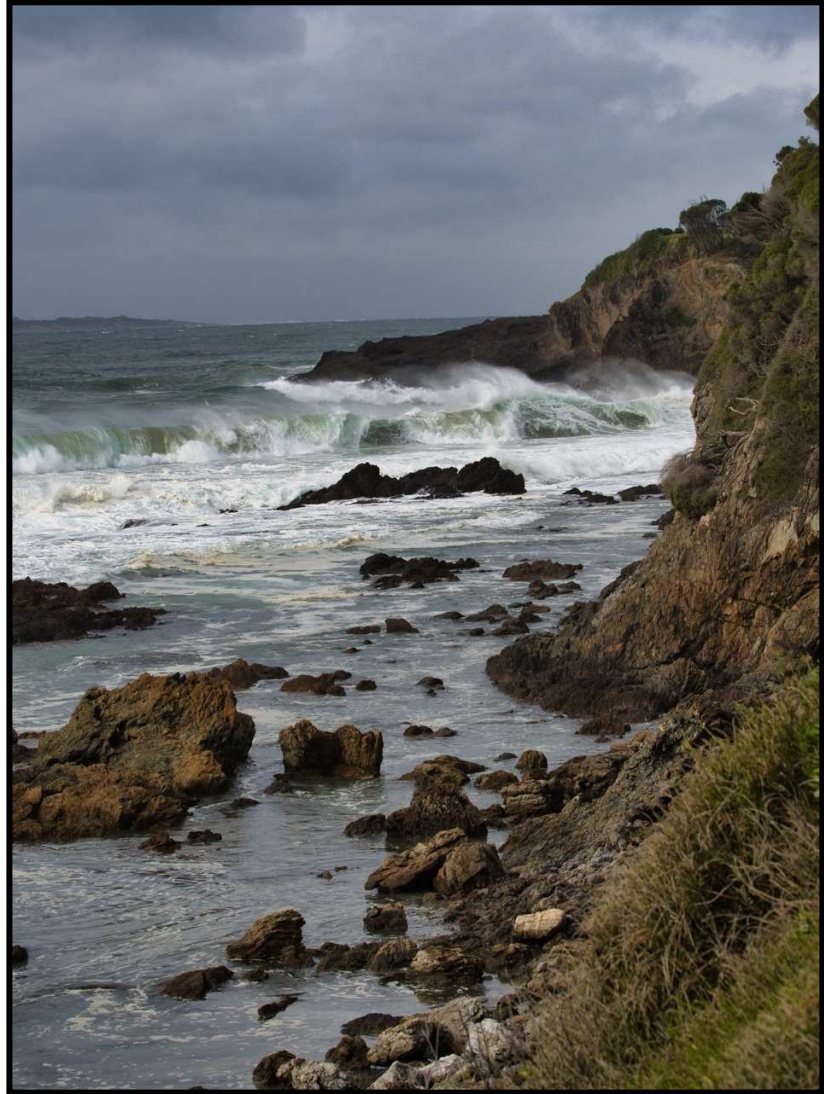
**Lord Howe**

Nikon D700 ISO 200, 1/500 secs, f16

# Laurie Westcott



2021, like 2020, was punctuated by Covid induced lockdowns in the ACT so no plans for travel were anticipated. To our surprise our deferred Kimberley Coast cruise was activated early in May during a brief window of open State borders. Except for a couple of trips to the south coast this was our only venture beyond the ACT. Nevertheless, I've chosen photos that remind me of 2021, and probably the majority of ACT residents, namely, a scene from an escape to the coast on a Club weekend to Narooma and the impact of the 2019/20 fire storms that hit the ACT and NSW forests, 12 months on.



**Narooma Cliffs, SSCC Outing, June 2021**

Olympus E-M1 mk3: Olympus M.40-150mm F2.8, 1/1600, 55mm, ISO 400



**After the 2019-20 Namadgi National Park fires, looking towards Gudgenby Valley, 31 January 2021**

Olympus E-M1 mk3: Olympus M.40-150 F2.8, 1/500, 57mm, ISO 200





## Members of the Canberra Southside Camera Club inc. December 2021

Ron Abel	Doug Crawford	Al Klov Dahl	Janice Saunders
Richard Arculus	Cindy Crawford	Graeme Kruse#	Rosie Schmedding
Chris Aubrey	Bob Crawshaw	Rob Lee*	John Shaw*
Barbara Aubrey	Sheila Cudmore	Madeleine Lees#	Maria Shaw
Sara Aurorae	Peter Cudmore	Stephen Lees#	Owen Stanley
Shane Bake#*	Diane Cutting	Rob Lewis	Mark Stevenson*
Bev Bayley*	Jeff Cutting	Tina-Louise Lewis	Kumar Sukumar*
Nicky Bazley-Smith	Ian Daley	Paul Livingston	Julie Taylor
Jakub Beseda	Rhonda Daniell	Dennis Lovatt	Jenny Thompson
Bill Blair	Helen Dawes	Bob McHugh*	Rod Tier
Norman Blom	John Donnelly	Jan McKenzie	Robert Triggs*
Gabe Bloxham	Elsbeth Duncan	Alison Milton*	Derek Trow
Vera Bloxham	Suzanne Eggins	John Mitchell*	Stephen Walmsley
Luis Bonilla	Tony Garr	Brian Moir	Marilyn Walsh
Fiona Bowring-Greer	Michael Gauntlett	Juanita Moolman	Denis Walsh
Gary Brook	Helen Hall	Amanda Morrison	Malcolm Watson
Alan Broomby	John Hamilton	Geoff Morrison	Giles West*
Rod Burgess*	Nancy Hamilton	Patricia Morton	Robin Westcott
Tony Burslem	Peter Hanrahan	Hedda Murray	Laurie Westcott*
Peter Cheng	Graeme Harmer	Tony Player	Rob Wignell
Tony Clark	Tim Heenan	Luminita Quraishi	Vicki Woolley
Iain Cole*	Jean Herring	David Raff	Mike Woolley
Warren Colledge	Warren Hicks	Mohamed Rageeb	
Jenny Coutts	Reg Johnson	Joe Reepe	
Ken Crawford#	Lea Johnstone	Ross Rowe	
Heather Crawford	Juzer Khanbhai	Paul Rummery	

# Denotes Life Member

\* Denotes a contributor to this book

Cover photo by Iain Cole