

F22: Southside Camera Club newsletter



Volume 31 – Issue 1: February 2023

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Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Third Thursday of the month

Next meeting Thursday 16 February: various speakers and topics

The new year will begin with a several short presentations from Club members who will talk about their special interest topic of photography and how they approach their practice. This will be an opportunity for members to see the array of photographic interests in the SSCC.



What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Wed 8 Feb	Astro Interest Group: 7:30 pm Zoom meeting	John Mitchell
Thurs 16 Feb	Meeting: The eclectic nature of photography	Various members
Sat 18 Feb	Street photography: Multicultural Festival	Rob Wignell
Sat 25 Feb	Portrait Interest Group	

Reports

President's report

I hope all Club members had an enjoyable Christmas and New Year. Over the holiday season the excursions team has put together a great schedule of events for 2023, and the committee members are continuing to work on filling the presentation list for club meetings. It is shaping up to be a fabulous program. For the March meeting we have Len Metcalf presenting. He is an artist, educator, environmentalist, writer, and photographer from the Blue Mountains. In March we could have a session on exploring your camera, where we will need members willing to share their knowledge to present. So let us know if you would like to contribute in this way. For the May meeting we have Angela Robertson-Buchanan to present, she is a specialist in bird photography, an educator, and an author of several books.

If members have any ideas for presentation topics they would like to hear about or would like to present on a topic at a future meeting please let me know.

Photography has an endless variety of subjects to be shot. At the February meeting we will be hearing several short presentations from Club members who will talk about their special interest topic of photography and how they approach their practice. This will be an opportunity for members to see the array of photographic interests in the SSCC. We would expect lots of questions from the audience and hope this will assist building member networks.

At the December meeting the discussion included replacing the ageing club projector and screen, calibrator, studio flash equipment and the laptop. It was decided to explore the best options on the market and report back in February. Rob has done a stellar job over the holiday break researching possibilities for us and he will present his findings. Please read the proposal information before the meeting and ask any questions you have before the meeting so as they can be answered. As a note the Seniors Club has made some changes to the wall we project on over the break. We have asked permission to install a screen ASAP. This all will make for a very full and interesting agenda so there will be no show and tell session at the February Meeting.

In December we also talked about how to engage SSCC members who may not be able to attend club activities. Those present thought that a buddy program would be worth a try in 2023, so watch this space.

I look forward to catching up with you later in the month.

Nicky Bazley-Smith
President

Leading lines in photography

Last Thursday evening when we were discussing next month's subject, the meaning of the title *Leading Lines In Nature*, was queried.

Here are a couple of quotes from the Adobe discussion on leading lines I pulled off the Internet:

Leading lines are one of the most useful elements in photography. They can be used to create powerful images with a strong visual impact.

Leading lines are great for producing several effects: Guiding the viewer's eyes through the photo, helping them explore the whole scene. Drawing attention to the main subject or focal point of the shot. Adding depth and a sense of perspective to make the scene feel more 'real' and three dimensional.

By the title, I'm suggesting that during the next four weeks you look for and use leading lines in the nature photos you share on the night.

I've attached a few of the top 20 photos from the 2022 Wikipedia photo competition that use leading lines to great effect to help our understanding of the element and possibly improve our photography and satisfaction.

Enjoy.



Laurie Westcott

PS: Further topics in 2023 will be suggesting other photography principles/tools to practise with and hopefully improve our photos.

Future events and meetings

Astro Interest Group meeting

The first [zoom meeting](#) for the astro interest group will be held on Wednesday 8 February, one week earlier than 2022. I made this change due to a request from a member who couldn't make it on the 3rd Wednesday. The Milky Way season for 2023 has started and it only gets better from here. I've already been out twice, at 3 am both times.

Flinders Ranges proposal

I'm planning an astro trip to the Flinders Ranges in late May 2023. It will be similar to the previous trip last year. I'll be away in April, going to SA as far as Ceduna and my wife doesn't want to go back to the Flinders Ranges. We've been there 3 times, which is probably why!!

However, I haven't done an astro shoot there, so that's the whole purpose.

The new moon is on 20 May, 2023, so I'm planning to be in the Flinders two days either side of that date.

It'll be a 3 day trip either way, so the total time will be around 11–12 days.

I'm going to hire a SUV for the trip and hopefully someone (or two) would like to venture out there for a new experience. The landscape in the Flinders has some of the most spectacular views in the outback. So if we miss the Milky Way, then the opportunities for sunrise / sunsets kicks in.

I've made tentative enquiries about accommodation and it's expensive, which will put people off. If anyone is interested in joining me, then I'll make extensive enquiries.

I estimate the hire costs of a vehicle will be around \$1500.00, ball park figure. A travel timetable can be organised if I get any interest.

John Mitchell

28–30 April: Guthega weekend

I have booked Twynam Lodge, the Australian Ski Club lodge at Guthega, for the last weekend of April 2023.



Background

I have the privilege of being a member of the Australian Ski Club which has a lodge at Guthega. Twynam Lodge has a panoramic view over the Guthega Dam and across the dam to the main range. There are 14 bedrooms with various combinations of single and double beds. Each bedroom has its own en-suite bathroom. Pillows and blankets are supplied but visitors need to bring their own linen, pillowcases, towels and food.

The lodge operates on a co-operative basis and each room has a cleaning duty allocated to it. Rooms should be left as clean as they were when you arrived. The duty allocated to your room is listed inside the door.

Booking arrangements

I will take bookings on a first come first served basis by email. I need to know: the names of all that you plan to bring; the best phone number to contact you on (I prefer a mobile contact); and if you need a lift or if you can provide a lift for someone else.

The cost will be about \$80 per person but depends on the number of people who attend. This year my Ski Club has set a flat fee of \$1500 to make an exclusive weekend booking for the lodge. The Club will pay for the accommodation and seek reimbursement from members when the number attending is confirmed.

If you are coming by yourself, please let me know if you are prepared to share a room (if there is a lot of demand, I may need to ask singles to share.)

The Guthega weekend is a great way to get to know other club members and to immerse yourself in photography for two days. I especially encourage new members to come to Guthega and enjoy a great weekend in a special location.

Catering

We have to cater for ourselves. The club has a well equipped kitchen area and you will need to bring all the food you need. The nearest shops are at Jindabyne (a 45 minute drive). The club provides basics such as cooking oil, jams, peanut butter, some condiments and some staples like rice, pasta and oats.

Photographic opportunities

Guthega is in the heart of the main range of the Australian Alps. It is rugged country and in late April the weather is usually cool to cold. Snow is a possibility. Wildflowers are well past their best but there are usually lots of everlasting daisies around and the colours in the snow-gum bark can be spectacular. With cloudy weather the scenery can get dramatic. There are always lots of small things that catch photographers eyes and the millions of burnt snow gums from the 2003 fires often produce great black and white shots in early morning and late afternoon sunshine. Autumn colours are also a possibility with the occasional European trees that remain in the National Park

There are good walking tracks starting at the lodge and further opportunities by driving to nearby locations. The weather always has a big effect on what we can do.

On a clear night there are far more stars than can be seen than in Canberra. Bring a tripod.

Weather and other considerations

It is important to be prepared for a range of different weather. The mountain weather in autumn is cooler than in Canberra but a sunny day can be very pleasant. However, it can get cold and wet. Guthega is 1700 metres above sea level so it is very easy to get sunburnt even on an overcast day. Long sleeves, a hat and sunscreen are essential.

Transport and parking

The National Parks Service charges an entry fee. It can be bought on-line or through the Parks Office at Jindabyne. See: <https://www.nationalparks.nsw.gov.au/passes-and-fees/day-passes#where-can-i-buy-a-day-pass?> They usually have a payment booth at Sawpit Creek where you can also pay.

Rob Wignell
email: rob_wignell@hotmail.com
mob: 0416 055 322

Subject to change. Forward queries/suggestions to outings@southsidecameraclub.org

Outings and excursions are subject to change. If you are able to fill the gaps contact:

outings@southsidecameraclub.org

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Thurs 2 March	Virtual outing: Leading lines in Nature	Zoom: Laurie Westcott
Fri 3 March	Enlighten Festival	Rob Wignell
Wed 8 March	Astro Interest Group	John Mitchell
Thurs 16 March	Meeting:	Len Metcalf
Sat 25 March	Portrait Interest Group	Mark Stevenson
Sun 26 March	Gibraltar Falls	Mark Stevenson
Thurs 6 April	Virtual outing: Make it simple–minimalist	Zoom: Laurie Westcott
Wed 12 April	Astro Interest Group	John Mitchell
Tues 18 April	Tidbinbilla	Rob Wignell
Thurs 20 April	Meeting: Getting to know your camera	
Tues 25 April	ANZAC Day	Mike Woolley
Fri-Sun 28–20 April	Guthega	Rob Wignell
Sat 29 April	Portrait Interest Group	Mark Stevenson
Thurs 4 May	National Arboretum Autumn colours	TBC
Thurs 4 May	Virtual meeting: Autumn yellow	Zoom: Laurie Westcott
Wed 10 May	Astro Interest Group	John Mitchell
Thurs 18 May	Meeting	Angela Robertson-Buchanan
Sat 20 May	Bendora Arboretum	Brian Moir
Sat 27 May	Portrait Interest Group	Mark Stevenson
Thurs 1 June	Virtual outing: small and macro	Laurie Westcott
Wed 7 June	Astro Interest Group	John Mitchell
Thurs 8 June	Fungi: Cork Oak Forest	Julie Taylor
Thurs 15 June	Meeting	
Sat 24 June	Portrait Interest Group	Mark Stevenson
Sun 25 June	Old Parliament House	Mark Stevenson
Thurs 6 July	Winter Village Civic or Reptile Park	Helen Dawes
Thurs 6 July	Virtual outing: Winter – using smallest aperture	Laurie Westcott
Wed 12 July	Astro Interest Group	John Mitchell
Thurs 20 July	Meeting	
Sun 23 July	Kingston Foreshores	Brian Moir
Sat 29 July	Portrait Interest Group	Mark Stevenson
Wed 2 Aug	Super moon rising	John Mitchell
Thurs 3 Aug	Virtual outing: Winter – sky	Laurie Westcott
Wed 9 Aug	Astro Interest Group	John Mitchell
Thurs 17 Aug	Meeting	
Sat 26 Aug	Portrait Interest Group	Mark Stevenson
Sun 27 Aug	Namadgi National Park	Julie Taylor/Laurie Westcott
Thurs 31 Aug	Super moon rising – second chance	John Mitchell
Thurs 1 Sept	Virtual outing: Corners	Laurie Westcott
Tues–12–14 Sept	Canola/silo art road trip	Julie Taylor
Wed 13 Sept	Astro Interest Group	John Mitchell
16 Sept –	Floriade	
Thurs 21 Sept	Meeting	
Sun 24 Sept	Stromlo – sunset/light painting	Brian Moir
Sat 30 Sept	Portrait Interest Group	Mark Stevenson
Thurs 5 Oct	Virtual outing: Framing for spring	Laurie Westcott
Wed 11 Oct	Astro Interest Group	John Mitchell
Tues 17 Oct	Murrumbatman	TBC
Thurs 19 Oct	Meeting	
Sat 28 Oct	Portrait Interest Group	Mark Stevenson
Sun 30 Oct	Rose Gardens: Parliamentary Triangle	Mark Stevenson

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Thurs 2 Nov	Virtual outing: Wet, using the rule of thirds	Zoom: Laurie Westcott
Wed 8 Nov	Astro Interest Group	John Mitchell
Thurs 16 Nov	Meeting:	
Sun 19 Nov	Sunset: Mount Ainslie	TBC
Sat 25 Nov	Portrait Interest Group	Mark Stevenson
Tues 28 Nov	Camera basics: Weston Park	Outings Group
Sun 3 Dec	Christmas gathering by Lake Burley Griffin	
Thurs 14 Dec	Meeting: Year-end Show & Tell	

Southside Camera Club – Acquisitions Proposal

Background

The last substantial purchase was the Panasonic projector about ten years ago and before that a set of Elinchrom Studio Flashes and a ColorMunki Spectrophotometer for Calibrating Screens and Printers. The club has the funds to invest in the replacement of this ageing equipment.

As a priority this document proposes spending some of the saved club money this financial year to improve the quality of displaying our images at club meetings. Three items are recommended: a new projector; a pull-down projector screen to mount on the wall at the Woden Seniors Club; and a screen calibrator. More details are below.

It also recommends purchases that will be needed in subsequent years and starts a discussion on why the Elinchrom Studio Flash remains relatively underutilized and if replacing it with a more portable system that is easy to use would encourage members to use it more.

As a club we should continue to retain a reserve that can cover emergencies such as lost or damaged equipment and, in subsequent years, increase this reserve so that, there is sufficient to replace more expensive items when it seems appropriate.

It is a club tradition that purchasing decisions are taken by a majority of club members who attend a meeting. The recommendations in this note are for discussion and resolution at the next meeting of the Southside Camera Club on Thursday 16 February 2023.

This note was drafted by Rob Wignell, a former club president, who has consulted with members of the club executive and others who have shown interest in aspects of club equipment. The version published below is supported by the club executive members. The purpose is to generate discussion and to make decisions at the February 2023 Camera Club meeting.

Considerations

Image display

The primary element in image display is our projector. The current Panasonic projector displays a 2K image of 1920 x 1080 pixels with sRGB 8-bit colour which enables the projector to display 16 million colours, like most computer screens. Until a few years ago this was state of the art. Our cameras capture colour in much greater colour detail and a suitable new projector would be able to present a lot more of this detail to better respect the work of our members in creating the images.

Because of its almost 2:1 projection ratio, our current projector leaves blank space when it projects images with a 3:2 ratio such as most digital SLR or Mirrorless cameras have and even more blank space when projecting images from Panasonic or Olympus cameras that shoot at a 4:3 ratio.

A new projector should preferably be able to display a greater range of colours than at present and have a projection ratio that is closer to the 3:2 ratio.

Research for a replacement started with the assumption that we should look at a projector that can project in 4K and with 10-bit colour. Advice was sought from Les Walkling, a noted photographer, printmaker and educator. He advised that we should look at the Epson EB-2265U, a projector that he uses for his own presentations. Amongst his reasons for recommending this projector was that it has a high luminance and will project to a decent size. It projects in 10-bit colour that can be colour managed with a calibrator (see below). He also warned against using a 4K projector because it reduces the size of images and text on the controlling computer so that it is hard to read and hard to select the right buttons. The Epson EB-2265U projects 1920 x 1280 pixels which is much closer to the 3:2 ratio of most of our images and doesn't cause reading issues for the laptop operator.

Price: \$3,000.

Recommendation 1: That we purchase the recommended projector, the Epson EB-2265U.

Projector screen

The second element of image display is the screen we use. We are currently using the off-white painted wall at the Woden Seniors Club. This is far less than optimal.

Projector screens are designed to accurately reflect the image and its tonal range back to the audience. They also give a wider viewing angle than a painted wall regardless of quality. The club has owned a projector screen since before 2000. It has had a tough life being transported to many venues and has not been used for some time, substantially because of the difficulty of transporting and because it is relatively small size (1.8 x 1.2 metres). It was adequate when a maximum of 30 members squeezed into a small room at the Irish Club to view slides but in the 11 metre by 10 metre room at the Woden Seniors Club we need a larger image to view.

At a meeting in January with the Woden Seniors Club office manager, in part to discuss the projection option of storing a screen at the Club or painting the wall with a colour neutral paint, Tim Heenan saw that two brown stained wooden strips had been attached to the projection wall and was told that they are there to protect the wall from the boisterous activities of the table tennis players. These strips will reduce the size of image that we can project onto the wall.

Tim raised the possibility of our club installing a pull-down screen at the top of the projection wall. He was told that the Camera Club would need to get approval from the Woden Seniors Board to install a screen and, while no indication of approval was given the possibility wasn't dismissed. Storing a screen anywhere on the premises was not an option.

The Woden Seniors management committee meets once a month, on the third Thursday. To avoid delay, a request

for approval to install a pull-down screen at the top of the projection wall has been submitted to the Woden Seniors Club asking for an in-principle approval subject to a suitable installation arrangement.

It is probable that we will need to pay to have the screen installed by the Woden Seniors Club through their maintenance arrangements. Although it is probably a relatively simple job for a few of the handier members of our club, we think it is worth paying to get the job done by workmen contracted by the Woden Seniors Club. Of course, it is also subject to the Camera Club members agreeing that it is worth doing.

Price: Screen cost estimate \$750. Installation unknown but estimate up to \$500.

Recommendation 2: That, subject to approval from the Woden Seniors Club Executive, we purchase a pull-down screen to mount on the wall at the Woden Seniors Club and pay the installation costs.

Screen Calibration

The third element of quality image display is to ensure that the projector is sending the correct colours to the screen. The club currently owns a machine called an X-Rite ColorMunki which can be used for calibrating both computer screens and printers to make them produce an image as close as possible to the one we have worked hard on to look just right. Changes to computer operating systems, such as Microsoft Windows and Apple's macOS, have made the operation of the ColorMunki clunky and less reliable.

Not many club members print images with their own printer so the need for a calibrator that can calibrate both screens and printers, like the ColorMunki is low.

The issue of a colour managed environment does not confront us in our normal process of taking photos and adjusting them on our computers. In this situation we will always see our images exactly how we have edited them.

However, if we want to share an image we will have no idea what it will look like if loaded onto someone else's computer unless, by an incredibly unlikely co-incidence, both screens have the same settings. For instance, images often look different when projected at Show and Tell sessions than they do on your computer at home.

The solution to this problem is calibration. LED screens don't need to be calibrated very often because, once calibrated, their colour doesn't change much or rapidly. Calibration of your screen will enable the Camera Club projector and screen to produce an image that is as close as possible to the one you developed on your screen.

There are a couple of brands that produce calibrators that are within the means of the club – Calibrite and Datacolor.

Datacolor has a very restrictive policy on how their equipment can be used. Their software uses a 16-character key for installation. The Datacolor spectro-colorimeter, called a Spyder, also uses a second 16-character key to link with the loaded software. This restriction would make sharing a Datacolor Spyder amongst club members an administrative nightmare.

The Calibrite ColorChecker Display Plus does not have these software or hardware installation restrictions. Both the Datacolor Spyder and the Calibrite ColorChecker Display Plus will produce good results. The Calibrite calibrator will work with software loaded onto any Mac or Windows computer.

Price: about \$460

Recommendation 3: That the club agrees to purchase a Calibrite ColorChecker Display Plus screen calibrator.

Laptop

The club laptop is the last element in projecting our images. Before it was purchased, the club had been in the fortunate position that the Presidents had used their own laptops for club presentations. This was a situation that eventually broke down and a laptop was purchased for use by an incoming president whose working environment was a desktop computer.

This laptop is at least five years old, is far from being a performance model, and will need replacement, if not straight away, then certainly in the next year or two.

When it was purchased, it was, for good reason, done in relative haste. For the next purchase we should give a wider consideration of what we expect it to do so that it can be specified more closely.

Price: estimate \$1,000 to \$2,000

Recommendation 4: That we agree that a replacement for the club laptop be considered during our next financial year.

Studio Flash Equipment

The club bought a set of Elinchrom Studio flashes at least ten years ago. Sadly, this professional equipment isn't used nearly enough. Every few years we have a presentation, usually well received, where club members get a hands-on opportunity to set up, use and pack up this kit. It is relatively straightforward.

Studio flash gives extremely good control over light for a photographer. It can be used in a wide range of settings and will lead to really good results – especially portraits and family groups. In the film days you didn't know what your results would be until the film was developed and returned. With digital you get instant feedback and can make adjustments immediately to the point that flash meters are virtually unnecessary.

Amongst those of us who have managed the booking system for the Studio Flashes our sense is that they are not used because it looks too difficult or because the need for power cables to each of the flashes makes setting it up difficult and possibly hazardous and inhibits outdoor use. Another reason might be that newer members don't know that the club owns this equipment. It is available for members to borrow at no cost.

The club needs to discuss whether members want to use studio flash and if a more portable and easier to use system would be used more often. The portable systems that run on batteries and use controllers that are specifically designed for all of the major digital camera brands so that the flash output is controlled by the camera sensor are easier to use than the existing Elinchrom. But, ease of use may not be the issue that has virtually stopped members from taking advantage of this very valuable resource.

When the Elinchrom kit of two powerful flashes plus reflectors, stands and a flash meter, was purchased it was considered a great asset for club members because it was something that most couldn't afford to own, but, through the club, had access to professional quality equipment as part of our club membership.

Price: Costs start at about \$700 for a one flash portable system but get progressively more expensive as extra or more powerful flashes and their supporting equipment are added. A full battery powered replacement for the current set is estimated at around \$2,500. It could be acquired incrementally.

Recommendation 5: That club members consider whether a more portable and easier to use flash system would attract more members to use it. If agreed that more members would use it, a group of volunteers should form and report back to the club on what to buy and (within finance constraints) when it should be bought.

Summary

The main purpose for the club, a non-profit organisation, to accumulate reserves is to purchase equipment or services that will benefit club members. We now meet in a substantial size room that has some limitations, a less than ideal wall for projection.

A projector, screen and calibrator, and eventually a laptop are all items that enable our club meetings and through that, directly benefit members. Replacing the flash equipment, either incrementally or in whole benefits fewer members but should be considered as it was originally conceived – as equipment that few could afford and which can be used by all to extend their range of photographic skills. This was and remains a foundation reason for this club's existence.

Contributions from Shane Baker

Adobe Content analysis program

If you're an Adobe Creative Cloud subscriber, you might want to go and turn off a new setting immediately. It's been discovered that Adobe has automatically opted users into a '[Content analysis](#)' program that allows Adobe to analyse your media files in Creative Cloud for use in its machine learning training programs.

Is VR destroying your battery life - and are you wearing it out?

This is a [uTube video](#) that might interest Nikon users

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Mohamed Rageeb	mohrageeb@gmail.com
Fixed lighting kit: stands, light sources, extras	Mark Stevenson	shinboner266@gmail.com

Office bearers

Committee			
President	Nicky Bazley-Smith		president@southsidecameraclub.org
Treasurer	Tim Heenan		treasurer@southsidecameraclub.org
Secretary	Kumar Sukumar		secretary@southsidecameraclub.org
Ordinary member	Geoff Morrison		
Ordinary member	Warren Hicks		
Public Officer	Tim Heenan		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
Portrait Interest Group	Mark Stevenson	0404 283 212	portrait@southsidecameraclub.org
Astro photography	John Mitchell		astro@southsidecameraclub.org
Newsletter Editor	Alison Milton	6254 0578	newsletter@southsidecameraclub.org
Website Manager	Brian Moir	0414 834 249	webmaster@southsidecameraclub.org



Everlasting
Bob McHugh



Bare bones, Urambi Hills
Bob McHugh



*Carnaby's Black Cockatoo feeding on Hakea seeds, Ellenbrook, WA
Nikon Z9 with Nikkor 500 f/5.6 pf, ISO 500, 1/800 sec and f/8
Shane Baker*



Hoary-headed Grebe
Kumar Sukumar



Paper daisy
Bob McHugh



*Railway Crossing, Junee
Bob McHugh*



*Summer on the South Slope, Urambi Hills
Bob McHugh*



© Iain Cole

Where the Monsters Hide. Driftwood at Kings Beach, Caloundra
Iain Cole



*Just too tired. Taken at Eumundi Markets
Iain Cole*



Sunset on the Glasshouse Mountains
Iain Cole



© Iain Cole

*Altered States #1 - Surfer and driftwood on Bribie Island
Iain Cole*



*Ikarus Imagining. Seabirds and teen at Caloundra
Iain Cole*



*Altered States #2 - Surfer at Bribie Island
Iain Cole*



Who's the monster? Female Figbird harrassing an Osprey at Caloundra
Iain Cole



*A perfect landing. Osprey at Caloundra
Iain Cole*



*Stained Glass Decorations #2. Dragonfly resting at ANZAC Park, Toowong
Iain Cole*



*Stained Glass Decorations #1. Dragonfly about to land at ANZAC Park, Toowong
Iain Cole*



John Mitchell

Photography

*Australasian Grebe
John Mitchell*



*Rainbow Bee-eater
John Mitchell*



*Hoary-headed Grebe and chick
John Mitchell*



*Mount Tennent sunrise
John Mitchell*



*Snoozing Lion, Darling Downs Zoo
Mark Stevenson*



*Kershaw Gardens, Rockhampton
Mark Stevenson*



Striated Pardalote, Redcliffe, Perth, WA
Nikon Z9 with Nikkor 500 f/5.6 pf, ISO 720, 1/1000 sec and f/6.3
Shane Baker



*The last sunset of 2022 - from Ilkuna Beach, Perth
Nikon Z9 with Nikkor Z 24-70 at 70mm, ISO 200, f/13 and 1/40 sec, +2 Exposure Compensation.
Shane Baker*



*After the last sunset of 2022 - from Ilkuna Beach, Perth.
Nikon Z9 with Nikkor Z 24-70 at 24mm, ISO 80, f/9 and 1/50 sec
Shane Baker*



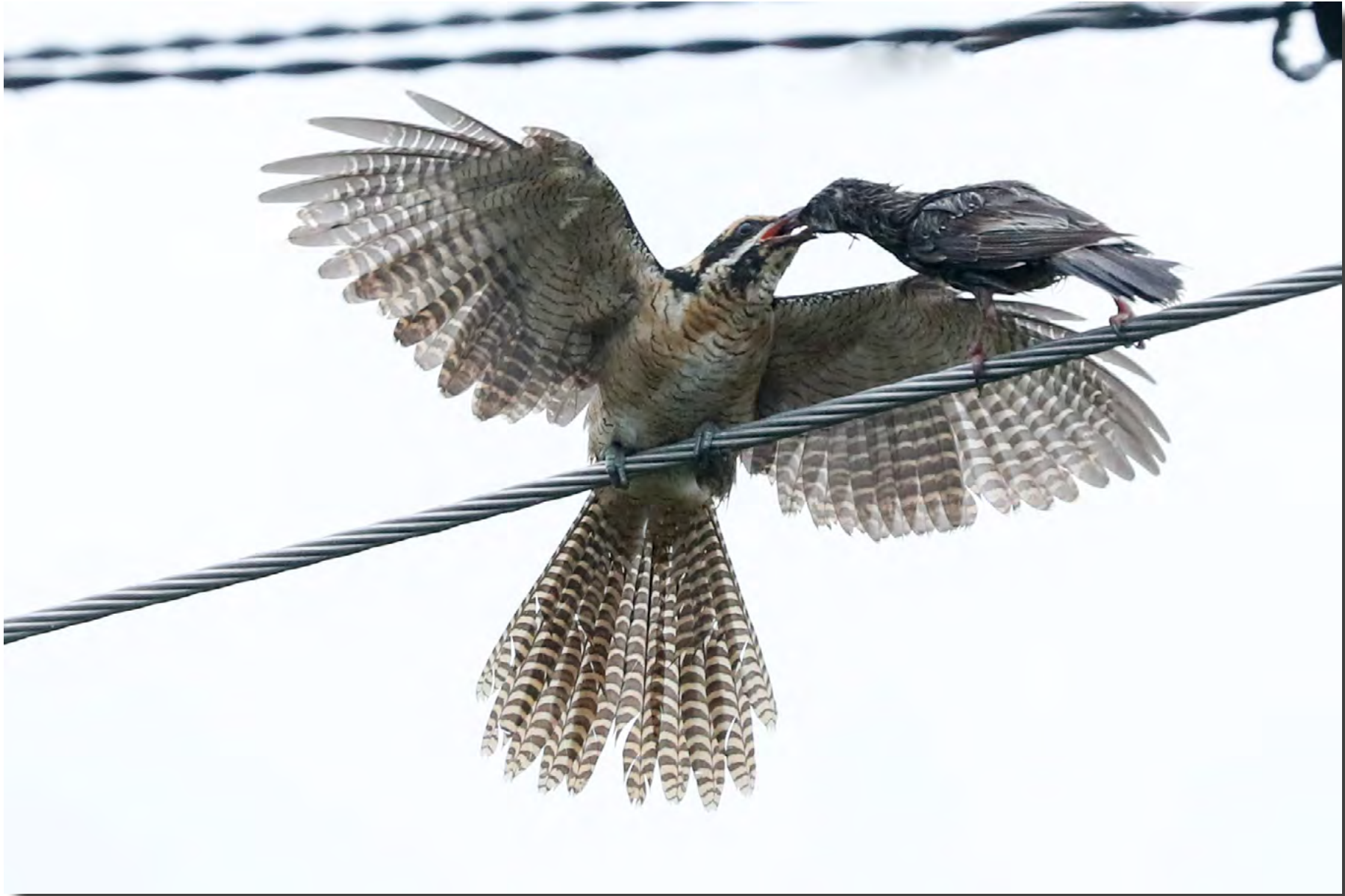
Rainbow Bee-eater
Kumar Sukumar



*Australian Wood Ducks
Kumar Sukumar*



*Australia Day gun salute
Kumar Sukumar*



*Koel feeding time
Alison Milton*



*Praying mantis feeding time
Alison Milton*



Eastern Rosella feeding time
Alison Milton