

# F22: Southside Camera Club newsletter



Volume 31 – Issue 3: April 2023

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## Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Third Thursday of the month

### **Next meeting Thursday 20 April: Getting to know your camera.**

We will be exploring cameras through the vast experience and knowledge of our club members. This is not about rivalry of certain brands, it's to hear how people find their camera fits their photographic requirement and to help you with questions about your camera.



## What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Wed 12 April	Astro Interest Group 7:30 pm via Zoom	John Mitchell
Tues 18 April	Tidbinbilla	Rob Wignell
Thurs 20 April	Meeting: Getting to know your camera	Various speakers
Tues 25 April	ANZAC Day	Mike Woolley
Fri-Sun 28–20 April	Guthega	Rob Wignell
Sat 29 April	Portrait Interest Group	Mark Stevenson

## Reports

### President's report

Len Metcalf gave an excellent presentation on monochrome photography and his art practice at our March meeting. He said working in monochrome allows you to see the property of light such as highlights, shadows, and the intensity. The direction of the light and the degree of hardness and softness without the distraction of colour. Minimalist images, often abstract, are well represented in Len's monochrome collection.

Len spoke about the importance of learning about your camera, until it becomes second nature so you can concentrate on creating the image as an art form, a study in light and composition, instead of as a way of documenting the scene. He suggested setting your camera to monochrome and giving it a go. Len is leading a number of workshops this year, one on the South Coast in May. Details are on his [website](#).

The new Epson projector had its very successful premier showing – all we needed was the popcorn. The images were projected at an impressive scale, they were sharp and the colours were brilliant. The beauty of being able to see your photos with such resolution and size makes you stop and look a little longer. We all have hundreds of photographs in our hands, weightless and rarely printed, so seeing them in this format is truly rewarding.

Variety is the spice of life. At the April meeting we will be exploring cameras through the vast experience and knowledge of our club members. This is not about rivalry of certain brands, it's to hear how people find their camera fits their photographic requirement and to help you with questions about your camera. Making a purchasing decision of a camera or lens is often challenging as the variety of designs and their capabilities seem endless, so this could be helpful too. It will make you think about what you really want in a camera and could help you to better understand your camera tools and explore further.

Hope to see you there.

Nicky Bazley-Smith  
President

### Astro interest group report

The astro group has been busy in the recent month with the aurora being the highlight. A few members were able to get stunning pics down at Williamsdale Road, Williamsdale with the valley view to the south and a tree in the foreground.

John Mitchell



### Campbell Park outing

On the morning of Sunday, 26 March, there was a Club outing to the bushland area around the Campbell Park Offices on the eastern slopes of Mount Ainslie. Normally a noted bird watching area, the day unfortunately dawned somewhat gray and overcast. The early part of the morning did not bode well for brightly lit shots of some of the colourful native birds that Laurie and I had seen a week or so earlier when we had 'scouted' the location.

On a positive note, the morning was still and calm, allowing photographers to reach for their macro lenses (and flashes) to get some up close and personal shots of the smaller inhabitants of the area. The still conditions made it relatively easy to keep some beautifully marked jewel spiders, flowers and an assortment of other small flora and fauna in focus. The latter part of the morning saw the sun peek out and photographers were able to reattach their longer lenses to go in search of some feathered photographic opportunities.

The de rigueur post shoot coffee for this outing was at The Bloom in Campbell shops. The coffee was good and the Portuguese Tarts are highly recommended!

Mark Stevenson

### Portrait Interest Group report

The group had originally intended to meet at the Kingston Foreshore for the March meeting, however wet weather necessitated a last minute change of venue to my home in Kambah.

Following a quick set up of the Club lighting system, photographers were able to use a mix of Club lighting, wireless flash and on camera flash to make our model feel like a true celebrity. The ability to have a separate trigger to control each of the Club's studio lights was invaluable. This allowed two photographers to each control a separate light. Together with wireless flashes and on camera flashes, four photographers could work independently in the space available. Photographers were also able to experiment with window lighting to create some 'softer' natural light shots. A variety of stands were also on hand to allow some speedy changes of background colour.

This might be an opportunity to remind members of the existence and availability of the Club's lighting equipment. The Club has a quality Elinchrom lighting kit available for the use of members. One of the photographers on the day had never used the Club lighting before but was very quickly up to speed on the basics of controlling the kit. If you'd like to borrow the kit, please let me know. If you've not used the kit before, I'm happy to run through the basics with you.

Mark Stevenson  
Portrait Interest Group Convenor

### Future events and meetings

#### Astro Interest Group meeting

The next new moon is due on Thursday 20 April. The opportunity to get a pic of the Milky Way is now getting earlier. The core will be above the horizon around 9.30 pm from the first possible date, which should be 13 April as the moon rises around 11.11 pm.

This should give us at least two weeks to capture the core in a nightscape in the south eastern sky.

John Mitchell

## Portrait Interest Group

As the Club's annual Guthega trip is on the last weekend of the month, the next meeting of the Portrait Interest Group will be rescheduled to Saturday 22 April.

A venue for this meet is yet to be decided.

Mark Stevenson  
Portrait Interest Group Convenor

*Subject to change. Forward queries/suggestions to [outings@southsidecameraclub.org](mailto:outings@southsidecameraclub.org)*

Outings and excursions are subject to change. If you are able to fill the gaps contact:

[outings@southsidecameraclub.org](mailto:outings@southsidecameraclub.org)

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Thurs 4 May	National Arboretum Autumn colours	TBC
Thurs 4 May	Virtual meeting: Autumn yellow	Zoom: Laurie Westcott
Wed 10 May	Astro Interest Group	John Mitchell
Thurs 18 May	Meeting: New Zealand and Nepal	Giles West
Sat 20 May	Bendora Arboretum	Brian Moir
Sat 27 May	Portrait Interest Group	Mark Stevenson
Thurs 1 June	Virtual outing: small and macro	Laurie Westcott
Wed 7 June	Astro Interest Group	John Mitchell
Thurs 8 June	Fungi: Cork Oak Forest	Julie Taylor
Thurs 15 June	Meeting: Birds and wildlife	Angela Robertson-Buchanan
Sat 24 June	Portrait Interest Group	Mark Stevenson
Sun 25 June	Old Parliament House	Mark Stevenson
Thurs 6 July	Winter Village Civic or Reptile Park	Helen Dawes
Thurs 6 July	Virtual outing: Winter – using smallest aperture	Laurie Westcott
Wed 12 July	Astro Interest Group	John Mitchell
Thurs 20 July	Meeting	
Sun 23 July	Kingston Foreshores	Brian Moir
Sat 29 July	Portrait Interest Group	Mark Stevenson
Wed 2 Aug	Super moon rising	John Mitchell
Thurs 3 Aug	Virtual outing: Winter – sky	Laurie Westcott
Wed 9 Aug	Astro Interest Group	John Mitchell
Thurs 17 Aug	Meeting	
Sat 26 Aug	Portrait Interest Group	Mark Stevenson
Sun 27 Aug	Namadgi National Park	Julie Taylor/Laurie Westcott
Thurs 31 Aug	Super moon rising – second chance	John Mitchell
Thurs 1 Sept	Virtual outing: Corners	Laurie Westcott
Tues–12–14 Sept	Canola/silo art road trip	Julie Taylor
Wed 13 Sept	Astro Interest Group	John Mitchell
16 Sept –	Floriade	
Thurs 21 Sept	Meeting	
Sun 24 Sept	Stromlo – sunset/light painting	Brian Moir
Sat 30 Sept	Portrait Interest Group	Mark Stevenson
Thurs 5 Oct	Virtual outing: Framing for spring	Laurie Westcott
Wed 11 Oct	Astro Interest Group	John Mitchell
Tues 17 Oct	Murrumbatman	TBC
Thurs 19 Oct	Meeting	
Sat 28 Oct	Portrait Interest Group	Mark Stevenson
Sun 30 Oct	Rose Gardens: Parliamentary Triangle	Mark Stevenson
Thurs 2 Nov	Virtual outing: Wet, using the rule of thirds	Zoom: Laurie Westcott
Wed 8 Nov	Astro Interest Group	John Mitchell
Thurs 16 Nov	Meeting:	
Sun 19 Nov	Sunset: Mount Ainslie	TBC
Sat 25 Nov	Portrait Interest Group	Mark Stevenson
Tues 28 Nov	Camera basics: Weston Park	Outings Group
Sun 3 Dec	Christmas gathering by Lake Burley Griffin	
Thurs 14 Dec	Meeting: Year-end Show & Tell	

## Contributions from Shane Baker

### Autochrome's intimate legacy

The advent of autochrome in 1907 was something of a sensation among the fast-expanding world of photographers, amateur and professional. Invented by the pioneers of cinema, the Lumière brothers, it marked the first time that a method for producing photographic images in colour — in this case by means of painstakingly prepared, single-use glass plates — became both commercially available and commercially viable. [uTube video Autochrome's intimate legacy.](#)

### How to plan a photo of a sunrise (or a sunset) for next weekend

This is probably the most succinct (and transparent) video I've seen on [how to plan a sunset/sunrise shoot using PhotoPills](#).

So you wish to photograph a Sunrise (or a Sunset) this weekend?

Well, in this video I'll show you how to use PhotoPills to quickly figure out where the Sun is rising and setting, and at what time, so you can find the best subject to photograph, the shooting spot and the shooting time.

So you're at the right place, at the right time, to capture the photo you want.

Steve Perry: Pro Secrets For AMAZING RESULTS with Nikon VR, Sony Steady Shot, and Canon IS

Quick - do you know the answer to these questions?

Can you use VR / stabilization with a tripod or monopod?

Can you use VR / stabilization at every shutter speed?

Which VR modes should you use for static subjects? Panning? Action?

These are, by far, my top three VR / stabilisation questions. In just 10 minutes, I'll show you the secrets for getting the most from your stabilization system. It's [must-see](#), critical information for anyone using Nikon VR, Sony Steady Shot, or Canon IS.

Shane Baker

### Canon gear on sale

I am moving exclusively to Sony cameras and therefore have the following gear for sale. All items are in excellent condition and prices range between 30% and 50% of that for a new item. Where only newer versions of items are available, prices are closer to the lower end of this range.

Some of my favourite items are:

- The Canon 5D iv with the 100-400 mm lens and 1.4 extender is an excellent telephoto setup giving an equivalent lens of 150-560 mm at f6.3-8 with a minimum focusing distance of 1 m.
- The Canon 135 mm F2 lens has an exceptionally good bokeh and is excellent for portraits, as well as flowers such as tulips.
- The two flashes and transmitter provide a good setup for indoor portraits and enables you to control both flashes remotely from the camera.
- I will miss some of the gear but will be very happy to see it going to a good home. If there is something you would like

to purchase, please send me an email at [colm.watson@gmail.com](mailto:colm.watson@gmail.com) or call me at 0451 997 376.

Items for sale:

#### Cameras

Canon 5D IV, (with spare batteries) \$1700

Canon 6D, (with spare batteries) \$550

#### L-series lenses

Canon 24 mm f1.4 L ii USM \$1200

Canon 24-70 mm L F2.8 \$650

Canon 135 mm F2 L \$825

Canon 70-200 mm L f2.8 IS \$900

Canon 100-400 mm F4.5-5.6 L I S ii USM \$1500

#### Other lenses and extenders

Canon EF 50 mm F1.8 ii \$80

Canon 1.4 extender iii \$300

#### Wireless flash equipment

Canon 600EX-RT flash \$350

Canon 600EX-RT flash \$350

Speedlite trasmitter ST-E3-RT \$130

#### Camera accessories

Canon RC-6 wireless remote controller (new) \$20

Hahnel remote shutter release \$15

Fotga tilt adapter \$10

Macro extension tube set (1 x 28 mm, 2 x 14 mm) \$40

Macro bellows \$15

Metabones adapter - Canon EF to Sony e-mount \$50

**Malcolm Watson**

### Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

### The Club online

Web site

[www.southsidecameraclub.org/](http://www.southsidecameraclub.org/)

Please send material for the web site to [webmaster@southsidecameraclub.org](mailto:webmaster@southsidecameraclub.org)



## Facebook

### flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page

- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email [president@southsidecameraclub.org](mailto:president@southsidecameraclub.org)

## Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	<a href="mailto:shinboner266@gmail.com">shinboner266@gmail.com</a>
Colour Munki screen and printer calibrator	Mohamed Rageeb	<a href="mailto:mohrageeb@gmail.com">mohrageeb@gmail.com</a>
Fixed lighting kit: stands, light sources, extras	Mark Stevenson	<a href="mailto:shinboner266@gmail.com">shinboner266@gmail.com</a>

## Office bearers

Committee			
President	Nicky Bazley-Smith		<a href="mailto:president@southsidecameraclub.org">president@southsidecameraclub.org</a>
Treasurer	Tim Heenan		<a href="mailto:treasurer@southsidecameraclub.org">treasurer@southsidecameraclub.org</a>
Secretary	Kumar Sukumar		<a href="mailto:secretary@southsidecameraclub.org">secretary@southsidecameraclub.org</a>
Ordinary member	Geoff Morrison		
Ordinary member	Warren Hicks		
Public Officer	Tim Heenan		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		<a href="mailto:outings@southsidecameraclub.org">outings@southsidecameraclub.org</a>
Portrait Interest Group	Mark Stevenson	0404 283 212	<a href="mailto:portrait@southsidecameraclub.org">portrait@southsidecameraclub.org</a>
Astro photography	John Mitchell		<a href="mailto:astro@southsidecameraclub.org">astro@southsidecameraclub.org</a>
Newsletter Editor	Alison Milton	6254 0578	<a href="mailto:newsletter@southsidecameraclub.org">newsletter@southsidecameraclub.org</a>
Website Manager	Brian Moir	0414 834 249	<a href="mailto:webmaster@southsidecameraclub.org">webmaster@southsidecameraclub.org</a>

## From the Editor

Thank you to those few members who have contributed photos for the f22 gallery and to the recent year books.

Sadly, I am becoming very disheartened as when I started producing this newsletter I was getting contributions from up to over 20 members for the f22 gallery, plus reports on various excursions and up 35 members contributing to the yearbook.

This month I have a mere seven members contributing photos to the f22 gallery.

Last year members voted to retain the year book but despite this only 14 members contributed and so far only four members have sent contributions for the 2022 year book. This would make it untenable to proceed.

With these response rates is it even worth proceeding with the newsletter and the yearbook? It's up to you. Surely Covid has not had such an effect that you aren't going out and taking photos, especially three years on when no-one is even really talking about Covid anymore.

Photos don't even have to be recent. You can trawl back through all those trips of long ago and dig out some photos that you would like to share.

It would be a real shame to see the end of the yearbook and even possibly the newsletter.

If you want the Yearbook and the newsletter to continue, please, please send me your contributions now.

**Alison Milton**  
**Editor**



*Scotch Thistle, Campbell Park Woodlands  
Mark Stevenson*



*Sunrise flows at South Durras  
Rod Burgess*





*Male Orchard Swallowtail Butterfly*  
*Helen Dawes*





*Female Orchard Swallowtail Butterfly*  
*Helen Dawes*



*Aurora hunting at Williamsdale  
Rose Schmedding*









*Aurora hunting at Williamsdale  
Rose Schmedding*





*Curiosity. Exploring a stormwater outfall near Redcliffe.  
Iain Cole*



*Morning Visitor. Butcherbird waiting for the morning cheese*  
*Iain Cole*





*The Struggle for Domination. Swimmer crabs at Dohles Rocks.  
Iain Cole*





© Iain Cole

*NoNoise - Busy Blue Banded Bee*  
*Iain Cole*



*The Eyes have It. From the series Where the Monsters Hide.  
Iain Cole*





*Knock on Wood. Passionfruit flower  
Iain Cole*





*Hunter, or a meeting of minds? Macro shot in the passionfruit vine.  
Iain Cole*



*Water Catcher. Macro shot of a passionfruit tendril with reflections after the rain  
Iain Cole*





*Micalong creek near Wee Jasper  
Peter Hanrahan*





*Aurora with Milky Way at Williamsdale NSW  
John Mitchell*





*Micalong creek near Wee Jasper  
Peter Hanrahan*





*Milky Way at Williamsdale NSW  
John Mitchell*





*Rufous Whistler at Bluetts Block  
John Mitchell*

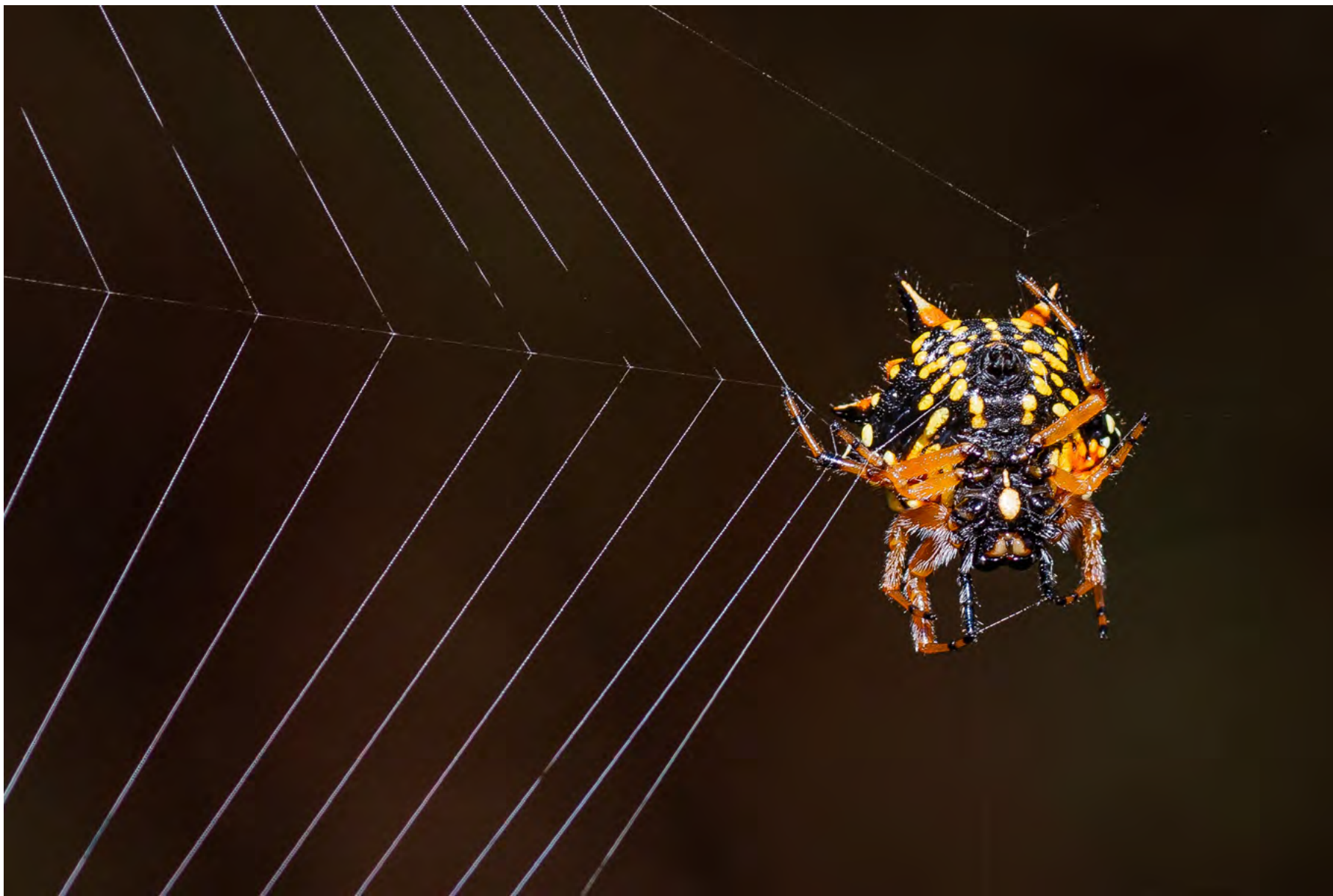


*Meadow Argus Butterfly, Campbell Park Woodlands  
Mark Stevenson*





*Damselfly, Campbell Park Woodlands  
Mark Stevenson*



*Jewel spider, Campbell Park Woodlands  
Mark Stevenson*





*Female Orchard Swallowtail Butterfly*  
*Helen Dawes*



Sunrise flows at South Durras  
Rod Burgess





*Exfoliation of Callistemon leaf by Sawfly larvae*  
Alison Milton



*Toad Lily*  
*Alison Milton*





*This ball is mine, Hawker ovals after heavy rain  
Alison Milton*





*Surviving on the cliffs, Nepean River, Penrith  
Alison Milton*





*Cruising the Nepean River, Penrith  
Alison Milton*