

F22: Southside Camera Club newsletter



Volume 31 – Issue 11: December 2023

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Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Third Thursday of the month

Next meeting Thursday 14 December

Show and tell



This is the last newsletter for the year and the next one will be in February 2024.

A new year and new opportunities for getting out there to test your photographic skills. Till then have a good break and enjoy the festivities of the season as they relate to your own beliefs.

What's on this month (and early next year)

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Thurs 14 Dec	Meeting: Year-end Show & Tell	
Sun 31 Dec	New Year's eve fireworks	Details to come
16–18 Jan 2024	National Archives Focus: Australian Government Photographers: also: Summernats	Laurie contacting Curator, Emily Catt, who is happy to provide a special interest tour for groups

Reports

Astro Interest Group meeting

The summer sky season is now under way, all we need is a few days of clear skies. The members with tracking devices will probably be concentrating on the Orion nebula from different locations.

There won't be any events from now until early February as the Milky Way won't be back until then. It'll be in the SE and rising in the early am hours.

John Mitchell

Printing: Where to start in 2024

When I converted from film to digital in around 2007 I also bought a Canon all in one 5 colour printer. It did a reasonable job and produced very saturated colours but it didn't take long before prints started to fade. Ink, in small cartridges, was expensive and if I used anything other than Canon printing paper the colours were never as good. This printer didn't clog very often because it was also used as a home printer and my then student daughter was using it just about every day.

Looking for a better printer has taken me down many rabbit holes to many dead ends until now when I own an exceptionally good A2 printer – an Epson P906.

Recently I came across a [video](#) singing the praises of an Epson 8500 and it caused me to think that if I was starting on the journey of learning about printing that this printer, or its bigger brother the A3 size Epson 8550, would be a very good place to start.

The Epson 8500 addresses most of the shortcomings that I have experienced. First the ink cost is significantly reduced because it is filled with bulk inks. The colours are a mix of pigment and dye inks with a photo black (PK) for glossy photo printing, a matte black (MK) for printing on copy paper, a gray ink (GY) for enhancing mid tones and gray scale transitions. The other three inks are cyan (C), magenta (M) and yellow (Y). This combination provides a decent size gamut that is more than enough for most prints on glossy paper. Epson has a lot of experience in mixing gray ink with other colours to improve their accuracy and especially to enhance mid-tone colours.

The Epson 8500 and 8550 are both multifunction printers so they can be used as scanners and copiers and therefore can be used to replace a general purpose home printer. The copy and scan features are limited by not having paper feeds but they will duplex print.

I can't comment on the longevity of prints because I haven't used one of these but in a second and much longer [video by Keith Cooper](#) he says positive but not definitive things about print longevity. He also recommends printing on glossy paper rather than matte paper with this printer. In his opinion it is better on glossy than matte.

Using Epson paper for printing is a good place to start but you are not limited to Epson. Canon provides Epson 8500/8550 printer profiles for a wide selection of its papers (both glossy and matte).

A final observation is that if this printer is used as a household or home office printer its more frequent use will reduce the risk of blockages that is the blight of all inkjet printers.

If I was taking the first steps of learning about printing now, instead of more than 10 years ago, then the Epson 8500/8550 would be where I would start. It could easily be as much as

I need. I am pleased to talk about printing to anyone who wants to follow up this article.

Rob Wignell
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rob_wignell@hotmail.com

Contributions from Shane Baker

Lightroom Classic Keyboard Shortcuts

Anthony Morganti's list of Lightroom Classic keyboard shortcuts.

Twenty-two pages of shortcuts in [pdf format](#) - for free.

AF speed secrets! Do you have it all wrong?

It's time to clear out the myths and mysteries regarding AF speed. If you want a higher keeper rate with any lens, you'll love this one!

In this [video](#), we'll answer these questions:

How fast does a subject have to move in order to outrun the AF speed of your lens? (The answer will surprise you.)

When are the two times slower AF speed can really hurt you?

What are five ways to get better results with any lens, even the slower focusing ones?

In it, we'll look at the real reasons AF speed is often a problem (and no, it's probably not what you think) as well as five ways to get a higher keeper rate no matter how slow, or fast, the AF speed of your lens.

This is an eye-opener for anyone who shoots action!

Vale Elliott Erwit

Elliott Erwit (26 July 1928 – 29 November 2023) was a French-born American advertising and documentary photographer known for his black and white candid photos of ironic and absurd situations within everyday settings. He was a member of Magnum Photos from 1953.

Erwit served as a photographer's assistant in the 1950s in the United States Army while stationed in France and Germany. After moving to New York in 1948, he met the photographers Edward Steichen, Robert Capa and Roy Stryker. Stryker, the former Director of the Farm Security Administration's photography department, hired Erwit to work on a photography project for the Standard Oil Company. He then began a freelance photographer career and produced work for Collier's, Look, Life and Holiday. Erwit was invited to become a member of Magnum Photos by the founder Robert Capa in 1953.

Again and again he has also documented socio-political events in his photographs, such as Richard Nixon's visit to the Soviet Union in 1959, the funeral service for John F. Kennedy in 1963 or the inauguration of Barack Obama in 2009.

One of the subjects Erwit has frequently photographed in his career is dogs: they have been the subject of five of his books, *Son of Bitch* (1974), *To the Dogs* (1992), *Dog Dogs* (1998), *Woof* (2005), and Elliott Erwit's *Dogs* (2008).

Erwit was awarded the Royal Photographic Society's Centenary Medal in 2002 in recognition of a sustained, significant contribution to the art of photography, a Royal Photographic Society Honorary Fellowship in 1996 and the International Center for Photography's Infinity Award, Lifetime Achievement category, in 2011.

Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

The Club online

Web site

www.southsidecameraclub.org/

Please send material for the web site to webmaster@southsidecameraclub.org

Facebook

flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email president@southsidecameraclub.org

Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	shinboner266@gmail.com
Colour Munki screen and printer calibrator	Mohamed Rageeb	mohrageeb@gmail.com
Fixed lighting kit: stands, light sources, extras	Mark Stevenson	shinboner266@gmail.com

Office bearers

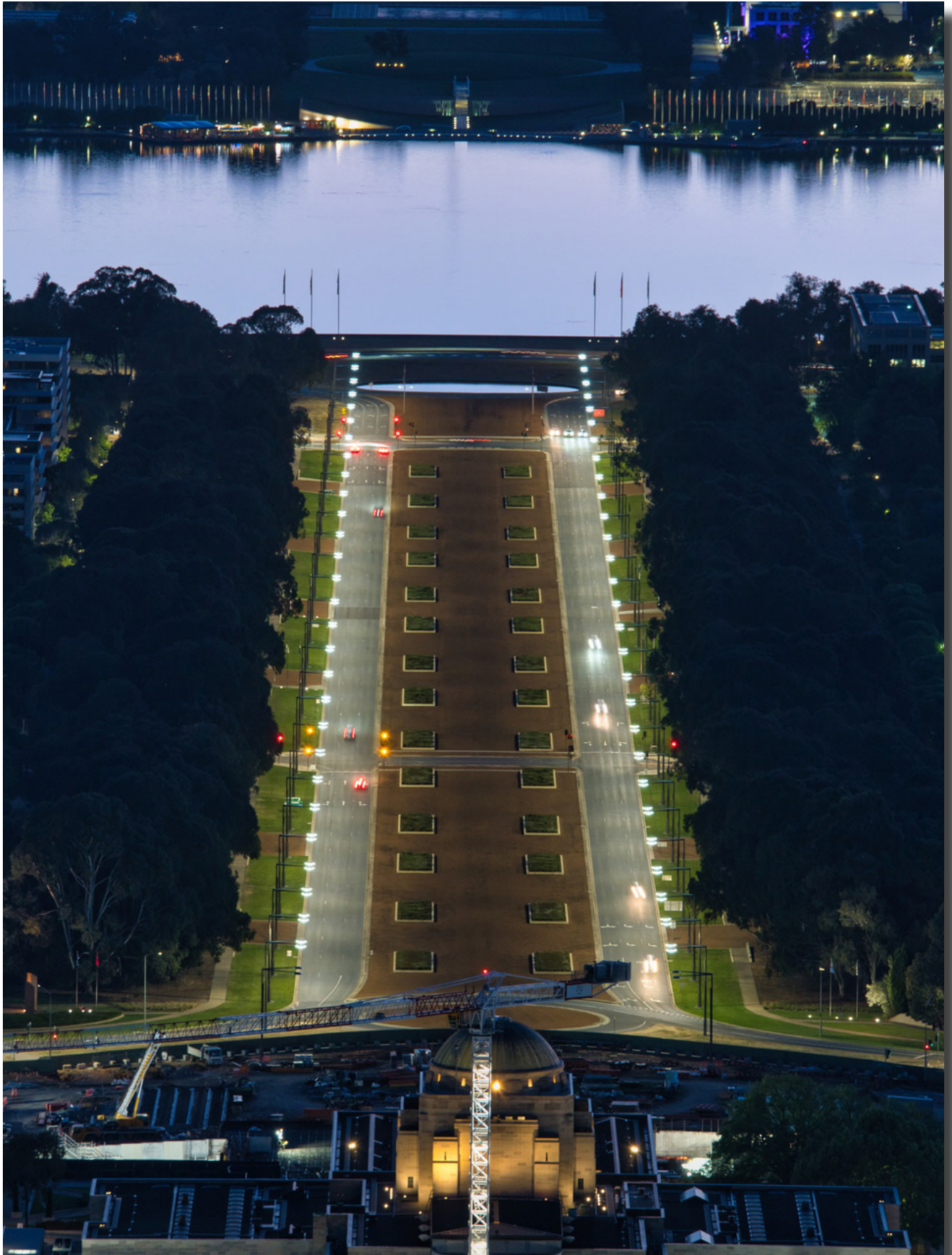
Committee			
President	Nicky Bazley-Smith		president@southsidecameraclub.org
Treasurer	Tim Heenan		treasurer@southsidecameraclub.org
Secretary	Kumar Sukumar		secretary@southsidecameraclub.org
Ordinary member	Geoff Morrison		
Ordinary member	Warren Hicks		
Public Officer	Tim Heenan		
Non-committee positions			
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes		outings@southsidecameraclub.org
Portrait Interest Group	Mark Stevenson		portrait@southsidecameraclub.org
Astro photography	John Mitchell		astro@southsidecameraclub.org
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Website Manager	Brian Moir		webmaster@southsidecameraclub.org



Blue banded bee
Helen Dawes



Blue banded bee
Helen Dawes



*Mt Ainslie night time shoot
Laurie Westcott*



Female Koelt
Laurie Westcott



Rainbow Bee-eater
John Mitchell



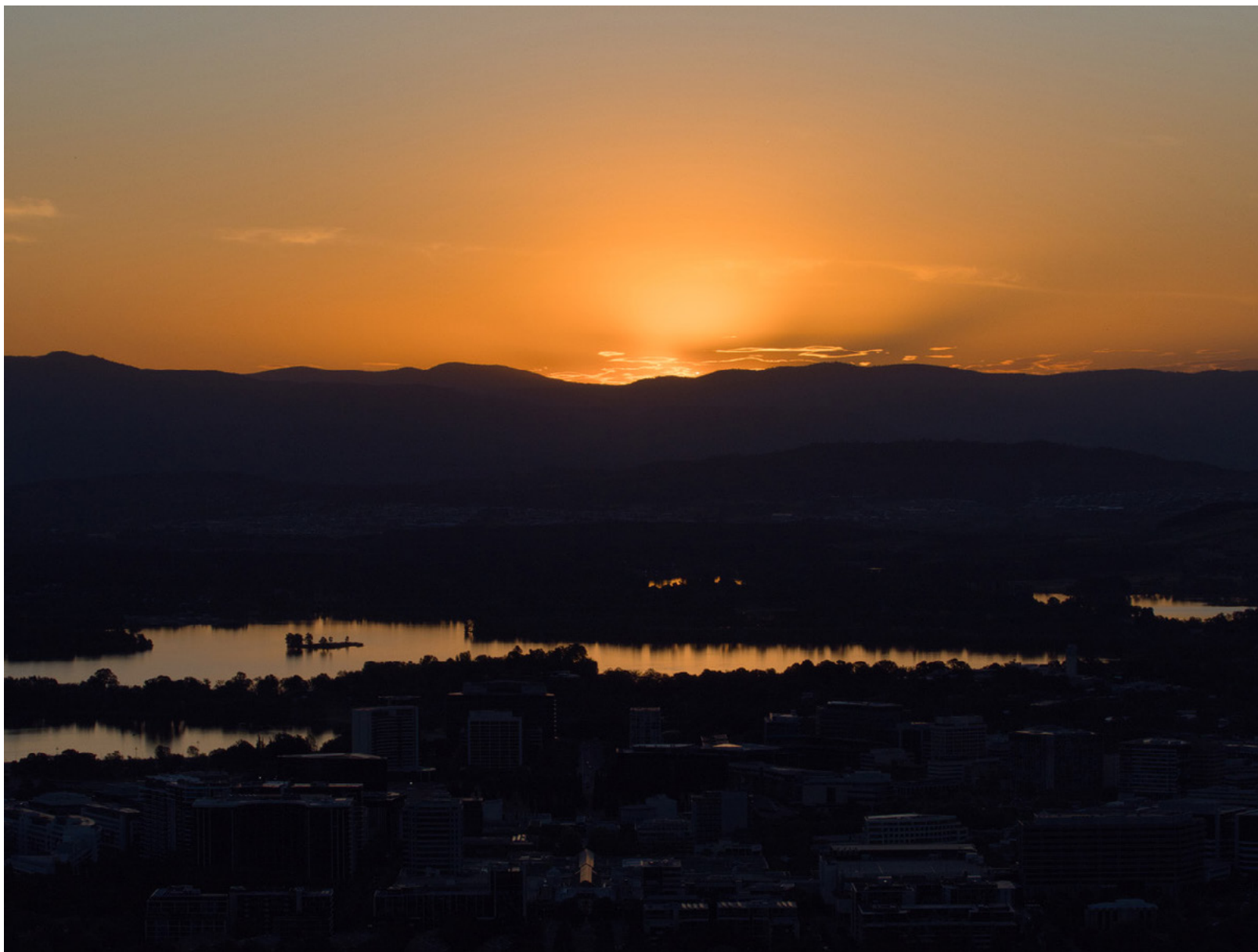
*Silver-eye
John Mitchell*



Laurie Westcott



Laurie Westcott



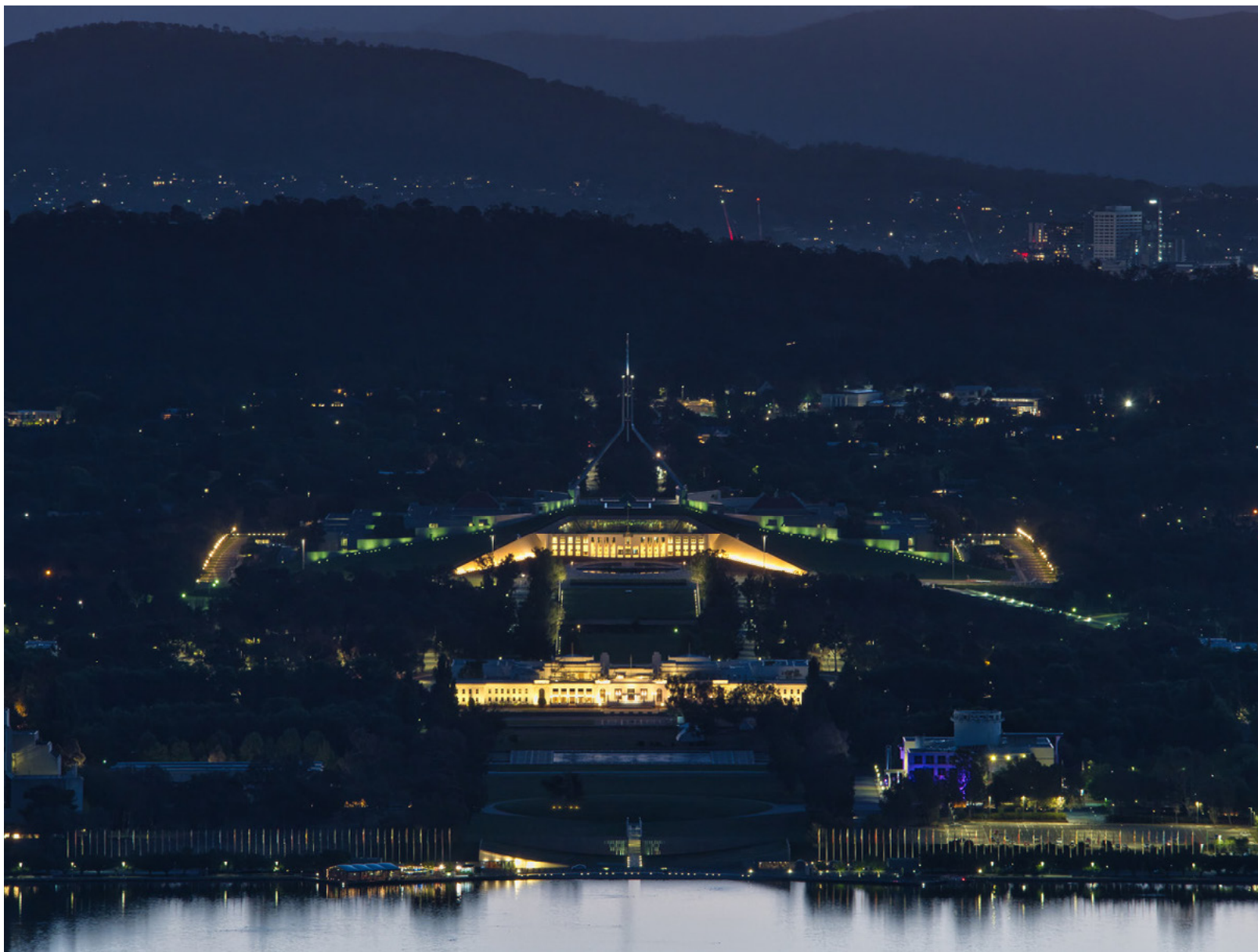
Laurie Westcott



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Laurie Westcott



Laurie Westcott



Laurie Westcott



Laurie Westcott



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