



# f22: Southside Camera Club Newsletter

## February 2015

Club Meeting – 7:30 pm on Wednesday 11 February 2015  
at the Burns Club, 8 Kett Street, Kambah

### Events

#### Monthly Meeting Topics for 2015

Meeting Date	Topic	Presenter(s)	Notes
11 February	Lightroom basics	Rod Burgess	
11 March	How much processing is too much?	Panel discussion	Submit before and after shots
8 April	Presentation on a photographer	Paul Livingston	Subject is an art/ documentary photographer who will be named on the night.
13 May	Critiquing photographs	Ken Crawford, Paul Livingston	Panel discussion
10 June	Composition and displaying photographs for competition	Ken Crawford	
8 July	Studio flash and portraits	Paul Livingston	

Meeting Date	Topic	Presenter(s)	Notes
12 August	Presentation on a photographer	Malcolm Watson	
9 September	Kayell		
14 October	PhotoAccess		
11 November	Presentation on a photographer		
9 December	AGM and show and tell		Bring your best photos for the year

#### January Meeting Report

The January 2015 meeting was well attended and a presentation and discussion on "Backing up your computer" was led by Rob Wignell. The primary message that Rob tried to get across was that no backup is very risky, one copy is good and more than one copy is better. The second message was to try and automate your backup process so that it gets done without having to think about it. The third message is to regularly check that you can restore photos from your backup system easily (in other words test to make sure that the backup hasn't failed). Discussion ranged over options for offsite backup, using the cloud (not recommended until internet upload speeds are at NBN standards) and other threats like fire, lightning strike and blackouts.

## Monthly Excursions for 2015

Date	Activity	Organised by	Notes
14 February	Multicultural Festival	Norm Fisher	Meet near fountain outside David Jones
7 March	Canberra Balloon Fiesta		Meet 6.30 am
14 March	Skyfire	Chris Fitzgerald	Meet at the National Museum
April	Gibraltar Falls		
15-16 May	Eden	Giles West	Quarantine Bay Cottages
6 June or 20 June	Studio Session		
August	Architectural Photography New Acton	Warren Hicks	Combine with a challenge?
September	Cowra Japanese Gardens		Also Canola Flowering
October	Night Photography		National Museum of Australia
14-15 November	Guthega	Rob Wignell	
December			

I hope to be able to update this information in the March Newsletter.

## Walkabout Group

### walkabout Group Calendar 2015

#### Walkabouts for 2015

Below is the tentative list of walkabouts, but just because some of us have compiled this list it does not mean that other ideas and suggestions are not welcome. Basically, if any member wants to organise a walkabout, then we are keen to publicise it in order to get the maximum turnout.

Date	Location	Organised by	Level
19 Feb	ANU	Laurie Westcott	Easy
19 March	London Bridge	Bev Bailey	Adventurous
16 April	Collector and nearby vineyards	Laurie Westcott	Easy
7 May	Tarrago, Bungendore, windfarms	Laurie Westcott	Easy
21 May	ANU, New Acton Precinct	Laurie Westcott	Easy
18 June	Queanbeyan Glassworks	Rob Wignell	Easy
16 July	Botanic Gardens	Denis Walsh	Medium
20 August	A local homestead (eg Lanyon)	Mike Gauntlett	Easy
3 Sept	Honeysuckle Creek / Booroomba Rocks	Denis Walsh	Adventurous
17 Sept	Warri Bridge / Braidwood	Bev Baley	Easy/ Medium
15 October	Michelago, Bredbo, Captains Flat	Laurie Westcott	Easy
5 Nov	Mulligans Flat	Laurie Westcott	Adventurous
19 Nov	Tidbinbilla		Easy/ Medium

## February Walkabout

(information supplied by Laurie Westcott)

The Club has visited areas of the ANU a number of times in the past. The Science precinct has also been visited but being relatively new with distinctive architecture and colourful facades based on chemical molecule designs and geometric patterns offering a variety of photo opportunities, I thought it was worth another visit.

The **Walkabout, on Thursday, 19 February, is through the Science precinct, ANU** and depending on time to a small wetland project on the Clunies Ross Rd side of Ursula College on Dickson Rd.

**Meeting Place:** Carpark beside the Research School of Chemistry, at the end of Sullivan Creek Rd (access from Clunies Ross Rd via Dickson and Daley Rds; from City via Fellows Rd and from Barry Drive via North Rd).

**Walk starts 9.00 am** to allow 2 hours of photography and extra time for coffee and a chat. Be there to start at 9.00 am.

**Paid Car Parking (9am to 5pm) is available at the meeting place** (\$2.00 1 hour [min. payment], \$4.50 2 hours and \$8.00 3 hours [max. time]). Paid parking is also available at the Bot. Gardens (\$3.00 x hour or \$11 a day). Parking is not free in the ANU so you may wish to share transport. Please arrive before 9.00 am as parking can be scarce even though classes will not be operating.

## Excursion Reports

The club get together at the Arboretum was not exactly an excursion, but it was definitely an event worth recording. Bev Baley has written a report and provided some photographs.

### BREAKFAST IN THE ARBORETUM – Saturday 17<sup>th</sup> January 2015 - by Bev Bayley

It was a lovely morning at the National Arboretum on Saturday 17<sup>th</sup>, when there was a very good turnout of Southside Camera Club members for breakfast at 9.00am. The site was clean and tidy, and very pleasant. A stiff breeze was blowing at the parking area on the west side of the Himalayan Cedar plantation, which lessened as we went down the path to the paved area where the seating and bar-b-cue was, semi shaded by the beautiful tall trees.

The Himalayan Cedars –(Cedrus deodara which means ‘timber of the gods’) were planted between 1917 and 1930, with a further planting in September 2010. They grow naturally in Afghanistan, Pakistan, India, West Nepal and Tibet, where they reach a height of 40-50 metres, with a trunk up to 3 metres diameter. It’s timber, which is very durable and rot-resistant, is in high demand as building material. It is often grown as an ornamental tree in parks.

Some club members used the Bar-b-cue to cook a hot breakfast, while others brought cereal, yoghurt and/or fruit etc. It was a very social morning, and was a lovely atmosphere, sitting under the cedars overlooking parts of the lake through gaps in the cedar forest below. People stayed a while, and left gradually, the last leaving after 11.00am. A few members wandered round different parts of the arboretum. It was a good day for photography.

Neryl and I had a look at the cork oak plantation, which is something I’ve been going to do for years. It was started in 1917 with acorns brought from Spain by Walter Burley Griffin. It is the largest plantation of its type in the southern hemisphere, with nearly 4,500 trees. These can live for 500 years, and grow to about a metre in diameter. I

was surprised to find that the plantation is actually a working plantation, in that cork is harvested from there every 10 years. Some trees are left unharvested, so there are plenty kept in natural condition. The cork rejuvenates well, ready for the next harvesting. It's a much larger plantation than I'd expected.









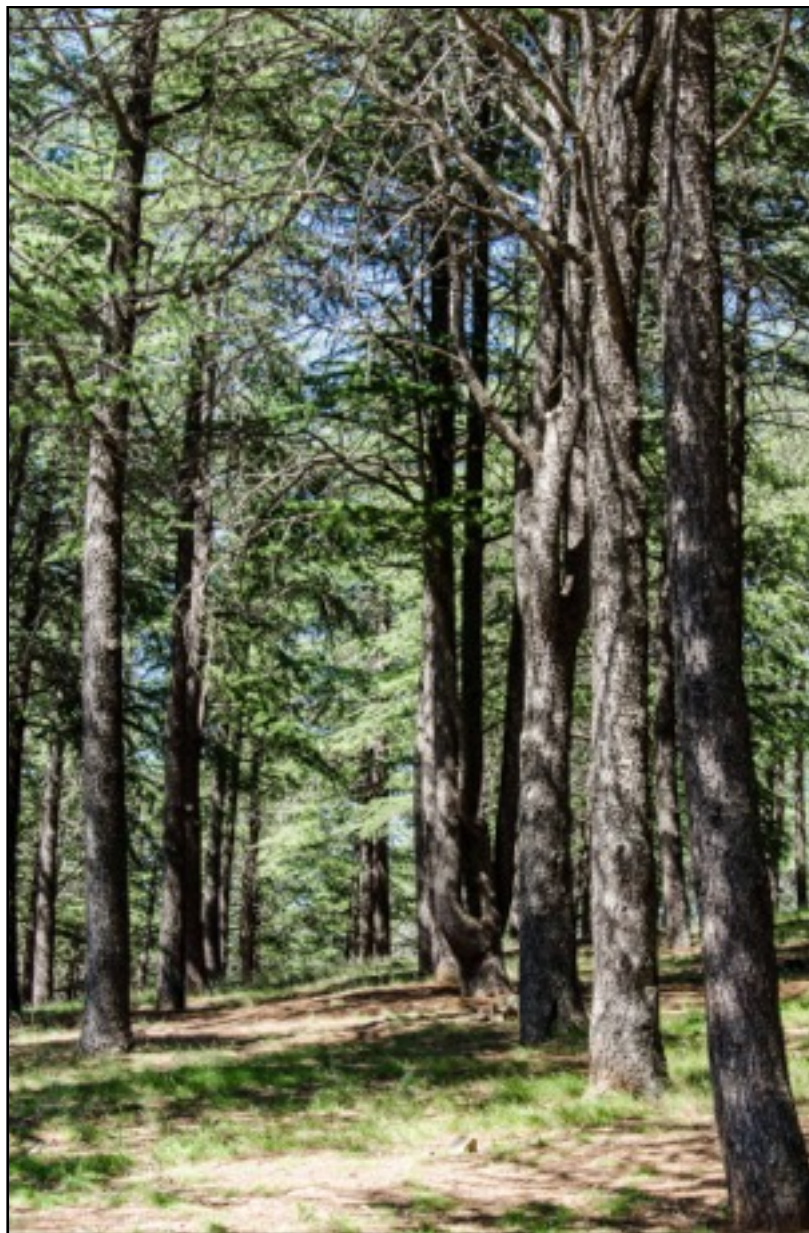






Cork Plantation

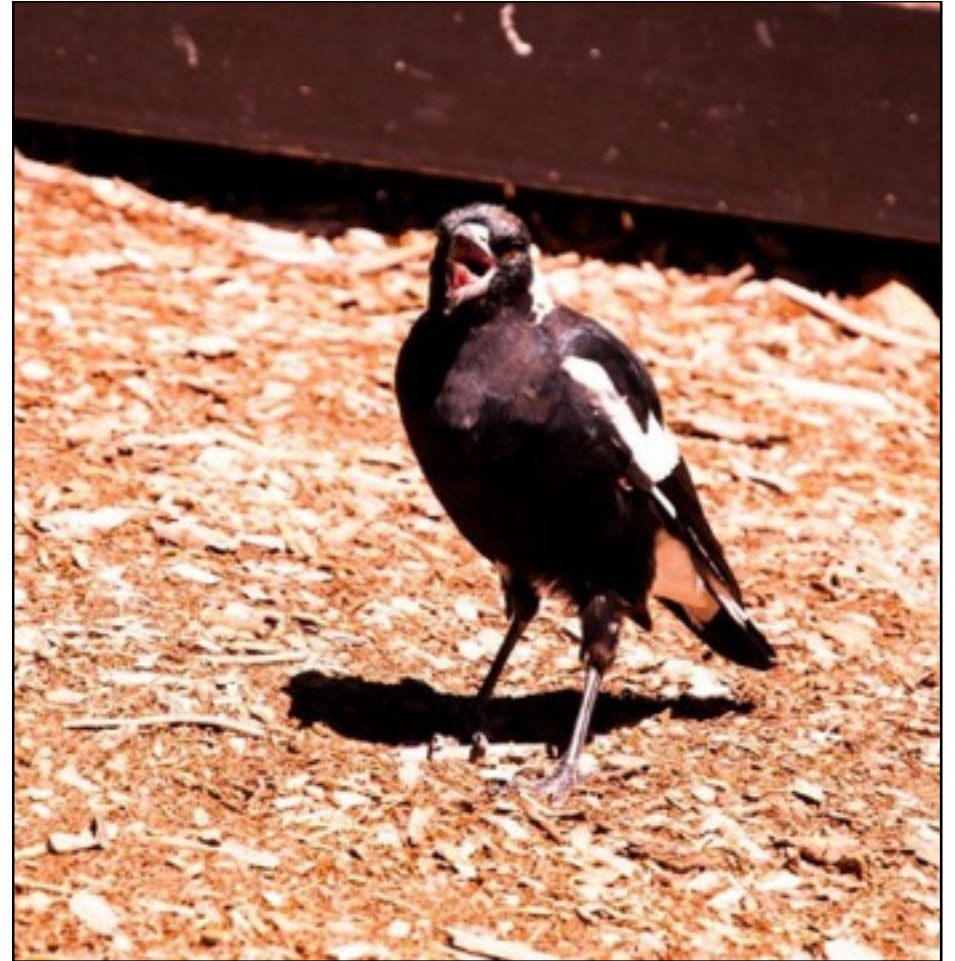




Some of the Himalayan Cedars



And here are a couple of photos from the same event by Sheila Cudmore.



## F22 Gallery

### A Mystery Photographer

We begin the February F22 Gallery with the contributions of a well known photographer in the club, but these photos are not in his or her usual style. Can you guess the identity of our mystery photographer at the next meeting?



Unfortunately the size restrictions imposed by the newsletter layout do not do justice to this photograph. When viewed at full size there is a great amount of detail visible in the spider and water droplets.























**Pamela Finger**

This is the first time that Pamela has contributed to the F22 Gallery. Given the quality of these images, I hope she continues to contribute photographs in the future.



Fungi, Anbg





Sundew consuming a fly



Telc, Czech Republic







Gibraltar Creek on Southside CC outing.





View of Glasshouse Mountains from Bribie Island

## Helen Dawes

Helen is not yet a member of our club, but she came along to the January get together with Pamela Finger and expressed an interest in joining. Here are some of her excellent photos.







**Diane Cutting**

And finally here are some photos by Diane Cutting. She has labelled these as "Quirky". Personally I would label them as - Impressive.













# Relay for Life

## A Fantastic Photo Opportunity

For a number of years Chris Fitzgerald has been helping the Cancer Council by photographing the Relay for Life fundraising event. Chris is looking for volunteers from the club to assist by attending the event and taking photographs.

### Here is Chris's description of the event.

Once again a year has gone past with extreme speed and the Relay For Life charity walk is coming up at the end of March. I am looking for some help in donating our photographic expertise to this worthy cause. I would especially like some help with the opening ceremony and first lap charge. It is one of the emotional moments of the event and I don't feel I have captured it well enough in the past. If any of you can provide some time, even just one hour would be most helpful. The more points of view I can provide for the organisers the more choice they have for the promo photos in their pamphlets.

It is a great opportunity to create portraits on the run, literally, with permission and little harassment. I have found it challenging and absolutely fascinating to take photos at this event. The extended time allows for experiment and practice of technique with numerous subjects to capture in action. I have always enjoyed the friendly atmosphere and welcoming feel of this event, from the first lap charge through the evenings solemn candlelight ceremony, to the misty dawn breakfast and the last lap dash to finish a wonderful 24 hour sojourn. It provides a thoughtful photographer with enough challenges to last a year, till the next one. So consider if you can spare some time over the weekend at the end of March (28th and 29th) for a photographic challenge.

Please contact me at [chris.fitzgerald55@gmail.com](mailto:chris.fitzgerald55@gmail.com) so I can let the organisers know how many to expect and provide tee-shirts for to mark you as a volunteer photographer.

The details are:

**Event:** Cancer Council ACT Relay For Life Charity Walk  
**Where:** AIS Athletic Track  
**When:** Midday Saturday 28th March to midday Sunday 29th March (24 hours)  
**Contact:** [chris.fitzgerald55@gmail.com](mailto:chris.fitzgerald55@gmail.com)

I have attended the event on a couple of occasions and I strongly concur with Chris that it is a great photographic opportunity. There are runners, dancers, musicians, store holders and a plethora of opportunities to take interesting photographs.

Below are some of Chris's and one of my own photos from the event.











One of my photos from the 2013 Relay for Life.

## DigSig

The next DigSig will be held Wednesday 25 February, 2015.

## Software Buddies

If you need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom, Photoshop Creative Suite and Apple Aperture. The contacts are:

**Photoshop Elements:** Peter Bliss at [bliss.images@yahoo.com.au](mailto:bliss.images@yahoo.com.au)

**Photoshop Lightroom:** Peter Bliss at [bliss.images@yahoo.com.au](mailto:bliss.images@yahoo.com.au)

**Photoshop Creative Suite:** Graeme Kruse at [gkruse@bigpond.net.au](mailto:gkruse@bigpond.net.au)

**Apple Aperture:** Claude Morson at [claudemorson@gmail.com](mailto:claudemorson@gmail.com)

## Club Websites

<http://www.southsidecameraclub.com/>

flickr: <http://www.flickr.com/groups/southsidecc/>

Facebook: <https://www.facebook.com/groups/470954196380232/>

## News

### Current and forthcoming exhibitions

#### National Portrait Gallery

##### National Photographic Portrait Prize Exhibition

From Saturday 21 March until Monday 8 June 2015

The National Photographic Portrait Prize exhibition is selected from a national field of entries that reflect the distinctive vision of Australia's aspiring and professional portrait photographers and the unique nature of their subjects.

#### Life and Time

##### Portraits by Rod McNicol

From Friday 12 June until Sunday 23 August 2015



**Maryan, 2010 by Rod McNicol from the series Newcomers to my village.**

Born in 1946, Australian photographer Rod McNicol has consistently analysed the passing of time through the evidence of the photographic portrait. At once confronting and tender, McNicol's portrait photographs are bold and intimate. McNicol founded The Photographers Gallery in South Yarra Melbourne in 1975. He was awarded the National Photographic Portrait Prize 2012 for his portrait of Indigenous actor Jack Charles. This exhibition is developed in partnership with the Monash Gallery of Art Melbourne.

#### National Gallery of Australia

##### James Turrell - a retrospective

##### An exhibition from 13 December 2014 until 8 June 2015

This exhibition follows three highly successful shows throughout 2013—at the Los Angeles County Museum of Art, the Museum of Fine Arts, Houston, and the Guggenheim in New York. It brings together works from LACMA's tour, with spectacular installations purpose-built for Canberra, drawings, prints and photographs. This is contemporary art like you've never seen before and promises an experience not to be missed.



## National Archives of Australia

### A Ticket to Paradise?

**28 November 2014 to 9 March 2015**

*A Ticket to Paradise?* delves into the rich diversity of the nation's migrants and their experiences, and looks at promotional campaigns which presented a Utopian view of Australia as a welcoming country full of opportunity.

The exhibition features archival film footage, audio recordings, and many images of migrants taken between the 1940s and 1990s, and a special interactive globe featuring personal stories of migration.

## Canberra Museum and Gallery (London Circuit Civic)

No current photographic exhibitions

## Online Resources

DP Review can be found by clicking on the following link  
[www.dpreview.com](http://www.dpreview.com).

### Full Frame Vs. Crop Sensors

For anyone interested in yet another explanation of the pros and cons of the various sensors, here is an appropriate link:

[http://e.karltaylorphotography.co.uk/\\_act/link.php?mId=A9220440114734829345137936183323&tId=18763287](http://e.karltaylorphotography.co.uk/_act/link.php?mId=A9220440114734829345137936183323&tId=18763287)

The first 30 seconds or so of the video is an advertisement, but get past that and there is some reasonable information.

### Review: Fuji X100T Mirrorless Camera

<http://steelevisions.com/blog/fuji-x100t/>

### GIMP

GIMP is a free open-source photo-editing software package somewhat similar to Photoshop, though I believe the user interface is difficult to use. If you are interested in investigating GIMP, here is a link to an improved interface to the product.

[http://www.maketecheasier.com/flat-gimp-icon-theme/?utm\\_source=newsletter&utm\\_medium=email&utm\\_campaign=13012015](http://www.maketecheasier.com/flat-gimp-icon-theme/?utm_source=newsletter&utm_medium=email&utm_campaign=13012015)

### Martin Bailey's Top Ten Photographs Selection Process

Shane Baker sent myself and others a link to Martin Bailey's blog in which he explains how he selected his top ten photographs for 2014. Some people get very precious about photography, but Martin does not appear to be one of them. Here is a quotation that Shane included:

I've heard some very vocal photography figures talk about flower shots as low hanging fruit, and slam the entire genre, but I have zero time for people like that. If something brings you pleasure in your photography, do as much of it as you can, and enjoy every moment, regardless of what other people say. I don't think anyone has the right to tell us what we should or should not shoot, or how we should or should not process the work. It's our art, and we have to be true to ourselves, and our hearts. Art from the heart as it were.

<http://www.martinbaileyphotography.com/2014/12/29/2014-top-ten-photographs-selection-process-podcast-454/>

### Photographers W. Eugene Smith and James Karales

Paul Livingston came across a couple of articles relating to photographers W. Eugene Smith and James Karales who worked together.

The first is about Magnum Photographer Smith and his philosophy that Darkroom Work was 90% of a Photo's Creation Process,

<http://petapixel.com/2015/01/26/w-eugene-smith-considered-darkroom-work-90-photos-creation-process/>

The second is an interview with Karales who following graduation in photography got a job with Smith and working on what was commissioned as a 3 week project that took as many years.

<http://www.theparisreview.org/blog/2013/11/20/in-the-darkroom-with-w-eugene-smith/>

## Photography Competitions and other links

Rod Burgess sent me the following links.

### [Emma Hack Art Prize](#)

If you are interested in entering this competition you had better hurry as entries close on February 13.

### [ANZANG 2015](#)

Entries close 20 February.

### [Vale Jane Brown](#)

The revered English photo journalist Jane Brown died recently.

Jane worked for the Observer in the UK as a photographer, and quickly gained a reputation as a portraitist. Jane photographed everyone who influenced the culture of her time, from The Beatles to Samuel Beckett, there are so many photos that you will recognise. All from the unassuming lens of Jane Brown.

### [Enlighten](#)

Canberra begins the countdown to Enlighten.

### [Multicultural Festival](#)

And don't forget the Multicultural Festival. Join Norm Fisher's excursion on 14 February.

## Member Profile

This month's member profile is from one of our most well known members: **Rod Burgess**.

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These days my main photographic interests are landscapes and nature photography, but it's taken quite a while and lots of photos to get to this point. It is now just over 10 years since I bought my first digital camera, and I still recall my amazement at the capabilities of that 5MP Panasonic superzoom compared to the various film SLRs I had owned over the years.

My interest in photography was initiated by my father, who owned a variety of cameras when I was a child, from a Box Brownie to an early Minolta SLR. So, when I started work at the age of 16, one of my first purchases was a Kodak Instamatic 233 with a flash cube. I soon became frustrated with its shortcomings, and after a couple of years I upgraded to an Olympus Trip 35, a very good basic 35mm camera, together with a Sunpak flash.

Then in 1980 my friend and now fellow club member Bob McHugh encouraged me to buy a SLR, and I became the owner of a fully manual Pentax K1000 with 28mm and 50mm lenses. Bob also showed me the basics of shutter and exposure and I found I could take photos I wanted to show others. Soon after I had the opportunity to join a well resourced camera club in a mining town, where the members showed me how to develop and print in black and white, and in colour with Cibachrome. I soon had my own darkroom kit and converted various bathrooms and laundries into makeshift darkrooms when I returned to city life. That made me rather unpopular with other household members, and my interest in photography consequently waned until digital came along with the equivalent of a darkroom on a desktop. Joining the Southside Camera Club in 2006 was a great move – thanks fellow members for encouraging and teaching me so much.

Today I have as much fun with Lightroom and Photoshop as I used to have in my darkroom. I also like to print at home – the economics might not be good, but I think it completes the process from capture to printing. I also enjoy making my own borders and frames.

Even after all this time I still struggle with the question of how much image manipulation is too much. Should I try to create a stunning image with no regard to the original scene, or process it to reflect the look and feel of the time and location it was taken? My view is that we all manipulate images to some extent through our choices of exposure settings, white balance, use of filters etc, but nevertheless I prefer to keep some semblance of reality in most of my images.

I am lucky enough to regularly be at a beach at dawn, and I sometimes experience the "wild light" when the sky lights up for a fleeting moment and the world positively glows with the glory of a sunrise. Sometimes I can capture it, often I muck it up. But that's the challenge that keeps me going back for more!



The image Rod sent with this profile deserves a full page spread.



# Advertisements

## Camera for Sale

**Mark Stevenson** has a colleague who wishes to sell his Canon 60D and some other equipment.

Here is what is on offer:

### **Canon 60D body**

\$500 ONO

Purchased November 2011

Selling as moving from Canon to Sony.

Also on offer.

(Canon mount) **Tamron SP AF28-300/3.5-6.3 XR Di LD Aspherical (IF) Macro**

\$400 ONO

For further details please contact

Minh Nguyen

Mob 0430226739 or

email [Minh.14n@gmail.com](mailto:Minh.14n@gmail.com)

## **New Master Classes at PhotoAccess**

I'm writing to let you know about our new masterclasses program at PhotoAccess, which your members may be interested in. In addition to our regular course offerings, masterclasses are aimed at practicing photographers, students and photomedia artists, giving them the opportunity to learn from specialised tutors in a range of areas. Our first masterclass for 2015 is ON LANDSCAPE PHOTOGRAPHY, given by renowned Melbourne-based artist and educator, Dr Les Walkling.

The course will run on the 9th and 10th May at PhotoAccess, and enrolments need to be made by the 6th March. There's also information on our website: <http://www.photoaccess.org.au/?q=node/501>

Please don't hesitate to give us a call or send an email if you'd like any further information.

Cheers, and all the best for the New Year.

Claire Capel-Stanley

Program Manager | PhotoAccess

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[claire@photoaccess.org.au](mailto:claire@photoaccess.org.au)

[www.photoaccess.org.au](http://www.photoaccess.org.au)

[www.facebook.com/photoaccess](https://www.facebook.com/photoaccess)

## And Finally ...

Those of you who have been proactive and have sent me links for 'Online Resources' may have noticed that not everything you sent has been included this month. The reason is that I have plenty of material at the moment and I am saving some for next month, plus I am also saving myself a bit of time right now. Please do not stop sending me links, just because I may have not used all of them immediately.

They'll all get used eventually.



## Note from the Editor

With the usual dilemma of what to write in this editorial upon me, I asked my wife for advice. Here it is: “just say ‘I hope you liked the articles and photographs in this month’s newsletter - nuff said’”. But as I never listen to my wife anyway I’ll meander along a bit longer.

For those of you who are not Canon enthusiasts, the following will probably be of little interest, but here goes anyway.

For some time Nikon has been ahead of Canon in the megapixel race in full frame cameras. For example the Nikon D810, D800 and D800E feature 36.3 MP, way ahead of the 22 MP offered by the Canon 5D Mark III. Recently however, Canon has announced in their professional range the EOS 5DS and the EOS 5DS R which share the distinction of offering the highest resolution available in the full-frame class. The 5DS uses an optical low-pass filter, while the DS R's low-pass filter's effect has been cancelled out for optimal detail resolution. These two cameras feature 51 megapixels and will be released in June 2015. Apparently both models are aimed as dedicated high-resolution cameras primarily intended for studio, landscape and wedding shoots, rather than the all-round capability offered by the EOS 5D Mark III. The Mark III beats these new models in terms of maximum ISO and continuous shooting speed, which is not surprising as the normal trade off for increased megapixels is reduced ISO range and shooting speed.

I couldn’t imagine either of these cameras being the first choice for anyone but a small group of professional photographers. Probably they are more likely to compete in the medium format marketplace than in the DSLR space.

Nuff said.

John

PS Please see the President’s Rant below ‘Club Office Bearers’.

## Club Office Bearers

Position	Person	Contact details
President	Rob Wignell	<a href="mailto:sscc.president@gmail.com">sscc.president@gmail.com</a> 0416 055 322
Secretary/Treasurer	Iain Cole	<a href="mailto:icole@grapevine.com.au">icole@grapevine.com.au</a>
Newsletter Editor	John Franze	<a href="mailto:jxk@netspeed.com.au">jxk@netspeed.com.au</a> 0434 558 925

## President's Rant

In future any messages from the Club President will be put near the beginning of the newsletter, but unfortunately this arrived after I had already completed most of the newsletter and inserting it at the front would have involved considerable reformatting due to the tendency of all the inserted photographs to be moved virtually at random by Apple's premier word processing product (which I am using).

Anyway here is **Rob's rant**.

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*In January each year I try and review my photos for the past year but so far, I haven't got around to it yet. The reason is I have a clumsy means of managing my photos. My computer is my MacBook Air with 256GB of solid state hard drive. When I got it 4 years ago I had a 6 Megapixel Nikon D40 and I shot JPG images that were mostly under 2MB. With images this size it was going to take a lifetime to fill. Now that I am shooting a 24MP D610 in RAW, each image is closer to 30MB and fills the hard drive quickly. My solution was to offload my images to external drives, one for source files and one for backups and I have a Lightroom Catalogue set up to import files from my hard drive onto the external drives. I have moved all my older photos onto this system but, for convenience, I like to keep a copy of the current and previous year's photos on my "Air". To manage these I have an LR catalogue I call "Quick and Dirty". When I am away from home, or just in a hurry, I copy files from my camera into a folder on my "Air" and import them into the Q&D Catalogue. This lets me view the files immediately and develop or delete a few of the best and worst (respectively). BUT, that leaves a lot of folders that don't make it to my proper backup and processing system and into my standard LR catalogue. As an excuse this is in the same league as "a dog ate my homework".*

*Anyway, now I have a big job hanging over my head for importing a lot of last year's photos into my proper Lightroom catalogue and deleting the 2013 photos from my Laptop to create some more space.*

*Another reason for reviewing last year's photos is to pick my best two for the 2014 Southside Camera Club Yearbook. The yearbook idea was created by a past president, Shane Baker, and it is one that I strongly support. My aim is for all members to submit their two best photos for the year for inclusion, along with a small photo of yourself and a few biographical details. The yearbook contains photographs by everyone who submits them along with the names of all club members for the year. It is a way of creating a*



*fantastic long term record of our club and its members photographic work and I strongly encourage every club member to contribute. More details at the February club meeting.*