



f22: Southside Camera Club Newsletter

May 2015

Club Meeting – 7:30 pm on Wednesday 13 May 2015
at the Burns Club, 8 Kett Street, Kambah

Events

Monthly Meeting Topics for 2015

Meeting Date	Topic	Presenter(s)	Notes
13 May	Composition and displaying photographs for competition	Ken Crawford,	
10 June	Critiquing Photographs	Ken Crawford, Paul Livingston	Panel discussion
8 July	Studio flash and portraits	Paul Livingston	
12 August	Presentation on a photographer	Malcolm Watson	
9 September	Kayell		
14 October	PhotoAccess		
11 November	Presentation on a photographer		

Meeting Date	Topic	Presenter(s)	Notes
9 December	AGM and show and tell		Bring your best photos for the year

April Meeting Report

In general business Rob Wignell advised that the club website will be revamped and made operational again. A working group will be formed to bring this about.

Paul Livingston's presentation on the photographer Emile Otto Hoppé (1878 to 1972) provided a salutary reminder of how fleeting fame can be. In his heyday as a photographer Hoppé was a household name, however due to a bad decision to sell his body of work to a commercial archive, the Mansell Collection, his photographs were submerged into the total collection catalogued by subject rather than by photographer name, and were lost to the world for over 30 years until the collection was closed down and sold. Hoppé was virtually forgotten, but fortunately after an enormous effort to re-catalogue his photographs, they are again accessible.

Monthly Excursions for 2015

Date	Activity	Organised by	Notes
15-16 May	Eden	Giles West	Quarantine Bay Cottages
6 June or 20 June	Studio Session		
August	Architectural Photography New Acton	Warren Hicks	Combine with a challenge?
September	Cowra Japanese Gardens		Also Canola Flowering
October	Night Photography		National Museum of Australia
14-15 November	Guthega	Rob Wignell	

Walkabout Group

walkabout Group Calendar 2015

If any member wants to organise a walkabout, then we are keen to publicise it in order to get the maximum turnout.

Date	Location	Organised by	Level
21 May	ANU, New Acton Precinct	Laurie Westcott	Easy
18 June	Queanbeyan Glassworks	Rob Wignell	Easy
16 July	Botanic Gardens	Denis Walsh	Medium
20 August	A local homestead (eg Lanyon)	Mike Gauntlett	Easy
3 Sept	Honeysuckle Creek / Booroomba Rocks	Denis Walsh	Adventurous
17 Sept	Warri Bridge / Braidwood	Bev Baley	Easy/ Medium
15 October	Michelago, Bredbo, Captains Flat	Laurie Westcott	Easy
5 Nov	Mulligans Flat	Laurie Westcott	Adventurous
19 Nov	Tidbinbilla		Easy/ Medium

May Walkabout

ANU, New Acton Precinct

Thursday, 21 May - by Laurie Westcott

This month's Walkabout takes in the New Acton's buildings, street art, cafes and small, almost hidden, quiet places. You won't have to be an architecture buff to find something large, small or unusual to take your photographic fancy. The area has a lot to offer anyone with an eye and a camera. Hopefully the light will be perfect.

It's not a large area to walk around (bounded by London Circuit, Parkes Way and Edinburgh Ave) but has plenty to keep you interested. My plan is to meet at 9.00 am on Phillip Law St opposite the Palace Cinema. Participants will then roam as they wish, reuniting at 11 am at a café (to be decided on the day) for refreshments.

Parking is always a problem. There should be options on Phillip Law St, behind Peppers Gallery Hotel between Phillip Law St and Marcus Clarke St, on the inner road running parallel to Edinburgh Ave and under the Nishi Building down from the Palace Cinema. Most will be paid parking. Paid parking is available next to the Lake near the ferry wharf/bike hire and use the foot bridge across Parkes Way to access New Acton.

Excursion Reports

Lake George, Collector, Gundaroo Walkabout

Thursday 16th April 2015

Article and photographs by Bev Baley

About a dozen of us met at 9.00am at the Lake George lookout (Weereewaa Lookout) at Geary's Gap.

It was a beautiful day, with no wind, ideal for photography. The water level of the lake had receded a long way since we'd been there last – mostly at the southern end, with a pool slightly visible to the north east, and a couple of muddy patches from recent showers. The lake bed was mostly brown, but with a green tinge on the near side.

After a wait of about 20 minutes, we moved along to the Badcoe VC Rest Area, where there were a few trees with nice autumn colour, and more photos were taken across the lake bed to the wind farm.

Next stop was a turn-off to the left into the Commemorative Driveway plantation where we spent some time wandering around and taking photos of the masses of autumn leaf colour, plus the many cotoneaster type berry bushes, which were looking fabulous. Unfortunately, the blackberries are also starting to make themselves evident there, and if not dealt with soon will really spoil the site.

The first part of the Commemorative Driveway plantation was planted in 1954 with pines, gums, cypresses, cedars, oaks, poplars and elms. These are mature trees now, and mini forests of young oaks are springing up from the acorns under the mature trees. Other sections were planted later, including the berry section near the entrance, which was established by Hoyts Theatres Limited in memory of its employees who served their country during the war. This rest area is a lovely sheltered site, which I feel is probably under utilised, as drivers just pass at speed without knowing what's there.

From there we went further along the driveway to the Lerida Estate Winery, with its beautiful avenue of trees along the dirt driveway. The acres of grapevines were a mass of lovely golden tones, as the leaves are starting to drop. There was a large mauve flower outside the shed which we took to be a thistle of some sort, but it had no prickles. I suspected, after looking on google, that it may be a globe artichoke plant, which was confirmed when I rang the vineyard.

We continued on to Collector, but the autumn colour which was there 2 weeks ago had disappeared, so we drove up the road toward Gundaroo, which took us along the top of the range overlooking Lake George. We stopped at a good lookout site along the way, then continued to Gundaroo, where we had lunch at the Cork Street Gallery-Café, under the shade of their umbrellas. Their pizzas are very good, and were a nice finish to a lovely day.

Here are some of Bev's photos from the excursion









Gibraltar Falls Excursion

18th April, 2015

Article and photographs by Bev Baley

The group from Southside Camera Club met at 9.00am on Saturday 18th April, at Woods Reserve, which is just off Corin Road. It has a lovely parking area, with plenty of trees around.

After a short time for photos the car cavalcade continued along Corin Road to the Gibraltar Falls turnoff, and thence to the Falls car park. The day was overcast, but at first was lovely and still, excellent for close-up photography. Then just as we caught up with the rest of the group (guess who hadn't read the instructions properly), the wind came up, and coats went on.

Due to a bit of recent rain, there was a nice bit of water going over the falls. It is a very scenic spot, and worth the trip. (A few years ago, it was a reasonable trip out of town, but now it is just a short run from Canberra suburbs.) The path with irregular stone steps leads down to a lookout a little below the top of the falls, and has a sturdy hand rail all the way down. It is easy to duck under the hand rail near the top of the falls, where a few steps lets you overlook the large stone slab at the top, and you can walk a little way upstream to view the lovely stream before the falls. I understand there is a track to the bottom, but none of our group went right down this time.

By 11.00am, it was time to move on to Corin Forest Resort, where our group, about 16 of us, were the only guests in the large dining room. The large windows overlooked lawns leading down to a nice water-hole. This was part of the stream flowing along the valley. We all ordered refreshments and spent an enjoyable hour or so. The room was quite cosy, with an open wood fire in the centre. As usual, conversation meandered over many different subjects, but always came back to photography one way or another.

When we broke up and went our way, some members stayed for lunch of pizza, cooked in the wood fired pizza oven outside. Five of us had a look at the creek area, and took a few photos there, then wandered further along the track to the alpine slide, where some of us went for an exhilarating ride down the hill on their toboggans.

Neryl and I decided to have a look at Corin Dam itself, since we were so close. We were disappointed to see how low the water is. Last time I saw the dam it was much higher.

Overall, another successful excursion.







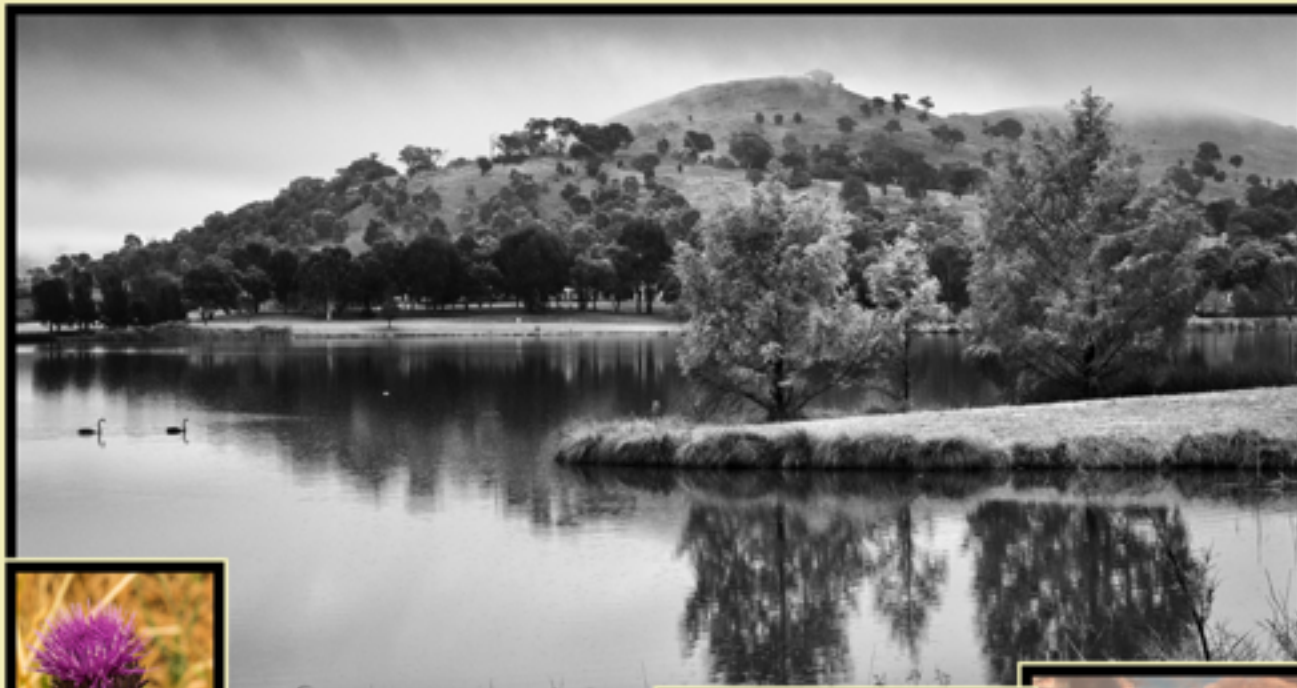


F22 Gallery

Urambi Ramble - Bob McHugh

Here is a collection of photos by Bob McHugh from around the Urambi Hills where he likes to walk and take pictures.





DigSig

The next DigSig will be held Wednesday 27 May, 2015.

Software Buddies

If you need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom, Photoshop Creative Suite and Apple Aperture. The contacts are:

Photoshop Elements: Peter Bliss at bliss.images@yahoo.com.au

Photoshop Lightroom: Peter Bliss at bliss.images@yahoo.com.au

Photoshop Creative Suite: Graeme Kruse at gkruse@bigpond.net.au

Apple Aperture: Claude Morson at claudemorson@gmail.com

Club Websites

<http://www.southsidecameraclub.com/>

flickr: <http://www.flickr.com/groups/southsidecc/>

Facebook: <https://www.facebook.com/groups/470954196380232/>

News

Current and forthcoming exhibitions

National Portrait Gallery

National Photographic Portrait Prize Exhibition

From Saturday 21 March until Monday 8 June 2015

The National Photographic Portrait Prize exhibition is selected from a national field of entries that reflect the distinctive vision of Australia's aspiring and professional portrait photographers and the unique nature of their subjects.

Life and Time

Portraits by Rod McNicol

From Friday 12 June until Sunday 23 August 2015

Born in 1946, Australian photographer Rod McNicol has consistently analysed the passing of time through the evidence of the photographic portrait. At once confronting and tender, McNicol's portrait photographs are bold and intimate. McNicol founded The Photographers Gallery in South Yarra Melbourne in 1975. He was awarded the National Photographic Portrait Prize 2012 for his portrait of Indigenous actor Jack Charles. This exhibition is developed in partnership with the Monash Gallery of Art Melbourne.

All that fall

Sacrifice, life and loss in the First World War

Friday 27 March until Sunday 26 July 2015



Focussing on the wide-ranging theme of loss and absence, this exhibition provides a moving 'portrait' of loss during the First World War on the Australian home front. Powerful symbolic images, including contemporary works, evoke the emotional intensity of loss. All that fall: Sacrifice, life and loss in the First World War is the National Portrait Gallery's contribution to the Anzac Centenary.

National Gallery of Australia

Myth and memory in recent American landscape photography

12 January – 13 July 2015

Venue

Photospace (Level 1)



The Wild West and the United States' great wilderness areas have always had an important place in the imaginative life of the American people. The country was built on the idea that as it moved further westward, the more different it would become to Europe and what had come before. Photography has played a central role in the evolution of the American wilderness in the popular imagination, since so much of the process of westward expansion and the occupation of the continent were photographed. During the nineteenth century, photographers worked, often in difficult conditions, to produce landscape views that supported westward expansion – describing what the west looked like, what opportunities for development existed there, and in turn documenting the processes of development and settlement. Views were also made for the ever-growing stream of visitors who came west for the health-giving and nation-building benefits its wilderness made available.

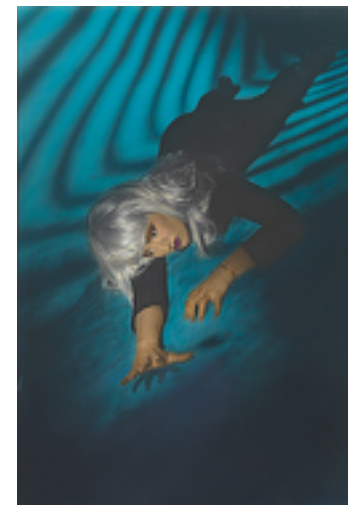
Colour my world handcoloured Australian photography

3 April – 30 August 2015

Venue

Project gallery

This is the first exhibition dedicated to a significant aspect of recent Australian art: the handcoloured photograph. It draws together new acquisitions and rarely seen works from the collection by Micky Allan, Ruth Maddison, Warren Breninger, Julie Rrap, Janina Green, Christine Barry, Fiona Hall, Miriam Stannage, Robyn Stacey, Nici Cumpston, Lyndell Brown, Charles Green and Jon Cattapan.



Canberra Museum and Gallery

Urban Suburban

Sat 7 March to Sun 8 June



Comprised entirely of works from the Canberra Museum and Gallery visual arts collection, this exhibition explores urban and suburban Canberra. The works examine Canberra as a town and a city independent of the national monuments that define it as the Nation's Capital. From black-and-white photographs of the city from the 1960s through to the work of contemporary artists examining life in the suburbs, the exhibition reveals the rituals and experiences that enrich life in Canberra, and discovers thematic links between the diverse works in the Collection. The exhibition encompasses a range of media including printmaking, photography, painting and sculpture.

National Library of Australia

Permanent photography exhibitions at the National Library of Australia include:

- [Jeff Carter collection](#) - photographs of 20th century Australia and Australians
- [Peter Dombrovskis collection](#) - photographic collection of the Tasmanian wilderness
- [Buckland collection](#) - a collection of photographs, papers and memorabilia relating to railways

Online Resources

DP Review

DP Review can be found by clicking on the following link
www.dpreview.com.

A funny tidbit

From Paul Livingston here is a funny little tidbit you might want to share.

http://www.diyphotography.net/excuse-me-why-yes-my-camera-does-take-great-pictures-thank-you-for-noticing-that/?utm_source=DIYP+Weekly+Newsletter&utm_campaign=4455c2423f-DIYP_Weekly_2015_04_29&utm_medium=email&utm_term=0_4d53c6b51c-4455c2423f-26560565

Lightroom 6

Lightroom version 6 has recently been released. Despite the best efforts of Adobe it is still possible to buy the product instead of leasing it on a monthly basis. Shane Baker has found the link for us.

https://www.adobe.com/au/products/catalog/software_sl_id-contentfilter_sl_catalog_sl_software_sl_mostpopular_au.html

Paul Livingston kindly sent me a link to a website which explains the changes to the product.

Anyone wanting to see the new features should check out Victoria Bampton's (AKA Lightroom Queen) post at:

http://www.lightroomqueen.com/whats-new-lightroom-cc-6-0/?mc_cid=b6d97d7495&mc_eid=ad0a54e915

Two notable changes to Lightroom 6 are the addition of facial recognition and of the ability to merge photographs for HDR and for panoramas.

The Sixth EPSON International Pano Awards 2015

David Evans the Curator informed the club that the Sixth EPSON International Pano Awards 2015 has undergone a major facelift and is now open for entries!

For further information, including many exciting additions, please visit the [website](#) and follow us on [Facebook](#).

Early-bird entries close July 12th, 2015.

Wedding Photography

Rod Burgess saw this site and thought that some members may well be asked to photograph weddings and this may help (or possibly dissuade them!). <https://iso.500px.com/a-step-by-step-beginners-guide-to-photographing-your-first-wedding/>

Member Profile

There is no member profile this month. If anyone misses reading this item, please consider writing one if you haven't already been featured.

Instant immortality, it's not always so easy to achieve.

Advertisement

David Raff has asked me to place this advertisement for a friend.

Nikon D60 body for sale

Nikon D60 body only with strap, battery and charger. The approximate shutter count is 2500. It was purchased in 2009 and rarely used.

The camera is in excellent condition and the asking price is \$135 negotiable.

Contact: Kelly Munstermann, 1 Pudney Street Farrer ACT. Mobile: 0402 948 338

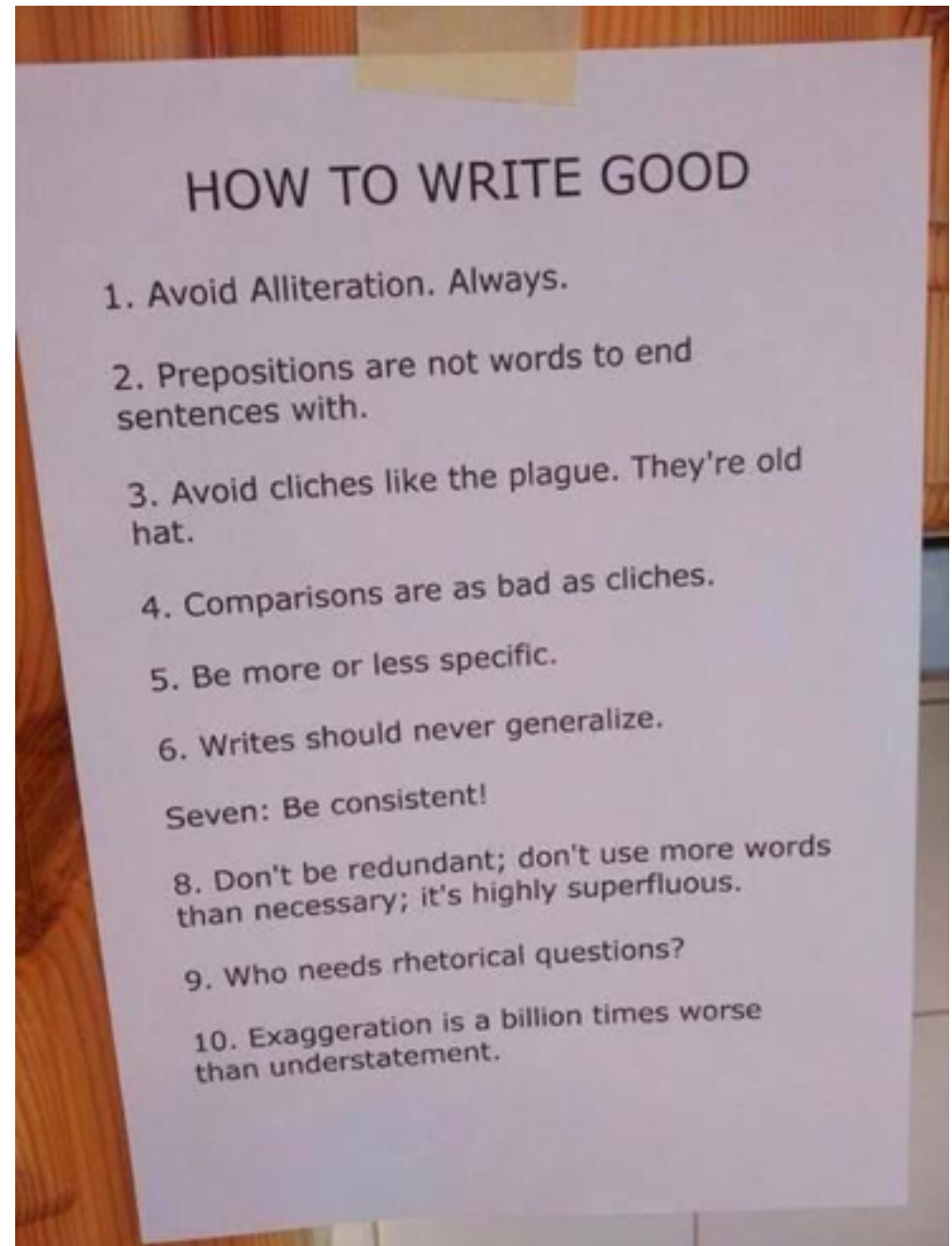


Southside Camera Club 25th Anniversary

Rod Burgess reminded Rob Wignell and myself that this month is the club's 25th anniversary. Rod previously wrote a 20th anniversary club history which he intends to update for the subsequent five years. When this is available I will be happy to feature it in the newsletter, although once the new club website becomes operational, that would be the best location for it to be easily accessed.

And Finally...

If any of you are contemplating writing an article for this newsletter, see the next column for some points to consider.



Rob's Rant

What a busy last two month this has been, I missed the deadline for last month's rant and I am running late for this one too.

Photography has, mostly, taken a back seat while I have tried to chase down some new accommodation. The good news is that I have definitely got some paid accommodation and the even better news is that, by the time of the next meeting I should know if we have some unpaid accommodation. The details of the unpaid accommodation haven't been confirmed at the time of writing but I am fairly confident that they will be for our meeting. After the false start with the Deakin Soccer Club where I announced a good intention that ultimately unravelled, I want to tie up all the loose ends before I announce the new details.

The web site group will also get underway with a meeting before the main meeting on Wednesday and, with Brian Muir's contribution we should see some progress there.

The May excursion has been moved to 23-24 May with a visit to Eden and surrounds being led and organised by Giles West (giles.west@gmail.com). I think that 8 people are committed to going so far but there is accommodation available for more (as of Friday). Late Autumn/Winter is a great time at the coast and regardless of stormy or balmy weather there are great photo opportunities. I haven't been on one of Giles' weekends and am really looking forward to it.

I mentioned that photography had mostly taken a back seat. However, part of not being in the back seat has been the last two days at a Landscape Photography Master Class at PhotoAccess on 7 and 8 May (doesn't Masterclass sound impressively pretentious?). Well despite the title, it was impressive but not pretentious. Les Walkling (see: <http://www.leswalkling.com>) conducted this two day high pressure course where he ranged over technique, philosophy, history, rant's about photoshops' failings and 101 other things about how to make photos grab your attention. He has opinions about the size of photos, the shape of photos, about presentation in galleries and on and on. It was exhausting, stimulation, challenging and worthwhile. It will also take me weeks to unravel his approach and my ideas to see what I can apply to my work. For a few fleeting moments I could even see how it would make sense for me to own a Hasselblad and shift lens combo like his for around \$80K. If I can master some of his techniques I will be pleased to demonstrate them at a DIGSIG or a main meeting later in the year.

Finally, thanks to everyone who has provided suggestions, contacts, support, sympathy etc in my quest for accommodation. It has been a bumpy trip but I hope it is resolved now. Lets look forward to resolution by the time of our next meeting. It is likely to be our last at the Burns Club. I will write to them, formally thanking them for their help and support over the years.

Note from the Editor

The addition of facial recognition to Lightroom 6 has reminded me of some of the negative implications of this pervasive new technology. In the recent past a certain repressive regime has posted photos from protests on a website and invited citizens to identify individual faces that were singled out in those photos. Nowadays such antiquated methods would be unnecessary. Simply run a facial recognition system over the photographs and within minutes all those people who were unwise enough to post their portraits on Facebook would be identified. Those who were not on Facebook would still be in great danger of being identified from other photo sources such as their driver's licence photos.

Ah but Australia is not a repressive regime, so we've got nothing to worry about. Yes, and history doesn't have any examples of once benign governments being replaced by ones far less so.

I'm not totally against the use of facial recognition across the internet. It may help to locate missing persons or catch up with criminals, but like practically every invention ever made, it will probably be misused as well as being used beneficially.

Enjoy the cold snap.

John

Club Office Bearers

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