



f22: Southside Camera Club Newsletter

June 2015

Club Meeting – 7:30 pm on Thursday 11 June 2015 at the Belconnen Soccer Club,
cnr. Belconnen Way and Springvale Drive, Hawker

Events

Monthly Meeting Topics for 2015

Meeting Date	Topic	Presenter(s)	Notes
11 June	Critiquing Photographs	Paul Livingston, Rod Burgess	Panel discussion
9 July	PhotoAccess	Jan Falsone	
13 August	Presentation on a photographer	Malcolm Watson	
10 September	Kayell		
8 October			
12 November	Presentation on a photographer		
10 December	AGM and show and tell		Bring your best photos for the year

May Meeting Report

Rob reminded us that this was most likely to be our last ever meeting at the Burns Club. For the next few months at least, our monthly meeting will be held on the second **Thursday** of the month and Digsig will be on the fourth Thursday of the month at the Belconnen Soccer Club on the corner of Belconnen Way and Springvale Drive, Hawker. Southside Camera Club members will have to join the Belconnen Soccer Club in order to attend our meetings at these new premises, however the membership fee is not exorbitant; reportedly \$5 for social members and \$1 for seniors.

The May presentation was by Ken Crawford on the subject of preparing for photography competitions. Ken made some very common sense points, but which could still be easily overlooked, particularly by a beginner at competitions. He provided the useful acronym PICTO to remind us what to look for when examining a photograph for its competition potential.

P - Presentation
I - Impact
C - Composition
T - Technical quality
O - Originality

Ken has a wealth of experience and anyone considering entering a competition would do well to seek his advice.

Treasurer's Report

Iain Cole reported that at the end of March the club held \$3,467.31 in its account.

Rob's Rant

A few milestones have passed in May. First was our 25th Anniversary which we should celebrate soon, perhaps with a dinner in July. Second was our first meeting at the Belconnen Soccer Club - the DIGSIG met there on Thursday 28 May.

I have written to the Burns Club thanking them for their support over the years that we have been there wishing them well in their new endeavour. I also asked that when they have finished their re-building phase, that if they have a room suitable for our meetings that we be considered as potential tenants.

In early May, I attended a Landscape Photography Workshop at PhotoAccess. I have been meaning to join PhotoAccess for many years but only got around to it when I saw that they were conducting this workshop and that Les Walkling was running it. I attended a Printing workshop run by Les a couple of years ago and was impressed by his encyclopaedic knowledge about everything photographic and beyond. Les makes a lot of his information public and it is worth having a look at his web site (<http://www.leswalkling.com>). However, the main point that I drew from the workshop was the value of attending a workshop or course every year or so. Apart from learning stuff that you didn't know or seeing stuff that you did know from a different perspective, it gave me an enthusiasm boost and that helps learning more things too.

One of the downsides of all the distraction of finding a new home is that I have taken my eye off the ball of our meeting topics for the rest of the year. As a club we rely on our own resources for speakers, topics and activities. We desperately need people to put their hand up to present a topic on any aspect of photography.

I have included a short article about the Australian Interstate Photography Competition (AIPC) in this month's Newsletter as a background for discussing what the club should do following the Canberra Photographic Society deciding not to

enter this year or beyond. For me there was some irony in this because of the emphasis that our own meetings have given this year to encourage Southside members to enter. I had not entered before but had decided to bite the bullet and risk ridicule by presenting an image or two for public scrutiny in a wider forum than the safety of our show and tell sessions.

Finally, my copy of the 2014 Yearbook arrived recently. We should all congratulate Moira on a job well done and in addition, congratulate ourselves for producing our fifth edition. Almost half of our members submitted images and I believe that we have created a body of work that we can be proud of.

Monthly Excursions for 2015

Date	Activity	Organised by	Notes
27 June 10.15 to 12.15 and 12.45 to 2.45	Hands-on Workshops about the Elinchrom D- Lite 4it studio lights	Paul Livingston	See Paul's write-up following.
August	Architectural Photography New Acton	Warren Hicks	Combine with a challenge?
September	Cowra Japanese Gardens		Also Canola Flowering
October	Night Photography		National Museum of Australia
14-15 November	Guthega	Rob Wignell	

Spotlight on the Elinchrom D-Lite 4 it studio lights

Two BASIC Hands-on Workshops about the Elinchrom D-Lite 4it studio lights

When: Saturday, 27 June 2015

Times: Session one: 10.15am to 12.15pm Session two: 12.45pm to 2.45pm

Where: Belconnen Soccer Cub, Cnr Springvale Drive & Belconnen Way, Hawker

Limit: Maximum 8 people per session

Leader: Paul Livingston

The purpose of this basic workshop is to familiarise members with the Club's Elinchrom Lights in a very hands-on way including:

- removing the gear from the cases
- finding out what all the bits are inside the case
- assembling the lights
- discussing settings on the back of the lights
- making a few exposures with and without the lights to see the benefit of using them
- finally packing them away for the next user.

Remember this is a very basic workshop to help relieve any anxiety members may have about using this wonderful photographic gear available to us from our Club.

To sign up:

email Paul at paullivingston@mac.com

include your name and contact phone number

which session (one or two) you want to attend

If there is sufficient interest we will schedule future sessions.

Walkabout Group

walkabout Group Calendar 2015

If any member wants to organise a walkabout, then we are keen to publicise it in order to get the maximum turnout.

Date	Location	Organised by	Level
18 June	Isa St Fyshwick	Rob Wignell	Easy
16 July	Botanic Gardens	Denis Walsh	Medium
20 August	A local homestead (eg Lanyon)	Mike Gauntlett	Easy
3 Sept	Honeysuckle Creek / Booroomba Rocks	Denis Walsh	Adventurous
17 Sept	Warri Bridge / Braidwood	Bev Baley	Easy/ Medium
15 October	Michelago, Bredbo, Captains Flat	Laurie Westcott	Easy
5 Nov	Mulligans Flat	Laurie Westcott	Adventurous
19 Nov	Tidbinbilla		Easy/ Medium

June Walkabout

Isa Street Fyshwick (start near Canberra Times end of street)

When: 9:15 for 9:30 on Thursday 18 June

Convenor: Rob Wignell 0416 055 322

Isa Street Fyshwick has a number of different shops and showrooms with colourful exteriors that present some interesting photographic opportunities. In addition I have approached a many of these businesses and most have indicated that they are pleased for us to take photos inside their showrooms. I will hand out a list of the ones that have agreed to have photos taken. Naturally, if they are working with clients then we should show some discretion and come back later.

Excursion Reports

Midweek Walkabout -Lake George Wind Farm drive

7th May 2015 -Camera Club by Bev Bayley

Seven adventurers in three cars braved the sunny, but bleak cold day to meet at 9.00am at the turnoff to Tarago, where it leaves the Barton Highway opposite Collector. We followed the Collector Tarago road, stopping a couple of times along the way at interesting spots, till we turned onto the Lake George Road.

We stopped at a straight stretch of road, which was well populated with a variety of interesting trees with a mixture of bark textures and shapes. Laurie's car thermometer measured the outside temperature at 10 degrees, and the thin wind was quite strong at this point, so after a short stop we were happy to return to the warmth of the cars. We continued to where the road overlooks the waterless end of the Lake, which gave other interesting photos and a new view of the wind farm. It was a lot more sheltered there too.

We turned around at the end of the road, where gates closed the road off from private property, and retraced our steps. A herd of black cattle were lying just through the fence at one point and looked like an inviting photographic opportunity, but they didn't like being disturbed, and were 'inconsiderate' enough to get up and move away.

We turned off collector Road at the Currarang Road, then onto Taylors Creek Road, taking a run along West Leg (road) which gave more views of the wind turbines, at times quite close. Returning to Taylors Creek Road, we followed this to the Bungendore Road, from where we drove into the township of Bungendore for a lovely lunch at the Thymes Thirtythree Café, before heading home. Despite the cold weather we had a great day, travelling right around Lake George.

See some of Bev's photos from the walkabout below.









Eden

15-16 May 2015 by Giles West

It was a great weekend. A hardy group of 11 from the club met at the Quarantine Bay Cottages Eden on Saturday morning. First stop was to the commercial wharf at Eden where boats, pelicans, fishing floats and nets kept us all busy before we headed to the coffee shop and fortified ourselves with coffee, cakes and other warming food. From here we headed to Green Cape Light house and Bittangabee Bay. The sea and lighthouse provided many image opportunities and Bittangabee Bay treated us to lovely light reflections and sand. Heading back to Eden we did a late afternoon trip to the Wharf to catch the even light. The efforts of the day were shown in the evening. Next day we spent a little time at the historic cemetery looking for possible images and then headed to the North end of the Ben Boyd National park. The Pinnacles look out provided a good spot to view the coloured cliff formations in bright sunshine. Then on to Haycock Point where low tide and excellent light offered lots of opportunities. The need for coffee and lunch was becoming evident so we headed to the old Wharf and café in Merimbula for lunch and a few images before heading home. A big thank you to all who came along.

Julie Taylor and Mark Stevenson have kindly contributed some excellent photos from this excursion.

The next 5 photos are by Julie.





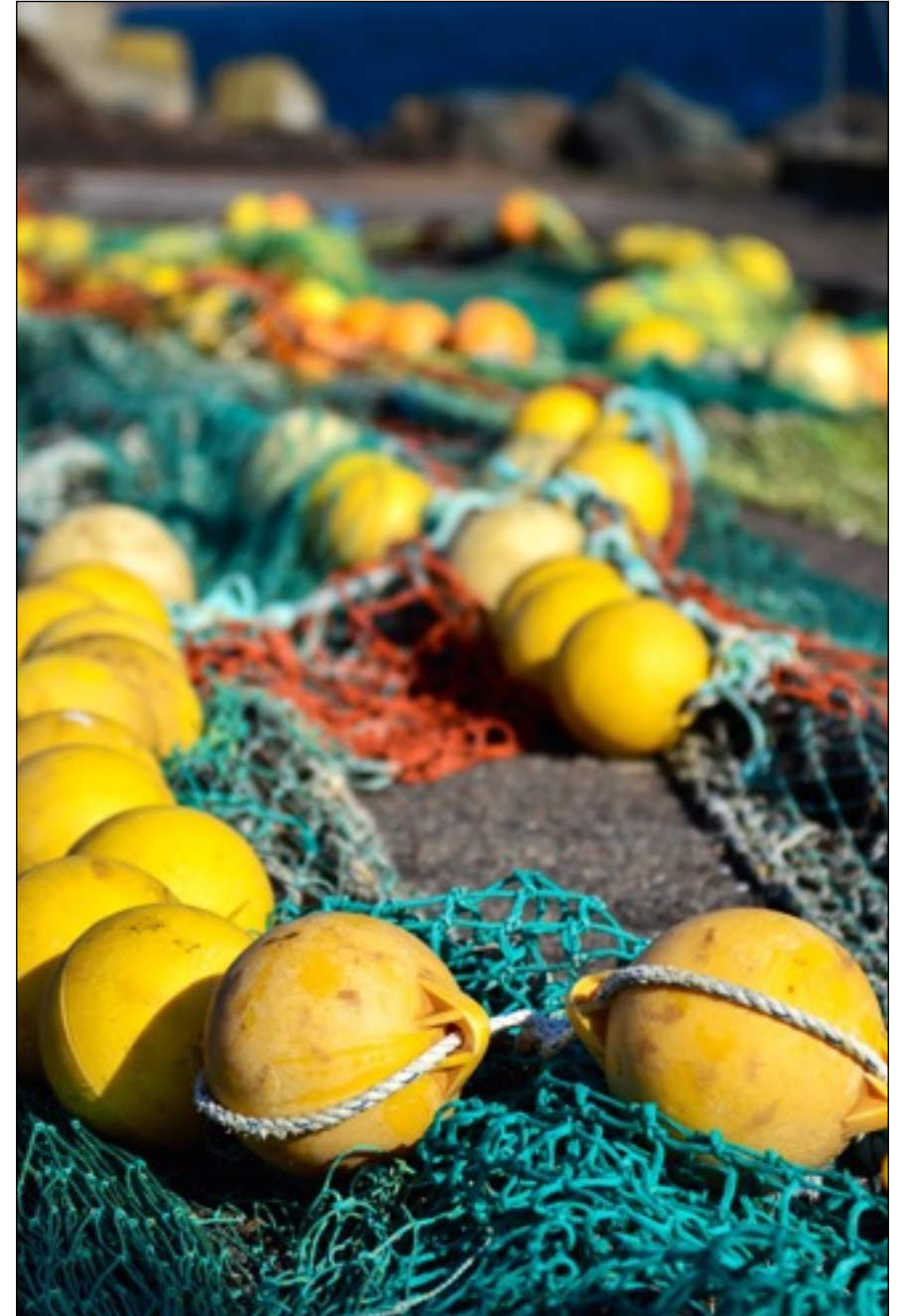






And the next 7 photos are by Mark Stevenson.











F22 Gallery

Barry McGloin

Barry has contributed some very interesting and unusual photos which typify the depth of talent within this club (the text with each photo is also by Barry).



My 90 year old mother remembering the bliss of ice cream



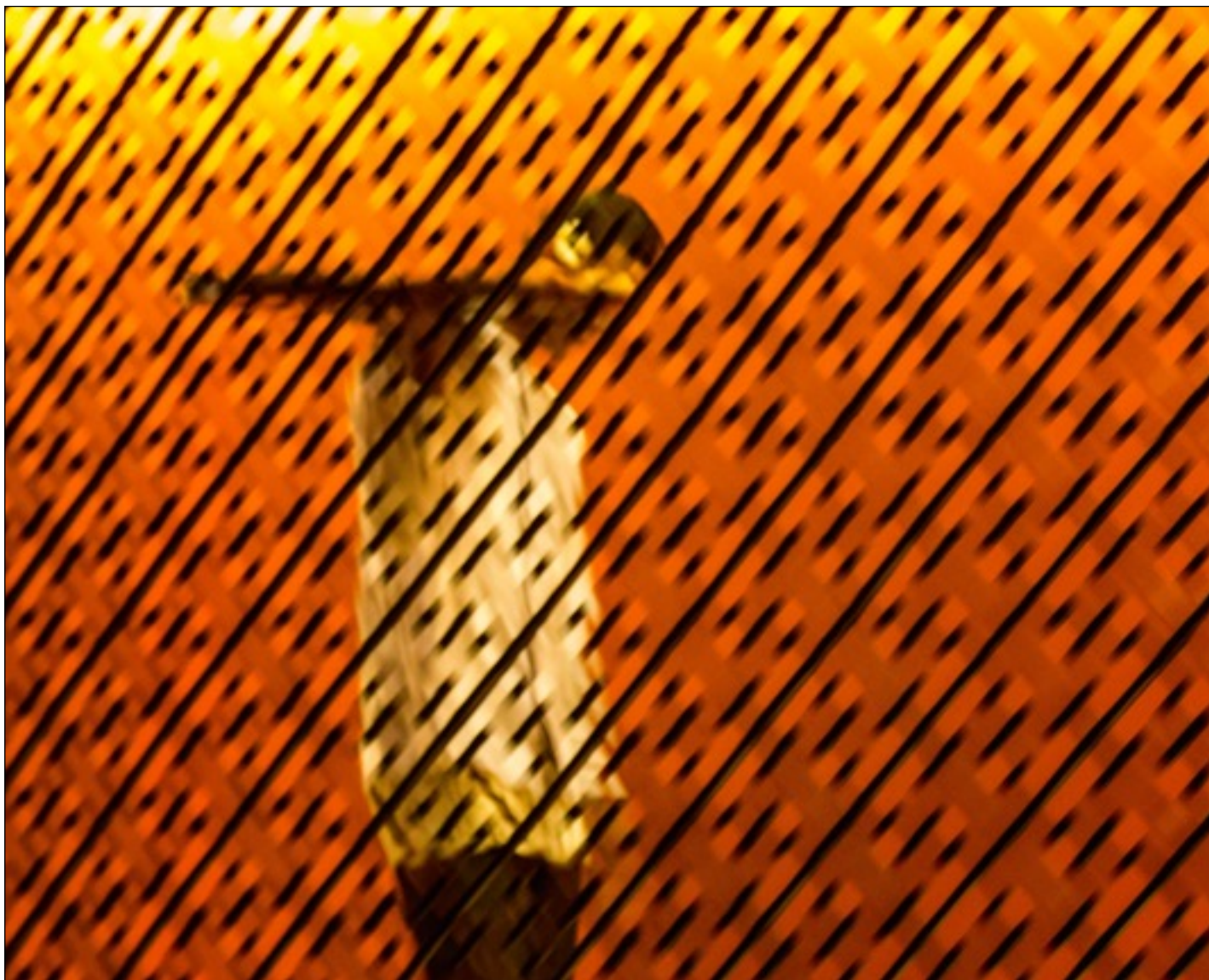
The background of this image of a beautiful Russian dancer was blackened, which works quite well, accentuating as it does the see-through sleeves and the light and shadow on the hands and eyes. The background dancers have been included to add the sense of movement. I could have removed them but I think that sometimes a portrait can be too perfect which in effect detracts from the finished image. Ummm, well that's my thought anyway...



I found the belly dancers, beautiful girls all, quite by accident. They were on the corner of the Civic bus interchange as I was walking back to my vehicle from the Multicultural walkabout, organised by Norm. So I whipped out the camera and took a couple of nice shots at f4, 100 ISO and 1/250, which is the same setting afforded the Russian beauty. I was fortunate to catch them because they were just finishing and luckily the sense of the fun, colour and drama came through, along with excellent belly shots. Not that I'm an aficionado of such things, but you have to appreciate the aesthetics when stumbled upon...



We took two of our grand children to see the Enlighten Festival and the picture of the building and the foreground viewers captures the spectacle of movement and colour. The incline of the foreground and the walking figures I feel adds to the sense of movement.



This photo was taken at the Bambu restaurant in Seminyak, Bali. Initially it has an interest factor - what's happening? Well adjacent to our table was a water course, and on the far side was a walkway for the waiters. The grill partition is presumably an OH&S initiative, as well as being an attractive divider. It differs in this shot from others I took, and has a slanted downward motion due to the angle and focus, which again adds a sense of movement. The waiter has a flower above his ear.



The final picture is also from the Enlighten Festival and shows the lantern boats, blue at this time, as well as the moon and Carillon, both nicely lit. The reflections are quite stunning, well for us and the kids they were. Exposure was manual - I was experimenting 1/6s, f6.3, ISO 200. No flash.

DigSig

Dennis, our convenor, is cycling his way around France in June so for this month's DIGSIG, on 25 June at the Belconnen Soccer Club, Rob has organised to show a video on Lightroom prepared by Les Walkling who ran a recent Landscape Photography Workshop at PhotoAccess.

The video is interesting because as well as demonstrating his approach to adjustments, Les explains why you might want to make these adjustments and how they can help you achieve the image that you want. The video goes for about 20 minutes but should generate some discussion and the opportunity to apply his process to a few images.

Software Buddies

If you need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom, Photoshop Creative Suite and Apple Aperture. The contacts are:

Photoshop Elements: Peter Bliss at bliss.images@yahoo.com.au

Photoshop Lightroom: Peter Bliss at bliss.images@yahoo.com.au

Photoshop Creative Suite: Graeme Kruse at gkruse@bigpond.net.au

Apple Aperture: Claude Morson at claudemorson@gmail.com

Club Websites

<http://www.southsidecameraclub.com/>

flickr: <http://www.flickr.com/groups/southsidecc/>

Facebook: <https://www.facebook.com/groups/470954196380232/>

News

Current and forthcoming exhibitions

National Portrait Gallery

Life and Time

Portraits by Rod McNicol

From Saturday 20 June until Sunday 23 August 2015

Born in 1946, Australian photographer Rod McNicol has consistently analysed the passing of time through the evidence of the photographic portrait. At once confronting and tender, McNicol's portrait photographs are bold and intimate. McNicol founded The Photographers Gallery in South Yarra Melbourne in 1975. He was awarded the National Photographic Portrait Prize 2012 for his portrait of Indigenous actor Jack Charles. This exhibition is developed in partnership with the Monash Gallery of Art Melbourne.



Image: Maryan (detail), 2010, by Rod McNicol

All that fall

Sacrifice, life and loss in the First World War

Friday 27 March until Sunday 26 July 2015

Focussing on the wide-ranging theme of loss and absence, this exhibition provides a moving 'portrait' of loss during the First World War on the Australian home front. Powerful symbolic images, including contemporary works, evoke the emotional intensity of loss. All that fall: Sacrifice, life and loss in the First World War is the National Portrait Gallery's contribution to the Anzac Centenary.

National Gallery of Australia

Myth and memory in recent American landscape photography

12 January – 13 July 2015

Venue

Photospace (Level 1)



The Wild West and the United States' great wilderness areas have always had an important place in the imaginative life of the American people. The country was built on the idea that as it moved further westward, the more different it would become to Europe and what had come before. Photography has played a central role in the evolution of the American wilderness in the popular imagination, since so much of the process of westward expansion and the occupation of the continent were photographed. During the nineteenth century, photographers worked, often in difficult conditions, to produce landscape views that supported westward

expansion – describing what the west looked like, what opportunities for development existed there, and in turn documenting the processes of development and settlement. Views were also made for the ever-growing stream of visitors who came west for the health-giving and nation-building benefits its wilderness made available.

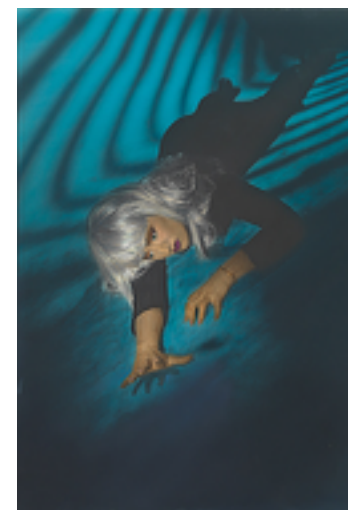
Colour my world handcoloured Australian photography

3 April – 30 August 2015

Venue

Project gallery

This is the first exhibition dedicated to a significant aspect of recent Australian art: the handcoloured photograph. It draws together new acquisitions and rarely seen works from the collection by Micky Allan, Ruth Maddison, Warren Breninger, Julie Rrap, Janina Green, Christine Barry, Fiona Hall, Miriam Stannage, Robyn Stacey, Nici Cumpston, Lyndell Brown, Charles Green and Jon Cattapan.



Colour my world - photography roadshow

Saturday 13 June 2–4 pm

Venue

Gandel Hall West

FREE EVENT

Have you been enjoying watching the Antiques Roadshow on the telly? Now's your chance to get in on the action. Dust off your favourite family photographic memorabilia and join us for our Photography Roadshow event on Saturday 13 June. Colour my world photography curators, Shaune Lakin and Annie O'Hehir, together with Gallery works on paper conservator, James Ward, will be eagerly waiting in Gandel Hall West to share stories and expertise as well as provide advice on how to look after your family treasures. Who knows, there may be some hidden gems in your collection.

National Library of Australia

Permanent photography exhibitions at the National Library of Australia include:

- [Jeff Carter collection](#) - photographs of 20th century Australia and Australians
- [Peter Dombrovskis collection](#) - photographic collection of the Tasmanian wilderness
- [Buckland collection](#) - a collection of photographs, papers and memorabilia relating to railways

Online Resources

DP Review

DP Review can be found by clicking on the following link
www.dpreview.com.

There were no contributions to online resources this month, so I decided to go hunting (on the web of course). Here are some sites that emerged from my weird search criteria.

<http://www.wired.com/2012/02/objects-come-to-life-with-photographers-bent-sense-of-humor/>

<http://weburbanist.com/2008/09/25/7-creative-photographers-and-their-unique-art-from-chemical-closeups-to-manimal-mashups/>

<http://lenspeople.com/tag/satire/>

Scientific Photography

<http://www.sciencephoto.com/set/2809/royalty-free-images>

<http://www.abc.net.au/science/photos/>

Australian Interstate Photography Competition (AIPC)

As you will have noticed, a couple of this year's meetings have been focussed on issues related to entering photographs into competitions. This was specifically aimed at encouraging participation in the AIPC this year.

The Canberra Photographic Society (CPS) has been the lead organisation for selecting the ACT entries to AIPC and Southside Camera Club has usually provided some judges and some entries (but not as many as CPS).

Given this background, I was disappointed to receive an email from the CPS President informing us that the CPS has decided to withdraw from the AIPC. To gather some background to this decision I organised to meet with Ian Marshall (CPS President) and he summarised the CPS position as being that this competition has become less relevant to the members of the CPS.

Paul Livingston put me in contact with the President of the Australian Photographic Society (APS), Ron Speed. The APS annual conference (APSCON) usually hosts the AIPC exhibition and awards. Ron told me that he had been saddened to hear that

the CPS had decided to withdraw and said that he is keen to see this competition prosper. He sees no problem with the Southside Camera Club submitting entries to represent the ACT and encourages us to do so. There are four categories, digital colour, digital monochrome, colour print and monochrome print. Each state can have up to ten entries in each category.

The only entry cost is the cost of getting the entries to the competition. (If we do enter, I propose that the club cover the postage costs.)

Entries close in about 6 to 8 weeks. The fluidity of the date reflects some organisational problems with the Australian Photographic Society. By tradition, each State takes turns to organise the annual conference and this year it was meant to be the Queensland group, but, something has gone wrong and some rapid rearrangements are being made for Victoria to take responsibility. Hence the uncertainty about the submission date.

On a wider issue I told Ron that there are other organisations that foster involvement in photography in the ACT. In particular I mentioned the group that meets at U3A and PhotoAccess. I pointed out that these weren't, strictly speaking, photography clubs, but that especially PhotoAccess has an active involvement in photographic exhibitions and an extensive education program. Ron seemed to think that, because of their "not for profit" status there would be no problem in either being involved with AIPC.

So, what does this mean for us?

We could follow CPS and decline to enter the AIPC.

We could enter on our own behalf, as if we were representative of the ACT.

We could suggest to Ron Speed that he contact PhotoAccess to take the lead role in co-ordinating and selecting entries for the ACT. (Note that Paul Livingston, a PhotoAccess board member, doesn't think that they would like to take this on.)

My recommendation is that our first decision is what to do this year. If we decide to be involved we need to organise entries and a selection panel. I think that it is too late to seek wider involvement because it would likely generate more work than we could reasonably undertake.

For future years I think that the lead role should be taken up by PhotoAccess. If PhotoAccess sees the AIPC as a relevant competition, they may choose to select entries from within their own membership or they may seek wider participation with us and even those from CPS who wanted to enter. However, as this is in the realm of speculation I think we should limit our decisions to what we should do now and consider actions for next and subsequent years at a later date.

For discussion.

The Sixth EPSON International Pano Awards 2015

David Evans the Curator informed the club that the Sixth EPSON International Pano Awards 2015 has undergone a major facelift and is now open for entries!

For further information, including many exciting additions, please visit the [website](#) and follow us on [Facebook](#).

Early-bird entries close July 12th, 2015.

Advertisement

Erindale Community Education Program: Introduction to Digital Photography

Rob Wignell teaches a 6 session x 2.5 hour course at the Erindale College Community Education Program. The course is aimed at people who want to learn more about how to control a camera to get the image they imagined. It will also cover practical aspects of storing digital images safely and provide comments and advice on buying cameras and lenses. The first class starts on Monday 27 July at 6:30 pm.

For details about the course see: <http://www.erindalecep.com.au/digphotog.html> or contact Rob at rob_wignell@hotmail.com

For detail about enrolment see: <http://www.erindalecep.com.au/enrol.html>

The course needs a minimum number of six enrolments. If you know anyone who would like to attend an introductory course that covers the basics of controlling a camera and is flexible enough to address individual needs then please encourage them to contact Erindale CEP. Email is preferred (because Danni, the booking officer, works part time) at: enquiries@erindalecep.com.au or phone: 02 6142 2944.

Southside Camera Club members are welcome too but Rob can't give them a discount.

Note from the Editor

Just as “no news is good news”, no note is good note.

John

Club Office Bearers

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