

f22: Southside Camera Club Newsletter August 2015

Club Meeting – 7:30 pm on Thursday 13 August 2015 at the Belconnen Soccer Club, cnr. Belconnen Way and Springvale Drive, Hawker

Events Monthly Meeting Topics for 2015

Meeting Date	Topic	Presenter(s)	Notes
13 August	Presentation on a photographer	Malcolm Watson	
10 September	Kayell		
8 October			
12 November	Presentation on a photographer		
10 December	AGM and show and tell		Bring your best photos for the year

July Meeting Report

Unfortunately I was unwell and didn't attend the July meeting. I have heard, though, that the PhotoAccess presentation by Janice Falsone was well received and some members showed interest in some of their courses. I have included a link to their web site under Online Resources in this newsletter.

Janice also generously donated a copy of the **100 Views of Canberra** book for the Club library.

Treasurer's Report

Membership Subscriptions are due in August

Here is a message from lain.

Hello everybody,

The Southside Camera Club annual membership subscriptions are due from 1 August 2015. Single membership is \$20-00 and a family membership is \$30-00. Subscriptions can be either paid at the next club meeting or they can be paid electronically to the club's bank account. If you wish to pay directly to the club's account the details are:

BSB: 805022 A/C: 03483070

Name: Southside Camera Club.

NOTE: Please make sure that your surname is in the payment description field.

Members who pay their subscriptions electronically will receive an email from me when it is received.

Regards,

Iain Cole Treasurer 0474 140 925

Rob's Rant

Well, July has been a good month for me, photographically speaking. I had a week in at Guthega in mid July and in late July, I led a Photography Tour for the ACT Cross Country Ski Club in the vicinity of 3 Mile Dam (which is near the Mt Selwyn ski area). I predominantly used my iPhone at Guthega and at 3 Mile Dam I used my Nikon 1 V1. Neither of these is a great camera as far as sensor quality or megapixels go but their great advantage is that they are easy to carry.

So, I have taken photos this month and I will bring some to Show and Tell.

At the August meeting we are having a dinner to celebrate (slightly late) our 25th Anniversary followed by a talk by Malcolm Watson. There is still time to book for the dinner (if you are reading this before Wednesday) and you will have received an email or two from me about the arrangements.

It is good that we can celebrate our 25th Anniversary because we went very close to not surviving, certainly not surviving in our current form, when we lost our accommodation at the Burns Club. I know that the change of venue and evening doesn't suit all members (I prefer an eponymous location for our club) and I will continue to investigate opportunities for at least one of our meetings each month.

In the meantime, try to learn something more about the wide field of photography every day. It will help you in the art and craft of producing great images.

Best wishes

Rob Wignell

Monthly Excursions for 2015

Date	Activity	Organised by	Notes
August	Architectural Photography New Acton	Warren Hicks	Combine with a challenge?
September	Cowra Japanese Gardens		Also Canola Flowering
October	Night Photography		National Museum of Australia
14-15 November	Guthega	Rob Wignell	

Walkabout Group

Walkabout Group Calendar 2015

If any member wants to organise a walkabout, then we are keen to publicise it in order to get the maximum turnout.

Date	Location	Organised by	Level
20 August	A local homestead (eg Lanyon)	Mike Gauntlett	Easy
3 Sept	Honeysuckle Creek / Booroomba Rocks	Denis Walsh	Adventurous
17 Sept	Warri Bridge / Braidwood	Bev Baley	Easy/Mediu m
15 October	Michelago, Bredbo, Captains Flat	Laurie Westcott	Easy
5 Nov	Mulligans Flat	Laurie Westcott	Adventurous
19 Nov	Tidbinbilla		Easy/Mediu m

Excursion Reports

July 16 Walkabout – Botanic Gardens - by Bev Bayley

A dozen of us were at the Botanic Gardens for a pleasant morning with Sheila, as she took us on a tour of some of the many flowering plants in the garden. When we arrived at 9.15 it was quite chilly, but there was no wind. There had been light rain overnight, which left droplets of water hanging on the foliage. The morning sun, shining from a fairly clear sky, caught these droplets, forming little silver glints everywhere.

We had been advised to bring our tripods, and it paid off, as the lack of wind meant the subjects stayed still for us. Except the birds, many of which were feeding quite close, unafraid of our presence, yet somehow managing to always have their back to us, or a few leaves between them and the camera. It was surprising how many different plants were flowering in mid-winter, but the many varieties of banksia seemed to predominate, with their large beautifully formed flower-heads.

In mid-morning the sun was gone, and we had about 2 minutes of very light rain, but it was not enough to deter our intrepid photographers. Sheila had another couple of spots to show us before we all headed to the café, to sit near the overhead heaters and enjoy our coffee break and congenial company before heading home. By this time the sun was peeking through the clouds again. As we were leaving the area, we spied a young kookaburra sitting on a branch only a few feet from the path. The cameras came back out and we spent a few minutes taking his portrait, before he flew off.



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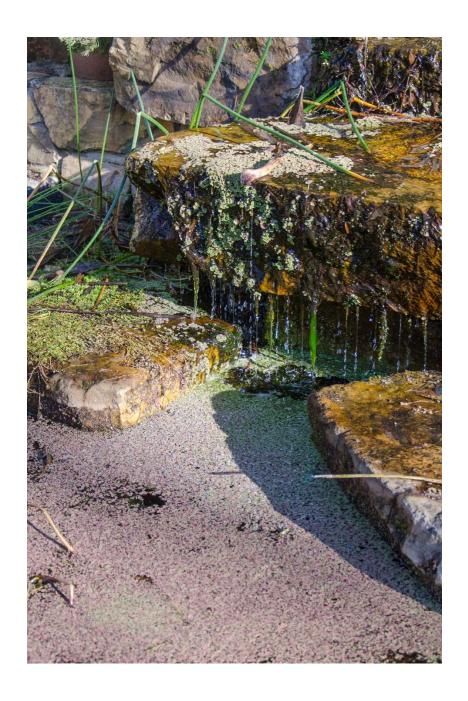


July 18 Walkabout - Botanic Gardens - by Bev Bayley

Sheila had a cold wait till three other members joined her for our morning at the Botanic Gardens. The sky was overcast, with a cold breeze blowing. This was our second outing to the Botanic Gardens for the month. This one was to the water garden area, with the natural looking waterfall in its centre, and the Black Mountain Tower in the background. This is a lovely spot, and with the seats situated as they are around the area, it would be a very relaxing place on a nice day.

Due to the recent rain, water was coming over the waterfall. The air movement made detailed photos of plants more difficult, but we spent an hour or two in the area trying our luck, till it was time for our social cuppa at the Botanic Gardens café. We were joined by a honeyeater, which sat on the table and helped Ken finish off his cake, and even attempted to share his coffee.





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F22 Gallery Mike Gauntlett

As I wasn't at the last meeting and haven't hassled anyone for F22 photos I'd better use some of mine.



London Bridge from one of our club excursions.



John enjoying the view as a photographer would. Photographing Lake George.

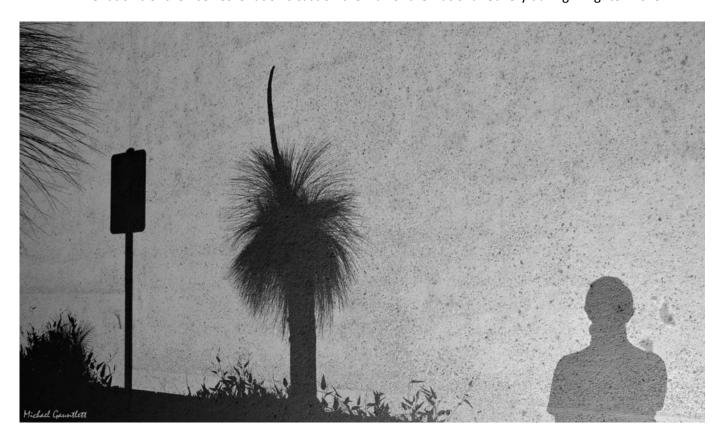


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Beijing Gardens - Canberra. One of many photo opportunities —Smile!



Shadows of themselves. Shadows cast on the wall of the National Gallery during Enlighten 2015.



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Resident of Tidbinbilla. Amazing what (who) you find when you tread carefully and quietly.

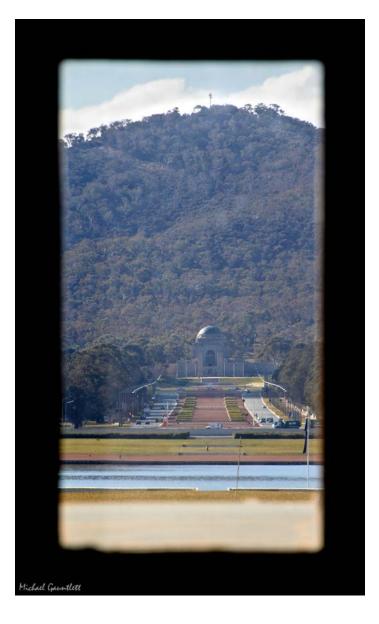


South Durras Bluebottle – definitely tread carefully here!



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Room with a view. Taken from the Museum of Democracy - Canberra



Tilba — NSW 2015. An attempt to make something look old. I wonder if a keystone adjustment would improve it?



DigSig

I'm sorry, but I have no news of what is planned for DigSig this month. If it goes ahead it should be held on Thursday 27 August.

Software Buddies

If you need help with using post production software, a few club members have volunteered to try and help sort out problems using Photoshop Elements, Photoshop Lightroom, Photoshop Creative Suite and Apple Aperture. The contacts are:

Photoshop Elements: Peter Bliss at bliss.images@yahoo.com.au Photoshop Lightroom: Peter Bliss at bliss.images @yahoo.com.au Photoshop Creative Suite: Graeme Kruse at gkruse@bigpond.net.au Apple Aperture: Claude Morson at claudemorson@gmail.com

Club Websites

http://www.southsidecameraclub.com/

flickr: http://www.flickr.com/groups/southsidecc/

Facebook: https://www.facebook.com/groups/470954196380232/

News

Current and forthcoming exhibitions
National Portrait Gallery

Life and Time
Portraits by Rod McNicol

From Saturday 20 June until Sunday 23 August 2015

Born in 1946, Australian photographer Rod McNicol has consistently analysed the passing of time through the evidence of the photographic portrait. At once confronting and tender, McNicol's portrait photographs are bold and intimate. McNicol founded The Photographers Gallery in South Yarra Melbourne in 1975. He

was awarded the National Photographic Portrait Prize 2012 for his portrait of Indigenous actor Jack Charles. This exhibition is developed in partnership with the Monash Gallery of Art Melbourne.

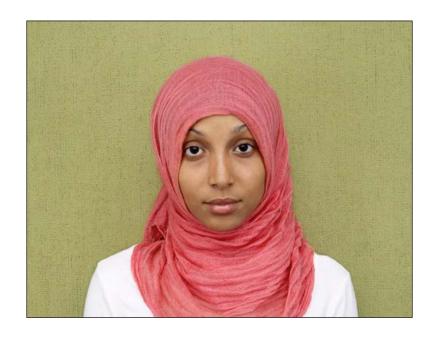


Image: Maryan (detail), 2010, by Rod McNicol

National Gallery of Australia

Colour my world handcoloured Australian photography

3 April – 30 September 2015

Venue

Project gallery

This is the first exhibition dedicated to a significant aspect of recent Australian art: the handcoloured photograph. It draws together new acquisitions and rarely seen works from the collection by Micky Allan, Ruth Maddison, Warren Breninger, Julie Rrap, Janina Green, Christine Barry, Fiona Hall, Miriam Stannage, Robyn Stacey, Nici Cumpston, Lyndell Brown, Charles Green and Jon Cattapan.



National Library of Australia

Permanent photography exhibitions at the National Library of Australia include:

- Jeff Carter collection photographs of 20th century Australia and Australians
- Peter Dombrovskis collection photographic collection of the Tasmanian wilderness
- Buckland collection a collection of photographs, papers and memorabilia relating to railways

Online Resources

DP Review

DP Review can be found by clicking on the following link www.dpreview.com.

PhotoAccess

PhotoAccess is the principal destination in the ACT for people to see and appreciate, learn about, make and show contemporary photo-based art. www.photoaccess.org.au

Interesting links from Paul Livingston

No more photos of public buildings in Europe?

http://thenakedcamera.com/no-more-photos-of-public-buildings-in-europe-the-freedom-of-panorama-threatened-by-ep-law-proposal/

A new Perspective On Landscape Photography

https://luminous-landscape.com/a-new-perspective-on-landscape-photography/

The Very Old Debate About Image Manipulation

https://luminous-landscape.com/the-very-old-debate-of-image-manipulation/

Getting Sharper Images - an Understanding of Focus Modes

 $\frac{http://digital-photography-school.com/getting-sharper-images-an-understanding-of-focus-modes/$

Photography Filters Cheat Sheet

http://www.picturecorrect.com/tips/the-photography-filters-cheat-sheet/

The Light You Don't See

http://strobist.blogspot.com.au/2015/07/on-assignment-light-you-dont-see.html

Death by Selfie: Russia Launches 'Safety Selfie' Campaign Following Hundreds Of Deaths And Injuries

 $\underline{http://www.diyphotography.net/russia-launches-safety-selfie-campaign-following-hundreds-of-deaths-and-}$

injuries/?utm source=DIYP+Weekly+Newsletter&utm campaign=e0f75851b2-DIYP Weekly 2015 07 15&utm medium=email&utm term=0 4d53c6b51c-e0f75851b2-26560565

Wonderful article of 13 Exercises for Photographers That Can Help Jump-Start Creativity

http://petapixel.com/2015/07/16/13-exercises-for-photographers-that-can-help-jump-start-creativity/

Amazon Announces Unlimited Photo Storage for Just \$12 a year

http://petapixel.com/2015/03/26/amazon-announces-unlimited-photo-storage-for-just-12-a-year/

Interesting links from Rod Burgess

TOP TRAVEL PHOTOGRAPHERS SHARE THEIR FAVORITE LOCATIONS

More than half the summer remains and the visually awesome fall season approaches. It's the time to pack the gear and get deep into our photography. You can always make great photographs in your home area but you know that the inspiration that comes from a trip to a new location is a creative boost. Need a little push? Here's a great article where top photographers share their favorite locations around the world.

 $\underline{\text{http://www.phototraces.com/photo-location-guide/top-travel-photographers-reveal-their-favorite-photo-locations-around-the-world/}$

IPHONE PHOTOGRAPHY WINNERS

The international photography contest, The iPhone Photography Awards, that promotes mobile photography has announced the winners of its eighth annual competition. Catch the winners and commentary on Time magazine's online site at: http://time.com/3919216/iphone-photography-awards-winners-revealed/

Interesting link from Shane Baker

OPINION: Why Photoshop is Ruining Landscape Photography

http://digital-photography-school.com/opinion-why-photoshop-is-ruining-landscape-photography/

FWIW, I'm with O'Neill:

What is extraordinary is that Mr. Byrne should have won such a prestigious title as Landscape Photographer of the Year. Luckily, his alterations were brought to the attention of the judges who had been unable to detect them for themselves. But for the 'purists' his accolade would have reinforced the idea that we can alter images in the name of 'art' and still claim they are photographs. If something good can come out of this sorry debacle it is the lesson that landscape does not need our interference. The true joy of landscape photography lies in capturing its pristine beauty. Painting it in the crude lipstick of Photoshop is both unnecessary and an admission that we cannot leave it to speak for itself through our lenses.

Windows 10 is not really free: you are paying for it with your privacy

I thought this would be on interest to those using Windows: Windows 10 is not really free: you are paying for it with your privacy.

Chris Capossela, Microsoft's Chief Marketing Officer, has <u>declared</u> that Microsoft's strategy is to "acquire, engage, enlist and monetise". In other words, get people using the platform and then sell them other things like apps from the <u>Microsoft App Store</u>. The trouble is, that isn't the only strategy that Microsoft is taking. Microsoft is <u>employing</u> a unique "advertising ID" that is assigned to a user when Windows 10 is installed. This is used to target personalised ads at the user.

It's worth reading the whole piece before committing to Win 10.

ActewAGL's 2015 Postcards From Your Town photography competition

http://www.actewagl.com.au/postcards

Competition Link from Rob Wignell

mEYE World Photographic Competition

www.meyephotocomp.com.au

Club website

Brian Moir has put in quite a lot of work in bringing the club website up to date.

The website is at: www.southsidecameraclub.com

Brian would like your feedback about the site. Here is what he has to say.

I have recently put some time into updating our website. It has basically the same appearance it had before, no new colourful design, but I have:

- · Resurrected the calendar of events
- · Provided links to the latest newsletter, and some past ones

Added links to the photos some members have in Flickr and Picasa.

Please look at the site and give me any feedback – anything that doesn't work properly, anything poorly presented, or suggestions on what else needs to be included. Please check it with different browsers and on mobile devices if you can, and let me know if anything doesn't display properly.

I would like to include more links to members' on-line sites. Please let me know if you have photos publicly available in Flickr, Picasa, etc, or your own site, and you would like them to be linked from the club's web page. The link could be to your whole collection, or to just one album. I hope we can get a club picture gallery working soon.

Brian Moir, brian.g.moir@gmail.com

Note from the Editor

I hope John is enjoying his break from the newsletter.

I haven't used Word like this for a while so becoming reacquainted has been interesting. I think the newsletter is now presentable but if you find anything amiss please let me know.

Unfortunately I was absent from the July meeting due to ill health, just a cold, and will miss the August meeting due to a trip to the Barossa. If anyone has anything for the September newsletter please forward it to me. My email address is: gauntlett@netspeed.com.au

Thanks for the contributions for August. I'll need some photos for the F22 Gallery for September otherwise you might end up with more of mine.

Regards

Mike Gauntlett

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Club Office Bearers

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