



November Club Meeting - 7:30pm Thursday 11th in the Cargill Room, Burns Club, 8 Kett St., Kambah

2010 PROGRAM

PRESENTATIONS

Month	Presentation & Coordinator	
11 th Nov	Underwater photographers	Giles West & Jenny Thompson
9 th Dec	AGM + Show and Tell	

EXCURSIONS

Month	Excursion & Coordinator	
Nov	Orroral Valley Homestead	Ken Crawford
Dec	Barbeque Details to be advised	

THE STROBIST PATHWAY

Claude Morson

I should have known!

A presentation on flash photography for the Club? Sure! Just how mediocre can it get with my limited knowledge?

I should have known! That I wouldn't rest until I got on top of this stuff.

I'm not talking about flash photography per se or even studio photography but what is referred to as *strobist* photography. You might think of it as using 'speedlights' for off-camera flash lighting.



This form of photography has its followers, led by strobist guru David Hobby. His Strobist website <http://strobist.blogspot.com/2006/02/welcome-to-strobist.html> and the spin-off Flickr group

<http://www.flickr.com/groups/strobist/> have enough resources to keep you engaged for days. You mustn't forget Joe McNally's excellent book either - *The Hot Shoe Diaries: Big Light from Small Flashes*.

Why *strobist*? YMMV but in my case on-camera flash was not always delivering the results, especially for portraits. I was vaguely aware of better lighting solutions but I was inhibited by the thought of more time and money than I was prepared to commit.

Well, I have since realised that I can probably get into strobist photography for less than the cost of a medium-quality lens or another Canon (Nikon) flash unit. As for time, it's all about discovering new things and I'm all for that.

Just to recap on my presentation, the first four things to think about with off-camera flash were:

- Where to put the light and why
- How to make it stay there
- How to trigger it
- Light quality.

This leads to a discussion on equipment and what is best for each individual's circumstances. I can't help you with individual circumstances but I can tell you about my discovery pathway. *The Strobist Pathway*, if you like.

Small steps first. Reading the various posts, it seems possible to make a modest investment in equipment to do most of what you want so that you have few regrets if it doesn't work out. Firstly, light sources, the strobes or speedlights if you like.

Used Nikon SB24 or SB26 units were the guns of choice, apparently but their popularity led to increased price/decreased availability through outlets such as eBay. If you have one, great! You are halfway there. Skipping a couple of other contenders, the other gun that gets good reviews is

the Vivitar 285HV but in my view it has been left behind by some of the newer units.

Caution: Do not use third party flashes on your camera unless you are sure that the circuit voltages are compatible. Incompatible units can damage your camera.

Then there's the issue of triggering off-camera flashes. Numerous solutions but my interest is with Cactus v4 units or the Yongnuo systems.

Back to flashes. The ones which spark my interest are the LumoPro LP160 and the Yongnuo YN560.

Both have decent power and do the job. At



USD160, the LumoPro has a price disadvantage to the USD86 Yongnuo unit but it has better reliability and possibly better service backup. For Canon shooters, the Yongnuo is modeled on the 580EXII.

Possibly the easiest way to get into off-camera photography is to consider one of the many kits on offer at various places. Midwest Photo Exchange of Columbus, Ohio sponsors the Strobist website and has assembled a number of kits for all levels <http://www.mpex.com/page.htm?PG=STROBIST1XKITS>. At USD310 plus shipping, for example, the SC1 lighting kit with Cactus v4 radio triggers is a cost effective way to get started. Compare that with a single high-end flash from either Nikon or Canon. You have to keep in mind that the strobes are manual units and do not support TTL. Some would say that is a good thing for the discerning photographer.

The essential elements of the kit are strobe, triggers, stand, swivel mount and umbrella. The other items are nice to have but not strictly necessary even though they are heavily discounted in the effective price of the kit. The kit umbrellas are the primary light dispersion/diffusion devices but they open the way to other gadgetry as one's skills and needs expand.

Individual components can be sourced from eBay and, although they may be cheaper overall than an assembled kit, you might expect uniform overall quality and reliability from kit components.

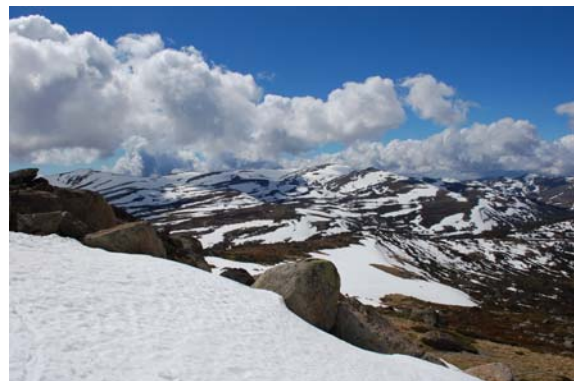


So, there in a nutshell is where I arrived with strobist photography. I'm hoping to have one kit or another very soon so I can try out the possibilities. I have skipped a lot of detail so if you have any interest in this at all, I'd love to hear from you. Try me on cmorson@bigpond.com.

Claude

SSCC – GUTHEGA LODGE WEEKEND 22 – 23 JANUARY 2011

Hosted by Rob Wignell



The aim of this weekend is to have fun and take photos in the snowy mountains.

I have made a booking at the Australian Ski Club lodge at Guthega for the weekend of 22 and 23 January 2011.

BACKGROUND

I have been a member of this lodge for over 30 years and was involved in work parties that helped build it. The lodge opened for the ski season of 1977. Improvements have been made progressively and it now provides a very comfortable environment for staying in the mountains (summer and winter).

The Lodge has a panoramic view over the Guthega Dam and across the dam to the main range. There are 14 bedrooms and can accommodate 28 people (or more if you want to bring children).



The lodge operates on a co-operative basis and each room has a duty allocated to it. We expect the rooms to be left at least as clean as they were when you arrive. In addition, each room is allocated a duty for maintaining the public areas of the lodge. (Whoever gets the role of shovelling snow off the balcony should have an easy job.)

BOOKINGS

I will take bookings on a first come first served basis. Let me know if you are prepared to share a room (if there is a shortage of space). Please call me on 0416 055 322 or contact me by e-mail. My e-mail address is:

mailto:rob_wignell@hotmail.com

Note: the spacing between my given and surname is an underscore not a dash. Unfortunately, some e-mails did not get through to me last year and it may have been because the underscore was not copied correctly.



CANCELLATIONS

I will send payment for the lodge to the Australian Ski Club after our weekend so a full refund is available if you are unable to attend. If you have to withdraw, early notification by phone, e-mail or SMS makes it easier for me to contact the next person on the waiting list.

COSTS AND ROOM DETAILS:

The Australian Ski Club charges by the night on a "per person" basis. Cost per person per night is \$32 (\$16 for children). You can book for Saturday night or both Friday and Saturday night (some might like to go to Guthega on Friday morning to make a long weekend).

Four rooms have a double bed plus two single beds in a loft under the high sloped ceiling. These rooms are good for accommodating children.

The lodge has a games room where children can get away from the adults.

I prefer payments by cheque made out to the Australian Ski Club Co-op Pty Ltd. You can pay me at the Club meeting in January or send it by post to:

Rob Wignell
3 Needham Place
STIRLING ACT 2611

There is no resident manager at the ski club so I need to be first there to open the lodge and last out to lock it up. I expect to arrive by mid-day on Friday.

In budgeting for this weekend don't forget that the National Parks Service charges an entrance fee of about \$12 per day

FOOD

We have to cater for ourselves. I recommend that we repeat previous year arrangements where we cook for ourselves on Friday night and make dinner on Saturday night a group catered affair where individuals or groups bring an entree, main meal or dessert to share with everyone else. Please let me know what you intend to bring. I will send out a list a couple of weeks before we go so that the slower volunteers can fill in any gaps.

The kitchen is equipped with three ovens, three stove tops, two sinks and a commercial grade dish steriliser (it looks like a dishwasher but mustn't be used as one – it takes clean dishes and gets rid of any bugs in a couple of minutes)

As an alternative to self catering on Saturday night I expect that the Guthega Alpine Hotel (about 50 metres away) will be open and would be delighted to prepare dinner for us. If there is a consensus for eating there I will contact the proprietor and reserve some tables.

Each room has a fridge and food storage cupboards located near the kitchen.

PHOTOGRAPHIC OPPORTUNITIES

There are lots of different things to photograph in the Guthega area. I hope that we will be able to find lots of alpine wild flowers. There are good walking tracks starting at the lodge and further opportunities by driving to nearby locations. The weather always has a big effect on what we can do. I will also make sure that we do not overstretch anyone's fitness level.

On a clear night there are far more stars can be seen than in Canberra.

WEATHER AND OTHER CONSIDERATIONS

I can't stress how important it is to be prepared for a range of different weather.

It can get cold and wet (it occasionally snows in summer) it can also get hot. Because Guthega is at 1700 metres above sea level it is very easy to get sunburnt. Long sleeves, a hat and sunscreen are highly recommended.

A second reason for having long sleeves is to keep the mountain blowfly off your arms. It is slow moving and easily brushed off but it is persistent and its bite can hurt. If you really don't like flies then a fly net (available at most camping stores) is a good idea as is insect repellent.

A waterproof jacket is essential and a layer of warm clothing is good to have available in your car or at the lodge if we are close to those. Carry them if we are further afield.

Bring a 600ml or bigger bottle of water (I don't recommend drinking the stream water).

TRANSPORT

I will be driving up on Friday morning and can take up to 2 others with me. I will act as a coordinator for putting those who need a lift in contact with those who can give a lift.

INDUSTRY NEWS

FIRMWARE & SOFTWARE UPDATES

ADOBE SOFTWARE RELEASES LIGHTROOM 3.2, ACR 6.2 & DNG CONVERTER 6.2

Adobe has released Photoshop Lightroom 3.2, as well as pre-release and release candidates:

[Lens Profile Creator](#) prerelease: A utility that enables the easy creation of lens profiles for use in the Photoshop family of products.

[Adobe Photoshop Camera Raw 6.3](#) release candidate: Access the raw image formats produced by many leading digital cameras within Photoshop.

[Adobe Photoshop Lightroom 3.3](#) release candidate: Manage and showcase your shots with the latest software tools for photographers.

APPLE UPDATES APETURE 3.1



ABOUT APERTURE 3.1

This update improves overall stability and performance, and addresses compatibility with iLife '11. It also includes a number of specific fixes in the following areas:

- Performance when opening large libraries
- Performance when exporting heavily-adjusted images
- Importing iPhoto Libraries
- Relinking to referenced images after importing an iPhoto Library
- Importing photos and videos from iPhone or iPad
- Upgrading libraries with images containing Spot & Patch adjustments
- Duplicate detection of audio and video files
- Face detection on RAW+JPEG pairs
- Rendering of thumbnails used in Faces view
- Rendering of images scaled to below 100% in Viewer
- Image quality on straightened images
- Applying Red Eye correction
- Rendering thumbnails when reprocessing masters
- Searching libraries containing a large number of keywords
- Applying photos to GPS track paths

- Export of GPS data when using Export Metadata command
- Handling of color profiles in Print dialog when using Loupe
- Applying and removing slideshow Photo Effects
- Slideshows containing video clips
- Tethered capture
- Library database reliability
- Library repair
- Updating vaults

The update is recommended for all users of Aperture 3.

For detailed information on this update, please visit this website:
<http://support.apple.com/kb/TS2518>

NIKON RELEASES SOFTWARE UPDATES FOR WT-4 WIRELESS TRANSMITTER



Nikon has released software updates for its WT-4 wireless transmitter. The latest versions of the WT-4 Setup Utility and Thumbnail Selector extend support to the recently released D7000 digital SLR, add compatibility with Mac OS X 10.6.4 and 64-bit Windows OS systems and fix a few bugs.

[Click here for more information and to download WT-4 Setup Utility 1.2.0](#)

[Click here for more information and to download Thumbnail Selector 1.2.0](#)

NIKON UPDATES SOFTWARE

Nikon has updated its View NX and Camera Control Pro software bringing in a few improvements and minor bug fixes.

[Click here for more information and to download View NX v2.0.3 \(Windows\)](#)

[Click here for more information and to download View NX v2.0.3 \(Mac\)](#)

[Click here for more information and to download Camera Control Pro v2.8.0 \(Windows\)](#)

[Click here for more information and to download Camera Control Pro v2.8.0 \(Mac\)](#)

NIKON LAUNCHES MY PICTURETOWN 3D

3D IMAGE CONVERSION SERVICE THAT ENABLES VIEWING OF HIGH-QUALITY 3D

IMAGES WITHOUT SPECIALIZED EYEWEAR ON A DEDICATED 3D DIGITAL PHOTO FRAME

Nikon Corporation and Nikon Imaging Japan Inc launched my Pictoretown 3D, a new 3D imaging service that offers 3D image conversion over the Internet for viewing of 3D images on a dedicated 3D digital photo frame.

my Pictoretown 3D is a service for registered members that offers a 3D image conversion service available from Nikon's my Pictoretown, an online image sharing and storage service, and supports viewing of 3D images without specialized eyewear on the new NF-300i 3D digital photo frame. The primary services offered are as follows.

- Loan of an NF-300i 3D digital photo frame
- 3D image conversion of still images stored on my Pictoretown
- Viewing and sharing services for 3D image utilizing my Pictoretown functions
- Distribution of 3D contents (still photos and movies) with my Pictoretown



The NF-300i 3D digital photo frame

These services not only allow users to view their photos in dynamic 3D format, but also enable the sharing of 3D images between NF-300i 3D digital photo frames.

What's more, the Android mobile operating system has been adopted for the NF-300i 3D digital photo frame, enabling the inclusion of functions other than simple image viewing, including a calendar, a clock and display of weather information. my Pictoretown 3D is only available in Japan.

SERVICE OVERVIEW

Name:	my Pictoretown 3D
URL:	http://3d.mypictoretown.com/
Application for service:	Begins October 26, 2010
Service launch:	Early in December, 2010

Fee: ¥1,995* (tax included) per month or
¥19,950* (tax included) per year

* With sign up by my Pictoretown free account members. Gold account members able to utilize 2GB or more of storage space will be charged an additional fee for their Gold Account (beginning at ¥350 per month including tax).

* Up to 3 images may be converted to 3D at no additional charge. ¥300 per image (including tax) will be charged for conversion of 4 or more images.

Development background

With the extreme popularity of a number of 3D movies recently, consumer focus has been concentrated on stereoscopic devices such as 3D televisions. Similarly, the digital photo frame market has been expanding greatly. Nikon, which has continued to pursue ways of enjoying digital photos with its Internet service, my Pictoretown, is well aware of these changes in the market and takes this opportunity to offer another new way of enjoying digital images. With current 3D technologies, there are limitations on stereoscopic viewing, most commonly resulting in the need for specialized 3D eyewear to view images or movies in 3D. Recognizing this inconvenience, Nikon has developed a 3D digital photo frame that enables high-quality viewing of both 2D and 3D images, at the same resolutions, without specialized eyewear. In addition, a 3D image conversion service is also offered via the Internet, allowing for the simple conversion of photos taken with standard digital cameras and eliminating the need for any specialized photography equipment.

PRIMARY MY PICTURETOWN 3D FEATURES

1. The NF-300i 3D digital photo frame for enjoying high-quality 3D images without specialized eyewear

A lenticular display* and horizontal double-density pixel system have been adopted for the LCD panel, enabling stereoscopic viewing without specialized 3D glasses. This makes playback of bright, high-quality 3D images at the same resolution as 2D images possible for enjoying 3D images without specialized eyewear. Naturally, playback of standard 2D photos and movies is also possible. 3D and 2D photos can be downloaded from Nikon's image sharing and storage service, my Pictoretown, using wired or wireless LAN for display on the NF-300i. The NF-300i 3D digital photo frame will not be available for sale, but loaned only to registered members of the my Pictoretown 3D service.

* A system in which a lenticular lens consisting of an array of countless long, thin cylindrical convex lenses is attached to an image display LCD. These lenses distribute the left eye image and right eye image, creating a stereoscopic image.

2. 3D image conversion service and distribution of 3D contents with my Pictoretown

In order to display 3D images on the NF-300i 3D digital photo frame, users must request the conversion of 2D images stored on my Pictoretown to 3D. Once registered with the my Pictoretown 3D service, members may convert up to 3 images per month to 3D (4 or more images may be converted at a charge of ¥300 per image). Older digital photos can also be converted to 3D by uploading them to my Pictoretown and using the 3D image conversion service. Nikon also plans to distribute movie contents including a 3D image gallery and 3D short movie clips so that members may easily enjoy 3D imaging.

3. Viewing of special Magnum Photos contents for a limited time

Special contents based on the concept of reproducing scenes professional photographers viewed through the viewfinder will be available through February 2011. Images of "TOKYO", captured by Magnum Photos photographers, can be viewed in 3D. The my Pictoretown 3D service will allow users to experience the excitement and feel of unique, once-in-a-lifetime moments in 3D.

4. Advanced NF-300i 3D digital photo frame application

The Android™ mobile operating system has been built into the NF-300i 3D digital photo frame, enabling playback of 3D images and standard 2D images and movies with a dedicated my Pictoretown 3D application that provides collaboration with my Pictoretown. In addition to basic image viewing functions, including display of images stored on my Pictoretown and playback of slideshows created from these images (3D images included), as well as display of distributed contents such as the Nikon 3D Gallery, the dedicated my Pictoretown 3D application also supports use of a calendar, a clock, display of weather reports and a news reader function. In addition, simple Web browsing is also possible from the Android™ home screen.

PRIMARY SPECIFICATIONS

NF-300i 3D digital photo frame

Monitor size	7.2-inch, approximately 146.4 (W) × 109.8 (H) mm
Resolution	800 X 600 dots (SVGA for both 2D and 3D display)
Aspect ratio	4 : 3
Brightness	Approx. 400 cd/m ²
3D viewing distance	Approximately 1 m
Internal memory	4 GB (including that used by application)

I/O terminals	USB, LAN connector (100BASE-TX)
Wireless LAN	IEEE 802.11b/g
Operating system	Android™ 2.1
Compatible formats	Still image: JPEG, MPO fileMovies: MPEG-4 (H.264) Audio: AAC, MP3 (MPEG Audio Layer 3)
Dimensions (W X H X D)	Approximately 176(W) X 156(H) X 50(D) mm (excluding stand)
Weight	Approximately 600 g (with stand attached, excluding AC adapter)
Supplied accessories	Wireless remote control, AC adapter

MY PICTURETOWN

With more than 1,000,000 registered members, my Picturertown is Nikon's image sharing and storage service that proposes new ways of enjoying digital images via the Internet. Launched in August 2007, my Picturertown is available not only to users of Nikon cameras, but anyone interested in sharing and storing digital images, and offers up to 2 GB of storage space free of charge (storage space can be expanded to up to 200 GB for a fee). In September of this year, the my Picturertown site was completely revamped with the addition of new image sharing services including the PhotoMovie function, enabling smarter image organization via the Internet. Image viewing from a mobile version and an iPhone application were also made available.

Android is a trademark of Google Inc. Use of this trademark is subject to Google Permissions.

Specifications and equipment are subject to change without any notice or obligation on the part of the manufacturer.

PENTAX ANNOUNCES FIRMWARE UPDATE FOR K-5

Pentax has announced a firmware update for its recently released K-5 digital SLR. To be released in mid-November, the firmware promises to increase the number of RAW frames captured in continuous shooting mode and improve overall stability.



CANON, OLYMPUS AND PENTAX RELEASE SOFTWARE UPDATES

Canon, Olympus and Pentax have released software updates. Canon has updated its Digital Photo Pro, EOS Utility, Picture Style Editor,



ZoomBrowser and ImageBrowser software fixing bugs, bringing improvements and extending support to recently released cameras including the EOS 60D and PowerShot S95. Olympus' Viewer 2 has been updated to support the E-5 digital SLR. Pentax Digital Camera Utility v4.21 adds an automatic lens correction feature, and extends support to the K-5 and K-r DSLRs amongst other improvements.

Updates for Canon software can be downloaded from the [support](#) pages of individual cameras. The Olympus Viewer 2 update can be accessed via the software's update feature.

[Click here for more information and to download Pentax Digital Camera Utility v4.2](#)

OTHER CANON UPDATES

EOS 5D Mk II

Canon has released a firmware update for its EOS 5D Mark II full-frame DSLR. [Firmware v2.0.8](#) addresses specific issues with video recording, live-view and flash settings.

EOS 100D

Canon has posted a bug-fixing [firmware update](#) for its EOS 1000D entry-level DSLR. Version 1.0.7 that corrects an occasional error in writing to SD cards.

EQUIPMENT

JERKSTOPPER TETHERING KIT



Relieve the Stress.

Ever have a cable or power cord suddenly dislodge from your camera? Worse, has a cable ever accidentally been jerked out of your equipment and damaged the plug or cord?

The JerkStopper Tethering Kit, exclusive to Tether Tools, is the complete tethered set-up, securing both the camera and computer. The

JerkStopper will remove stress and strain from the cable or cord, ensure the plug stays in and prevent cable or equipment damage.

The patented JerkStopper cable retention device provides slack in the cord preventing damage or dislodging.

Use the JerkStopper with any standard A/C power adapter cord, flash sync cord, USB or FireWire cable. Supports cable diameters from 3.5mm to 8.5mm.

BENRO INTRODUCES TRANSFUNCTIONAL TRAVEL ANGEL TRIPOD SERIES



Compact

The tripod legs can be inverted and folded back 180° making it small enough to carry just about anywhere.



Adjustable Leg Angle Stops

For an extra measure of flexibility, Benro tripod legs can be independently locked into place at two different angles to enable shooting in cramped quarters, on irregular surface areas, or at ground level



Patented Dust & Water Resistant Rubber Lock Grips with Anti-Rotation Leg System

Benro's innovative rubberized locking grips combined with anti-rotation legs enable fast and fumble-free set-up plus weather and dust-resistance not found on other tripods



Center-Column Hook

A hook, located on the bottom of the center-column, allows you to



hang additional weight from the tripod's center of gravity for increased stability

Shoulder Strap and Carry Case

Benro straps and carrying cases are made of quality, high-durability materials to provide maximum protection for your tripod and head



MAMIYA RZ33 AND RZ22 MEDIUM FORMAT CAMERAS



Mamiya RZ33 & RZ22
Your Favorite Film Camera –
Now Your Favorite Digital Camera!

Mamiya announces big news for large-sensor digital: the new Mamiya RZ33 and RZ22 camera kits. The RZ33 and RZ22 advance the long adored Mamiya RZ line to a new level, bringing the famous ease of use and versatility of the Mamiya RZ camera system to the large-sensor digital arena. No cables required! Simply add your favorite razor sharp RZ lens and a CF card, and you are ready to produce big, luscious images.

- Ideal for the existing Mamiya RZ system owner
- Integrated-operation 33mp and 22mp large-sensor digital system – no cables required
- Vertical-Horizontal rotation built-in – no need to turn the camera
- Fully compatible with all Mamiya RZ system lenses
- Leaf shutter flash sync with all RZ system lenses, up to 1/400 second
- Integrated bellows focusing system: for close focus with every lens
- Fully compatible with all Mamiya RZ system viewfinders
- Includes Capture One and Leaf Capture image processing software
- The Mamiya RZ Professional system has long been one of the favourite camera systems in the world. It is no wonder, when you look at its combination of smart, photographer friendly features, and its world-renowned optics. From its legendary "Ideal Format", almost perfect

for making 8 1/2 x 11 proportional images with virtually no image cropping or format waste, to its unique revolving back, which provides vertical or horizontal composing, the Mamiya RZ Professional system has earned the respect of professional photographers around the world.

Now with the demand from photographers to provide clients with clearly superior digital image quality, Mamiya introduces the new RZ33 and RZ22 digital camera kits. Both models are the result of an evolution into the next generation of digital large sensor cameras. It offers advanced microprocessor technology for direct communication of all camera functions to their 33mp or 22mp digital back through it's MSC (Mamiya Serial Communication) system. The result is cable-free digital operation just as smooth and trouble-free as shooting with film.

Of course the new RZ33 and RZ22 offers professional photographers the same exclusive features of its legendary predecessors such as:

Rack and pinion bellows focusing, with left and right course and fine focusing adjustment knobs plus a locking focus lever. The bellows focusing system provides for close-up focusing capabilities with every RZ lens, as well as infinity focusing—all without mounting-and-unmounting cumbersome adapters.

Interchangeable Mamiya world-class quality lenses, with built-in leaf shutters offer shutter speeds from 8 to 1/400sec. (plus T-setting for up 32 seconds). Electronic flash synchronization is achieved at all shutter speeds and intermediate shutter speeds can be set on the camera's speed dial setting for more critical digital exposure control.

Interchangeable Viewfinders, offer multiple viewing options. Choose from the waist-level finder (included) for low-angle versatility, or one of the eye-level prisms, such as the AE Prism Finder FE701 which provides A/S Matrix metering, 1/6 f/stops exposure accuracy plus an LED function display in the viewfinder.

Interchangeable power winder (optional)

The Power Winder 2 is powered by AA batteries or an AC Adapter and adds ease of use by cocking the shutter and resetting the mirror automatically. It produces single or sequential exposures at about 1 frame per second. It can also be remote controlled with radio or infrared transmitters.

Many fail-safe system checks, warn the photographer both with visual and audible warning alert signals. And as you would expect, the new RZ33 and RZ22 are system compatible with all existing RZ lenses and most accessories.

SIGMA 85MM F1.4 EX DG HSM



Designed for use with full frame digital cameras. May also be used with smaller APS-c size sensors with a corresponding effective increase in focal length to about 127.5mm with most cameras

HSM (Hyper-Sonic Motor) ensure a quiet, high speed autofocus and full-time manual focusing capability

SLD (Special low Dispersion) glass element and glass mold elements for superior optical performance

Minimum focusing distance of 33.5"

A lens hood, hood adapter, front & rear lens caps and carrying case are included with the lens.

Sigma's New 85mm F1.4 EX DG HSM lens is a large aperture medium telephoto lens optimized for use with digital SLR cameras and is especially ideal for portrait and low light photography. Designed with SLD glass and a glass mold element excellent color correction is achieved for all types of aberrations and superior optical performance is ensured. It is equipped with a rear focus system that minimized fluctuation of aberration caused by focusing and the Super Multi Layer Coating reduces flare and ghosting even in backlight photography. HSM (Hyper Sonic Motor) ensures quiet and high speed autofocus capability and the round 9 blade diaphragm creates pleasant out-of-focus highlights. It comes with a Petal-type hood to block out extraneous light. For digital cameras with an APS-C size image sensor, a dedicated hood adapter, which expands the length of the lens hood is supplied and

enables the hood to block out extraneous light more effectively.

WHAT'S ON



IN THE SPOTLIGHT: ANTON BRUEHL

When: 23 October – 6 February 2011
10:00 am – 5:00 pm every day (except Christmas day)

Australian-born Anton Bruehl (1900–1982) migrated to New York with his brother Martin in 1919. Five years later, Anton enrolled at the Clarence H White School of Photography where he remained as an instructor until 1926, the same year he started his own photography studio.

The Anton Bruehl Studio was immediately successful in magazine advertising and Bruehl also maintained his profile as an art photographer. A new phase of his career began in 1931, when publisher Condé Montrose Nast appointed Bruehl to work with photographer Fernand Bourges to perfect colour photography for *VANITY FAIR*, *VOGUE* and *HOUSE & GARDEN* magazines.

Bruehl led the new field of colour photography and remained at its forefront until his retirement in 1966. He was best known for his elaborately staged, densely coloured advertisements and theatrical tableaux. American photographer Ansel Adams described his work as being 'entirely contrived, and yet absolutely sincere'.

In 2006, Anton Bruehl Jr presented over 100 of his father's photographs and extensive archival material to the American Friends of the National Gallery of Australia Inc, New York. This touring exhibition introduces Australian audiences to an outstanding but now unfamiliar figure in the development of photography in the twentieth century.



NATIONAL PORTRAIT GALLERY

MARTIN SCHOELLER: CLOSE UP

When: 19 November 2010 - 13 February 2011



German-born American
photographer Martin
Schoeller's first exhibition in
Australia presents
compelling large-scale
portraits. The exhibition

explores human identity through photographs of individuals accustomed and unaccustomed to the spotlight. Under the unflinching scrutiny of his lens, the faces of actors, politicians, musicians and unknowns, are transformed by unfamiliar detail to expose the complexity of the human face

CLUB SUPPORTERS DISCOUNT OFFERS TO MEMBERS



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FrameCo

<http://www.clubframeco.com/index.php>

The Framing Business
 Ground Floor
 32 Lonsdale St Braddon ACT 2612
 Ph: (02) 6262 6890 Fax: (02) 6262 6893

FrameCo
 23 Ceylon Street, Nunawading 3131 Victoria
 Ph: 03 8878 1700 Fax: 03 8878 1750
<mailto:info@clubframeco.com>

Discount of 10–15%, depending on the job.
 Will do matt cutting only.

[Offers to club members.](#)

Position	Person	e-mail address	Phone (ah):
President	Shane Baker	shane@sb.id.au	6231 0965
Sec/Treasurer	Kim Barnabas	gerkims@tpg.com.au	
Newsletter Editor	Warren Hicks	hicks@netspeed.com.au	6288 3689

PHOTOSHOP SIG MEETING TOPICS 2010

Date	Topic	Presenter	Location	Comment
25 November	tba			

NB: Each meeting will include a Tips and Tricks segment, where members will informally share useful information they have picked up in the recent past.

Convenor: Shane Baker – shane@sb.id.au – 6231 0965

Ideas for presentations:

- Printing in monochrome
- White balance
- Channels
- Selections

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